

KENDOR MUSIC PRESENTS

Commissioned by Jeff Bryant and the Reach Out
Jazz Band, Edmonton, Canada

Reach Out

style: funky rock
duration 3:50

by **Matt Harris**

INSTRUMENTATION

Full Score
Bb Soprano Sax
Eb Alto Sax sub. for Soprano
Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

As in any piece of music, the feel and groove are the most important aspects. Eighth notes are swung throughout, and although the drum part is simple, relish in the groove that the rest of the band will fall into. Measure 35 breaks off into three parts; melody, rhythmic punches and the bass trombone that doubles the bass line. You may want to separate the parts when rehearsing to ensure pitch and rhythmic accuracy.

The entire band is tutti at measure 59. No need to overblow here, keep it light. The beginning of the piano solo can use the written out part, or make up a gospel-like part that grooves. The solo section can be opened up for anyone and is only two chords, Gmi7-C7. The notes from a concert Bb pentatonic scale (Bb, C, D, F, G) will work for the entire solo. It is best to play G bluesy (not a blues scale). Listen to Ray Charles and Stevie Wonder for great examples of bluesy/soulful.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

MATT HARRIS

Based in Los Angeles (CA), Matt is in demand as a keyboardist, composer/arranger, and clinician. After completing his undergraduate degree at the University of Miami (FL) and his masters degree at the Eastman School of Music (NY), he toured with Maynard Ferguson and Buddy Rich; both leaders performed and recorded his charts, many of which are featured in the Kendor jazz catalog. Matt's versatility as a writer, arranger, and performer keep him busy in the Los Angeles studio scene. His music can be heard on numerous jingles, film scores, CD's and live productions. Matt is currently Director of Jazz Studies at California State University-Northridge, and often performs as a guest soloist and clinician at various Universities and High Schools.

FULL SCORE

KENDOR PRESENTS

Reach Out

by Matt Harris

duration 3:50

PUNKY ROCK $\text{♩} = 92$ (♩ = ♪)

Bb Soprano Sax
 Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 5th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Vibes (Opt.)
 Guitar
 Piano
 Bass
 Drums

TO HARMON MUTE
 TO HARMON MUTE

Gm7(1000)
 Gm7(1000)

2
 3
 4
 5
 6
 7
 8

61650

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Reach Out - 2

11

Musical score for 'Reach Out - 2'. The score is arranged for a large ensemble. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score begins at measure 9. The 1st and 2nd Bb Tenor Sax parts have a *mf* dynamic marking. The 1st and 2nd Trombone parts also have a *mf* dynamic marking. The Vibes, Guitar, and Piano parts are marked with *Gm7(Add6)*. The Drums part shows a steady rhythmic pattern. The score is marked with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 at the bottom.

Reach Out - 3

18

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Saxophones:** Bb Soprano Sax, Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax. The Tenor Sax parts feature a melodic line with slurs and accents.
- Trumpets:** 1st, 2nd, 3rd, 4th, and 5th Bb Trumpet. The 4th and 5th parts are marked "HARMON MUTE".
- Trombones:** 1st, 2nd, 3rd, and 4th Trombone. The 1st and 2nd parts have a melodic line with slurs and accents.
- Other Instruments:** Vibes, Guitar, Piano, Bass, and Drums. The Vibes and Guitar parts are marked with a chord voicing: $Gm(7(ADD6))$. The Piano part provides harmonic support with chords. The Bass part has a steady rhythmic pattern. The Drums part features a consistent drum pattern.

Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

Reach Out - 4

This musical score is for the piece "Reach Out - 4". It is arranged for a large ensemble including:

- Saxophones: Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax.
- Trumpets: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet.
- Trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone.
- Other Instruments: Vibes, Guitar, Piano, Bass, and Drums.

The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *mf*³. A large, semi-transparent watermark "PROHIBITED REPRODUCTION" is overlaid across the center of the page. The page number "61650" is located at the bottom left, and the page number "25" is at the bottom center. The score concludes with a double bar line and a fermata over the final measure.

Reach Out - 5

39

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650

33

34

35

36

37

38

39

40

SOLO FILL

61650

Reach Out - 6

61650

41 42 43 44 45 46 47 48

Bb Soprano Sax
mf

Eb Alto Sax
mf

1st Bb Tenor Sax
mf

2nd Bb Tenor Sax
mf

Eb Baritone Sax
mf

1st Bb Trumpet
mf

2nd Bb Trumpet
mf

3rd Bb Trumpet
mf

4th Bb Trumpet
mf

5th Bb Trumpet
mf
OPEN

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes
mf

Guitar
mf

Piano
mf

Bass
mf

Drums

STRAIGHT EIGHTHS

61650

41 42 43 44 45 46 47 48

G(Aoo⁹)/B *Ab(Aoo⁹)/C* *D(Aoo⁹)/F#* *Gm11* *Abm7(#11)* *C(Aoo⁹)/E* *Db(Aoo⁹)/F*

Reach Out - 7

STRAIGHT EIGHTHS

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650 49 50 51 52 53 54 55 56

REPRODUCTION ONLY

FOR PROHIBITED

Chord symbols: G(ADD⁹)/B, Ab(ADD⁹)/C, Am||, Abm7(♯11), Dm||, Eb6sus, Dbm7(♯11)

Drum notation: ^, FILL, >

Reach Out - 8

59

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650 57 58 59 60 61 62 63 64

Reach Out - 9

65 PIANO OR GUITAR "PUNKY BREAK"

70 SOLO VAMP
CHORDS CUEP IN ALL PARTS

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

61650 65 66 67 68 69 70 71 72 73

Reach Out - 10

74 PLAY 4X'S

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

mf

PLAY 4TH X ONLY

PLAY 3RD & 4TH X'S ONLY

END SOLO

Reach Out - 12

90

Musical score for 'Reach Out - 12'. The score is arranged for a large ensemble including:

- Bb Soprano Sax
- Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 5th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Vibes
- Guitar
- Piano
- Bass
- Drums

The score includes dynamic markings such as *mf* and *f*, and performance instructions like *SOLO* and *W/ALTO*. Chord symbols are provided for the Vibes and Guitar parts, including *Gm7*, *C9*, *Gm7*, *bb13*, *B13*, and *C13*. The piano part features a *div* (divisi) marking. The drum part shows a consistent rhythmic pattern with accents.

Reach Out - 13

98

Bb Soprano Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

STRAIGHT EIGHTHS

mf

FLUW

C(A00⁹)/E

D(A00⁹)/F

G(A00⁹)/B

A(A00⁹)/C

D(A00⁹)/F#

Gm11

Abm7(#11)

98 99 100 101 102 103 104 105

Reach Out - 14

106

Musical score for 'Reach Out - 14' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'PROHIBITED' watermark and a 'REPRODUCTION ONLY' watermark.

Instrument parts shown include:

- Bb Soprano Sax
- Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 5th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Vibes
- Guitar
- Piano
- Bass
- Drums

Tempo/Feel: STRAIGHT EIGHTS

Chord progressions for Piano:

- C(Acc³)/E
- Db(Acc³)/F
- G(Acc³)/B
- Ab(Acc³)/C
- Am II
- Abmaj7(♯11)
- Dm II
- Eb^b sus
- Dbmaj7(♯11)

Drum notation includes measures 106, 107, 108, 109, 110, 111, 112, and 113.

Reach Out - 15

118

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score spans measures 114 to 121. A circled measure number '118' is placed above the first staff. A large, semi-transparent purple watermark reading 'FOR PREVIEW ONLY' is centered over the saxophone and trumpet parts. A larger, semi-transparent purple watermark reading 'REPRODUCTION PROHIBITED' is centered over the trombone and guitar/piano parts. The guitar and piano parts include handwritten annotations: 'D9m7(#11)' above the first staff of each instrument and 'Gm7(1006)' above the second staff of each instrument. The 4th and 5th Bb Trumpet staves have the instruction 'TO HARMON MUTE' written below them. The drum part shows a consistent rhythmic pattern of eighth notes.

Reach Out - 18

140

138 139 140 141 142 143 144 145

SOLO PILL

The image displays a full orchestral score for the piece 'Reach Out - 18'. The score is arranged in a standard concert band or big band format, with multiple staves for each instrument. The instruments listed on the left are: Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score begins at measure 138 and ends at measure 145. A circled measure number '140' is placed above the first staff. A large, semi-transparent watermark 'PROHIBITED' is overlaid across the center of the page. The bottom of the page features the text 'KendorMusic.com' in a large, light blue font.