

KENDOR MUSIC PRESENTS

# Time Certain

style: swing shuffle  
duration 4:40

**Jeff Jarvis**

## INSTRUMENTATION

Full Score  
Bb Tenor Sax Solo Sheet  
Trombone Solo Sheet  
1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Guitar Chord Chart  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE



*Kendor Music, Inc.*

MUSIC PUBLISHER

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[www.kendormusic.com](http://www.kendormusic.com)

## TO THE DIRECTOR

A deliberate approach works best for this engaging, yet accessible chart. The rhythm parts are notated for part of the piece, though able players may choose to use their own chord voicings and comping patterns. And, of course, observing the meticulous articulations and dynamic markings will add to the success of the performance. The band will have great fun with this solid, entertaining piece - and so will the audience!

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*. Jarvis was cited by the Global Music Awards for "Lifetime Contributions to Jazz and Jazz Education".

duration 4:40

# KENDOR PRESENTS Time Certain

Jeff Jarvis

FULL SCORE

SWING SHUFFLE ♩ = 132

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Time Certain - 2

9

Musical score for 'Time Certain - 2'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'PROHIBITED REPRODUCTION ONLY' watermark. The guitar and piano parts include chord diagrams and chord names: F13, Gb13, F13sus, F13, Bb9, A9, Ab9, G13, C9sus, F9, D+7(#9), G+9, Bb/C. The drums part includes a 'sim.' (symbal) marking.

Time Certain - 3

17

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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Time Certain - 4

25

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord progression: A13, D13, G13, Ab13, G13, Bb/C, Db/Eb, C13sus

Drum notation includes accents (>) and a 'sm' (smbow) marking.

Measures 25, 26, 27, 28, 29, 30, 31, 32

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Time Certain - 5

33

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Time Certain - 6

41 OPEN FOR SOLOS: BKGDS. ON CUE

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf* OPT. SOLO

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mf* OPT. SOLO

2nd Trombone

3rd Trombone

4th Trombone

Guitar *f13*

Piano *f13*

Bass *f13*

Drums *swl*

Chord Progression: *G13* *C9* *Bb9* *A13* *D9sus* *B+9* *E+9* *A+9* *C/D*

Chord Progression: *f13* *Bb9* *Ab9* *G13* *C9sus* *A+7#9* *D+7#9* *G+7* *Bb/C*

Chord Progression: *f13* *Bb9* *Ab9* *G13* *C9sus* *A+7#9* *D+7#9* *G+7* *Bb/C*

Chord Progression: *f13* *Bb9* *Ab9* *G13* *C9sus* *A+7#9* *D+7#9* *G+7* *Bb/C*

Time Certain - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression for Tenor Sax and Bass:

G<sup>13</sup> C<sup>9</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>13</sup> D<sup>9</sup>SUS B<sup>+9</sup> E<sup>+9</sup> A<sup>+9</sup> C/D G<sup>13</sup>

Chord progression for Trombone, Guitar, and Piano:

F<sup>13</sup> B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup> G<sup>13</sup> C<sup>9</sup>SUS A<sup>+7</sup>(#9) D<sup>+7</sup>(#9) G<sup>+7</sup> B<sup>b</sup>/C F<sup>13</sup>

Chord progression for Piano:

F<sup>13</sup> B<sup>b9</sup> A<sup>9</sup> G<sup>13</sup> C<sup>9</sup>SUS A<sup>+7</sup>(#9) D<sup>+7</sup>(#9) G<sup>+9</sup> B<sup>b</sup>/C F<sup>13</sup>

Chord progression for Bass:

F<sup>13</sup> B<sup>b9</sup> A<sup>9</sup> G<sup>13</sup> C<sup>9</sup>SUS A<sup>+7</sup>(#9) D<sup>+7</sup>(#9) G<sup>+7</sup> B<sup>b</sup>/C F<sup>13</sup>

Drum notation includes accents (>) and a 'sim' marking.



Time Certain - 8

57

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *B<sup>13</sup>* *E<sup>13</sup>* *A<sup>13</sup>* *Bb<sup>13</sup>* *A<sup>13</sup>* C/D Eb/F D<sup>13</sup><sub>SUS</sub> D+7(#9)

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf* *b<sup>7</sup>*

2nd Bb Trumpet *mf* *b<sup>7</sup>*

3rd Bb Trumpet *mf* *b<sup>7</sup>*

4th Bb Trumpet *mf* *b<sup>7</sup>*

1st Trombone *A<sup>13</sup>* *D<sup>13</sup>* *G<sup>13</sup>* *A<sup>b13</sup>* *G<sup>13</sup>* *Bb/C* *D<sup>b</sup>/Eb* *C<sup>13</sup><sub>SUS</sub>* *C+7(#9)*

2nd Trombone *mf* *mf* *(b)* *(b)* *(b)*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *A<sup>13</sup>* *D<sup>13</sup>* *G<sup>13</sup>* *A<sup>b13</sup>* *G<sup>13</sup>* *Bb/C* *D<sup>b</sup>/Eb* *C<sup>13</sup><sub>SUS</sub>* *C+7(#9)*

Piano *A<sup>13</sup>* *D<sup>13</sup>* *G<sup>13</sup>* *A<sup>b13</sup>* *G<sup>13</sup>* *Bb/C* *D<sup>b</sup>/Eb* *C<sup>13</sup><sub>SUS</sub>* *C+7(#9)*

Bass *A<sup>13</sup>* *D<sup>13</sup>* *G<sup>13</sup>* *A<sup>b13</sup>* *G<sup>13</sup>* *Bb/C* *D<sup>b</sup>/Eb* *C<sup>13</sup><sub>SUS</sub>* *C+7(#9)*

Drums

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Time Certain - 9

65

END SOLO

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *f*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *f*

Piano *f*

Bass *f*

Drums

65 66 67 68 69 70 71 72

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Time Certain - 10

73

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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Time Certain - 11

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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Time Certain - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The saxophone section (Eb Alto, Bb Tenor, Eb Baritone) and trumpet section (Bb) play melodic lines with various articulations and dynamics. The trombone section provides harmonic support. The guitar and piano play chords, with the piano part including chord symbols such as F13, Gb13, F13, Bb9, A9, Ab9, G13, C9sus, F9, D+7#9, G+9, and Bb/C. The bass line follows the harmonic structure, and the drums provide a steady rhythmic accompaniment.

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Time Certain - 13

97

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Time Certain - 14

105

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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105 106 107 108 109 110 111 112

Chord progression: A13, D13, G13, Ab13, G13, Bb/C, Db/Eb, C13sus

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Time Certain - 15

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums