

## El Mercader De Groove

(based on the chord changes to "Groove Merchant"  
by Jerome Richardson)

featuring Kendor Konvertible Instrumentation

style: Latin-funk  
duration 3:25

### Mike Dana

#### INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
F Solo Sheet  
Bass Clef Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
Horn In F (opt.)  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba (opt.)  
Guitar  
Guitar Chord Chart  
Vibes (opt.)  
\*Piano  
\*Bass  
Congas  
\*Drums

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.



**KENDOR MUSIC, INC.**  
music publishers

21 Grove Street • PO Box 278 • Delavan, New York 14042-0278 • U.S.A.  
[www.kendormusic.com](http://www.kendormusic.com)

#### TO THE DIRECTOR

Here's an exciting chart based on the chords to one of the great tunes from the Thad Jones/Mel Lewis book.

Rhythmic accuracy and attention to articulations are always important, maybe even more so in Latin charts. Have your players overdo the articulations at first to ensure they have the concepts down. You can dial this back later if needed. All grace notes should be played on the beat (not before). Eighth notes are to be played long unless indicated otherwise.

There are two solo sections. The first, at measure 45, is based on the changes of the tune. Make sure your solo pickup in measure 44 is fiery! The second solo section at measure 67 is shorter and is based on a one-chord vamp. It should be bluesier and funkier than the first. Solo sheets are provided in all keys for both solos, however, encourage your students to "take the plunge" and improvise! Scales, arpeggios, and some guide tone ideas for each solo section are included.

The pianist should always play with authority, especially in measures 1-4 and measures 63-66. The bass player should lean into the dynamics when playing the melodic line, and when they are the foundation of the ensemble sound. The guitar player has a few lines with the winds, be sure their phrasing matches the winds.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can also be downloaded at [kendormusic.com](http://kendormusic.com).

#### MIKE DANA

Mike is on the faculty of Jazz Education Abroad, presenting week-long workshops and masterclasses in universities and conservatories in China, Thailand, Hong Kong, Lebanon, and Cyprus. He is also quite active as a guest artist, clinician, and honor ensemble director in the U.S. Mike studied with jazz guitar legend Joe Pass, and has performed with Cannonball Adderley, Gary Burton, Ingrid Jensen, Allison Miller, Bob Mintzer, Bobby Shew, and many others. He holds Bachelor's and Master's degrees in composition from California State University, Fresno, with additional studies at the Berklee College of Music and doctoral studies Boston University.

duration 3:25

FULL SCORE

# El Mercader De Groove

(based on the chord changes to "Groove Merchant" by Jerome Richardson)

Mike Dana

LATIN-PUNK ♩ = 122

1st Alto Sax, 2nd Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes (opt.), Guitar, Piano, Bass, Congas, Drums

AS WRITTEN

H T S T H T O O H T S O O T O O H T S T

L L R L L L R R L L R R L L R L

FILL TIME (CROSS STICK + TOMS) FILL

1 2 3 4 5 6 7 8

\*MINIMUM REQUIRED INSTRUMENTATION

COPYRIGHT © 2021 BY ALMITRA MUSIC CO., INC. (ASCAP) - USED BY PERMISSION  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.  
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

63200

KendorMusic.com

El Mercader De Groove - 2

9

\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Vibes (opt.)  
Guitar  
\*Piano  
\*Bass  
Congas  
\*Drums

El Mercader De Groove - 3

17

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

\*Piano

\*Bass

Congas

\*Drums

El Mercader De Groove - 4

Musical score for 'El Mercader De Groove - 4' starting at measure 25. The score includes parts for:

- \*1st E♭ Alto Sax
- \*2nd E♭ Alto Sax
- \*1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- \*1st B♭ Trumpet
- \*2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- \*1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Vibes (opt.)
- Guitar (with chord diagrams: Bb13, E7b9, Eb9, D7(b9), G7(b9), C7(b9), F7(b9), Ab13, A13, Bb13, Eb13, Bb7, D7(b9), Gm7, C9, F13, Gb13, F13)
- \*Piano
- \*Bass
- Congas (with 'TIME' markings)
- \*Drums (with 'TIME' markings)

Measures 25 through 32 are shown on this page. The score includes various dynamics like *mf*, *f*, and *mp*.

El Mercader De Groove - 5

33

\*1st Eb Alto Sax *ff*

\*2nd Eb Alto Sax *ff*

\*1st Bb Tenor Sax *ff*

2nd Bb Tenor Sax *ff*

Eb Baritone Sax *ff*

\*1st Bb Trumpet *mf*

\*2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

\*1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (opt.)

Guitar *mf*

\*Piano *mf*

\*Bass *mf*

Congas

\*Drums *mf*

Bb D7(b9) Gm7 C° Db/Ab F7(b9)/A Bbm7 Eb°

FILL 3 TIME



# El Mercader De Groove - 7

Sample Solo

\*1st El Alto Sax

\*2nd El Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

El Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

\*Piano

\*Bass

Congas

\*Drums

Chord symbols: Bb13, Bb, D+7(b9), Gm7, C9, F13, Gb13, F13, Bb13, Eb9, Eb13, D13, C9, G13, C#9(b11), C9, C#DOM, C9, E+7(b9), Am7, D9, G13, Ab13, G13, C13, F#9(b11), F9, F#DOM, C9, E+7(b9), Am7, D9, G13, Ab13, G13, C13, F#9(b11), F9, F#DOM, Bb9, D+7(b9), Gm7, C9, F13, Gb13, F13, Bb13, Eb9, Eb13, D13, C9, G13, C#9(b11), Eb9, Edm, Bb13, D+7(b9), Gm7, C9, F13, Gb13, F13, Bb13, Eb9, Eb13, D13, C9, G13, C#9(b11), Eb9, Edm

53

48 49 50 51 52 53 54 55



El Mercader De Groove - 8

Sample Solo

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

\*Piano

\*Bass

Congas

\*Drums

EDM Eb D+7db9 Gm7 Db13 | 1. D7db9 G+7db9 C7db9 F7db9 Bb13 | 2. EN2 SOLO

G/D B+7db9/D# Em7 Bb13 Am7 D9 G13 D+7db9 ENTER IST X B7db9 E+7db9 A7db9 D7db9 G#13#11 G13

C/G E+7db9/G# Am7 Eb13 Dm7 G9 C13 G+7db9 ENTER IST X E7db9 A+7db9 D7db9 G7db9 C#13#11 C13

G/D B+7db9/D# Em7 Bb13 Am7 D9 G13 D+7db9 ENTER IST X B7db9 E+7db9 A7db9 D7db9 G#13#11 G13

C/G E+7db9/G# Am7 Eb13 Dm7 G9 C13 G+7db9 ENTER IST X E7db9 A+7db9 D7db9 G7db9 C#13#11 C13

Bb/F D+7db9/F# Gm7 Db13 Cm7 F9 Bb13 F+7db9 D7db9 G+7db9 C7db9 F7db9 Bb13#11 Bb13

EDM Bb/F D+7db9/F# Gm7 Db13 Cm7 F9 Bb13 F+7db9 ENTER IST X Bb13 F+7db9 D7db9 G+7db9 C7db9 F7db9 Bb13#11 Bb13

Bb/F D+7db9/F# Gm7 Db13 Cm7 F9 Bb13 F+7db9 D7db9 G+7db9 C7db9 F7db9 Bb13#11 Bb13

EDM Bb/F D+7db9/F# Gm7 Db13 Cm7 F9 Bb13 F+7db9 D7db9 G+7db9 C7db9 F7db9 Bb13#11 Bb13

(4)

63200

# El Mercader De Groove - 9

67

SOLO #2  
OPEN FOR SOLOS - CHORDS CUEP IN ALL PARTS  
PLAY 3 X'S (BUILD EACH X)

63

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

\*Piano

\*Bass

Congas

\*Drums

EXAMPLE SOLO

TACET 1ST X

mf

3RD X ONLY

mf

ENTER 2ND X

TACET 1ST X

mf

3RD X ONLY

mf

ENTER 2ND X

ENTER 2ND X

mf

3RD X ONLY

mf

ENTER 2ND X

ENTER 2ND X

mf

3RD X ONLY

mf

ENTER 2ND X

(AS WRITTEN)

mf

mf

mf

TIME

mp

CYML CROWN

CROSS STICK + TOMS

mp

mp

63

64

65

66

67

68

69

70

El Mercader De Groove - 10

END SOLO 75

Sample Solo

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

\*Piano

\*Bass

Congas

\*Drums

63200

71 72 73 74 75 76 77 78

Chord symbols: F+7(b9), Bb13, Eb9, E7(b9), G7(b9), C7(b9), F7(b9), Ab13, A13, Bb13, Bb13, Bb13

Dynamic markings: mf, sf, mp, f

Performance instructions: FILL, TIME

# El Mercader De Groove - 11

This musical score is for the piece "El Mercader De Groove - 11". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments included are:

- \*1st Eb Alto Sax
- \*2nd Eb Alto Sax
- \*1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- \*1st Bb Trumpet
- \*2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- \*1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Vibes (opt.)
- Guitar
- \*Piano
- \*Bass
- Congas
- \*Drums

The score includes various musical notations such as dynamics (mf, ff), articulation (accents), and performance instructions like "B3" and "FILL 3". The piece is divided into measures, with measure numbers 79, 80, 81, 82, 83, 84, and 86 clearly visible at the bottom of the page.

El Mercader De Groove - 12

This musical score is for the piece "El Mercader De Groove - 12". It is arranged for a large ensemble including:

- Saxophones: 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax.
- Trumpets: 1st, 2nd, 3rd, and 4th Bb Trumpet.
- Trombones: 1st, 2nd, 3rd, and 4th Trombone.
- Other Instruments: Vibes (optional), Guitar, Piano, Bass, Congas, and Drums.

The score is written in 4/4 time and features a variety of dynamics such as *mf*, *f*, *ff*, *mp*, and *p*. It includes performance markings like *CRESC.* and *FILL*. The guitar part includes chord diagrams for *Bb*, *D7(b9)*, *Gm7*, *C9*, *Db/Ab*, *F7(b9)/A*, *Bbm7*, *Eb9*, *Bb*, *D+7(b9)*, *Gm7*, and *Db9*. The drum part includes a "TIME" section and a "FILL" section. The score is marked with a large "PROHIBITED" watermark.