

KENDOR MUSIC PRESENTS

Commissioned by the Gates Chili High School Jazz Ensemble,
Rochester, NY, Chris Oldfield, Director

Ascending

style: Latin/straight 8th
duration 6:55

by Fred Sturm

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



TO THE DIRECTOR

Since the 1950's, jazz musicians have used modes in compositions and improvisational forms. In the same way that modes are drawn from the 7 degrees of the major scale, modes frequently used by jazz musicians are drawn from the 7 degrees of the ascending form of the melodic minor scale (1, 2, b3, 4, 5, 6, 7, 8).

The solo section at measure 81 is open for multiple repetitions and any soloists. It uses a 16 measure form featuring a progression of chords that all use the ascending melodic minor scale in the key of C. As a result, soloists can improvise over the entire form using just one simple scale. Students can also think of this as a major scale with a lowered 3rd.

Grace notes in the saxes and brass should be approached gently and placed directly on the beat or half-beat. Trombones can approach these as a glissandi (use alternate 4th position D as a grace note to precede C in measure 50).

An acoustic grand piano is preferred. The piano part is supplied with suggested voicings and rhythms, but the pianist is encouraged to develop other voicings of the chords and generate new rhythmic ideas. Note the difference between strict RH staccato in measure 65-77 versus the accented sustained RH in measure 161-181 (when all other parts are played staccato). This mixed ensemble articulation effect is intentional.

The guitarist should strive for a sustained sound with light delay effects. Electric or acoustic bass may be used. The bass part should cross strings when possible, avoiding multiple shifting.

The bass drum must duplicate the rhythm of the bass part, but the drummer is free to vary the hi-hat pattern as desired. Auxiliary percussionists are welcome to supplement the drum part with a mix of triangle, shakers, cabasa, and congas. Vibes can also double the piano part where applicable.

FRED STURM

Fred Sturm is Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music (WI) and guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway. He previously served as Professor of Jazz Studies and Jazz Ensemble/Studio Orchestra Director at the Eastman School of Music (Rochester, NY) from 1991 to 2002. His works have been performed by jazz, orchestral, wind, choral, and chamber ensembles worldwide, printed by nine international publishers, and issued on four record labels. He received the 2003 ASCAP/IAJE Commission in Honor of Quincy Jones, a 1997 Grammy nomination, and Downbeat Magazine has cited his collegiate ensembles as America's best nine times. He studied at Lawrence University, Eastman School Of Music, and the University of North Texas.

duration 6:55

FULL SCORE

KENDOR PRESENTS

Ascending

by Fred Sturm

LATIN/STRAIGHT 8TH ♩ = 136

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet (CUP MUTE, OPEN)
- 2nd Bb Trumpet (CUP MUTE, OPEN)
- 3rd Bb Trumpet (CUP MUTE, OPEN)
- 4th Bb Trumpet (CUP MUTE, OPEN)
- 1st Trombone (CUP MUTE)
- 2nd Trombone (CUP MUTE)
- 3rd Trombone (CUP MUTE)
- 4th Trombone (CUP MUTE)
- Guitar
- Piano (p, PER, *)
- Bass
- Drums (LIGHT STICKS, RIDE, TOMS)

The score includes dynamic markings such as *p* (piano) and *per.* (pizzicato). The drum part features specific techniques like 'LIGHT STICKS', 'RIDE', and 'TOMS'. The piece is in 4/4 time with a tempo of 136 beats per minute.

62033

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Ascending - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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9 10 11 12 13 14 15 16

Ascending - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 4

25

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

The score is for a piece titled "Ascending - 4". It features a saxophone section (1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax), a trumpet section (1st, 2nd, 3rd, and 4th Bb Trumpet), a trombone section (1st, 2nd, 3rd, and 4th Trombone), guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has two sharps (F# and C#). The saxophones and trumpets play a melodic line with triplets and slurs. The guitar, piano, and bass provide harmonic support. The drums play a steady pattern. The score is marked with a rehearsal sign at measure 25. A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Ascending - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ADD TRANS. SIM

Ascending - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 9

65

Musical score for Ascending - 9, measures 65-72. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamic markings include *mf* and *f*. A 'MUTED' instruction is present for the guitar part. The score is overlaid with a large purple watermark reading 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED'. The page number '65' is circled in the top left corner.

Ascending - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO W/ KICKS

CRESC.

Ascending - 11

81 OPEN FOR SOLOS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Dm9(MA7)

C#7ALT

G13(#11)

Fma7(#5)

Cm9(MA7)

B7ALT

F13(#11)

Ebma7(#5)

Cm9(MA7) SUGGESTED VOICINGS & COMPING RHYTHMS - VARY FREELY

B7ALT

F13(#11)

Ebma7(#5)

Cm9(MA7) SUGGESTED BASS LINES - VARY FREELY

B7ALT

F13(#11)

Ebma7(#5)

ride

4

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Ascending - 12

89

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Guitar
Piano
Bass
Drums

Ascending - 13

97

ON CUE

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord changes: $Dm9(ma7)$, $C7ALT$, $G13(\#11)$, $Fma7(\#5)$, $Cm9(ma7)$, $B7ALT$, $F13(\#11)$, $Ebma7(\#5)$

Ascending - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Bm11(bs) E7sus(b9) A9(b13) END SOLO

Am11(bs) D7sus(b9) G9(b13) SUSTAINED W/LIGHT DELAY

Am11(bs) D7sus(b9) G9(b13) AS IS 15MA-

Am11(bs) D7sus(b9) G9(b13)

4

Ascending - 15

113

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord markings: Cm9(MA7), B7ALT, F13(#11), EbMA7(#5)

Rehearsal mark: 4

Ascending - 16

121

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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121

122

123

124

125

126

127

128

Ascending - 17

129

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

THIS MELODIC MINOR ASCENDING SCALE CAN BE USED THROUGHOUT THE ENTIRE SOLO

B⁷ALT SUGGESTED VOICINGS & COMPING RHYTHMS - VARY FREELY

4

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129

130

131

132

133

134

135

136

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Ascending - 18

137

1st Eb Alto Sax *mp*

2nd Eb Alto Sax *mp*

1st Bb Tenor Sax *Bm11(bs)* *E7sus(b9)* *A9(b13)*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Guitar *Amin11(bs)* *D7sus(b9)* *G9(b13)*

Piano *THESE RHYTHMS - YOUR VOICINGS* *Amin11(bs)* *D7sus(b9)* *G9(b13)*

Bass *Amin11(bs)* *D7sus(b9)* *G9(b13)*

Drums *ADD HORNS* *ENC.*

Ascending - 19

145

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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145

146

147

148

149

150

151

152

Ascending - 20

153

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: $Bm11(b9)$, $E7sus(b9)$, $A9(b13)$, $Am11(b9)$, $D7sus(b9)$, $G9(b13)$

Drum notes: f , $CRUVE CONT. W/ENS. KICKS$, f

Dynamic markings: f , $CRUVE$

Ascending - 21

161

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Ascending - 22

169

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

FULL KIT SOLO W/END. CRASHES

Ascending - 23

177

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 24

184

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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184

185

186

187

188

189

190

191

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Ascending - 25

192

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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192

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195

196

197

198

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Ascending - 26

200

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

mp

200

201

202

203

204

205

206

207

Ascending - 27

208

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOFT CYMBAL MIX

62033 208 209 210 211 212 213 214 215

Ascending - 28

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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