

duration 3:50

FULL SCORE

KENDOR PRESENTS

Escape To Brazil

by Jeff Jarvis

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BOSSA ♩ = 132

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet/Flugelhorn *mf*

2nd Bb Trumpet/Flugelhorn *mf*

3rd Bb Trumpet/Flugelhorn *mf*

4th Bb Trumpet/Flugelhorn *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (Opt.) *mf* BRING OUT

Guitar *mf* Cm11 G+7

Piano *mf* BRING OUT G+7 BRING OUT

Bass *mf* Cm11 G+7 BRING OUT

Drums *mf* SMILE

1 2 3 4 5 6 7 8

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KendorMusic.com

Escape To Brazil - 2

9

1st Eb Alto Sax *mf* PLAY 1ST X ONLY

2nd Eb Alto Sax *mf* PLAY 1ST X ONLY

1st Bb Tenor Sax *mf* PLAY 1ST X ONLY

2nd Bb Tenor Sax *mf* PLAY 1ST X ONLY

Eb Baritone Sax *mf* PLAY END X ONLY (w/ TRUMPETS)

1st Bb Trumpet *mf* PLAY END X ONLY

2nd Bb Trumpet *mf* PLAY END X ONLY

3rd Bb Trumpet *mf* PLAY END X ONLY

4th Bb Trumpet *mf* PLAY END X ONLY

1st Trombone *mf* PLAY END X ONLY

2nd Trombone *mf* PLAY END X ONLY

3rd Trombone *mf* PLAY END X ONLY

4th Trombone *mf* PLAY END X ONLY

Vibes *mf* PLAY END X ONLY

Guitar *mf* Cm11 B9(b5) Bb13sus Cm7 F7 Bbm7 Eb7

Piano *mf* Cm11 B9(b5) Bb13sus

Bass *mf* Cm11 B9(b5) Bb13sus

Drums *mf* SIMILE

Escape To Brazil - 3

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes
Guitar
Piano
Bass
Drums

PLAY BOTH X'S
PLAY BOTH X'S
PLAY BOTH X'S
PLAY BOTH X'S
PLAY
PLAY
PLAY
PLAY
PLAY
BRING OUT
BRING OUT
AS IS

Abma⁹ Ab¹³sus Ab¹³(#11) G^m11 C⁹ F^m11 Ab¹³(#11) G^m11 C⁹ F^m11 Db¹³

61178 17 18 19 20 21 22 23 24

Escape To Brazil - 4

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

29

25 26 27 28 29 30 31 32

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Escape To Brazil - 5

37

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes
Guitar
Piano
Bass
Drums

Escape To Brazil - 6

41

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes
Guitar
Piano
Bass
Drums

mf

mf
mf
mf
mf

Cm11 *B9(b5)* *Bb13sus* *A-7(#9)* *A7(b9)*

Cm11 *B9(b5)* *Bb13sus* *A-7(#9)* *A7(b9)*

Cm11 *B9(b5)* *Bb13sus* *A-7(#9)* *A7(b9)*

SIMILE

Escape To Brazil - 7

49

BRING OUT

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

SMILE

The image shows a page of a musical score for 'Escape To Brazil - 7'. It features 14 staves for instruments: 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics like 'BRING OUT' and 'SMILE', and a large purple watermark that reads 'REPRODUCTION PROHIBITED'. The page number '49' is in a circle at the top left. Measure numbers 44 through 56 are visible at the bottom.

Escape To Brazil - 8

57

OPEN FOR SOLOS: BKGDS. ON CUE

1st Eb Alto Sax *F⁹sus* *F⁹* *F⁹sus* *F⁹* *G⁹sus* *G⁹* *G⁹sus* *G⁹*

2nd Eb Alto Sax *F⁹sus* *F⁹* *F⁹sus* *F⁹* *G⁹sus* *G⁹* *G⁹sus* *G⁹*

1st Bb Tenor Sax *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

2nd Bb Tenor Sax *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

Eb Baritone Sax *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

1st Bb Trumpet *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

2nd Bb Trumpet *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

3rd Bb Trumpet *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

4th Bb Trumpet *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹* *C⁹sus* *C⁹* *C⁹sus* *C⁹*

1st Trombone *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

2nd Trombone *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

3rd Trombone *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

4th Trombone *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

Vibes *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

Guitar *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

Piano *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

Bass *Ab⁹sus* *Ab⁹* *Ab⁹sus* *Ab⁹* *Bb⁹sus* *Bb⁹* *Bb⁹sus* *Bb⁹*

Drums *SMILE*

Escape To Brazil - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes

Guitar

Piano

Bass

Drums

TO TRUMPET

TO TRUMPET

TO TRUMPET

TO TRUMPET

mf

mf

mf

mf

AS IS

AS IS

Abma9 G+7(#9) Cm7 Bmi7 Bbmi7 Eb7 Abma9 G+7(#9) C9sus C+7(#9) Abma7 G+7(#9) Cm7 Bmi7 Eb7 Abma9 G+7(#9) Cm9 F9

Abma9 G+7(#9) Cm7 Bmi7 Bbmi7 Eb7 Abma9 G+7(#9) C9sus C+7(#9) Abma7 G+7(#9) Cm7 Bmi7 Eb7 Abma9 G+7(#9) Cm9 F9

65 66 67 68 69 70 71 72

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Escape To Brazil - 10

73

Musical score for 'Escape To Brazil - 10'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PRODUCTION ONLY' watermark. The guitar part includes chord diagrams and chord names: D+7, G+7, C9sus, C9, Bbm11, Eb9, Abma9, D+7, G+7, Cm7, F13, Bb13sus. The piano part includes dynamic markings like *mf* and *f*. The bass part includes dynamic markings like *f* and *fz*. The drums part includes dynamic markings like *fz*.

Escape To Brazil - 11

81

Musical score for 'Escape To Brazil - 11'. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large 'FOR PRODUCTION ONLY' watermark is overlaid on the score.

Instrument parts include:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Vibes
- Guitar
- Piano
- Bass
- Drums

Escape To Brazil - 13

97

Musical score for 'Escape To Brazil - 13'. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score begins at measure 97, marked with a circled '97'. The key signature is Bb major (two flats). The 1st and 2nd Tenor Sax parts start with a melodic line marked *mp*. The 1st and 2nd Trombone parts also start with a melodic line marked *mp*. The Vibes part features a rhythmic pattern with accents and a '3' above the first measure. The Guitar part consists of chords, with a '3' above the first measure and a 'G+7(#9)' chord marking at measure 103. The Piano part features a rhythmic pattern with accents and a '3' above the first measure. The Bass part features a rhythmic pattern with accents and a '3' above the first measure. The Drums part features a rhythmic pattern with accents and a '3' above the first measure. The score ends at measure 105. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the top half of the score, and a larger purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the bottom half. The page number '61178' is located at the bottom left.