

KENDOR MUSIC PRESENTS

Commissioned by the Eldorado High School Jazz Band, Albuquerque, NM,
Brad Dubbs, Director

Ciudad De Oro

(City Of Gold)

style: Latin-funky timba
duration 4:50

by Bob Washut

INSTRUMENTATION

Full Score
Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone (Bass)
Vibes/Conga/Cowbell
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
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www.kendormusic.com

TO THE DIRECTOR

This Latin jazz original is based loosely on a fairly recent Cuban rhythmic style called timba. It represents a synthesis of folkloric (rumba and guaguanco) and popular (rock, jazz and funk) musical genres. For recorded examples of early timba in a jazz-influenced style, check out recordings by the famous Cuban group called *Irakere*.

In general, this chart should be played with a strong rhythmic pulse throughout. The rhythm section must work on establishing a strong groove (or rhythmic "pocket") in which all the parts lock in together. This can be achieved by practicing the vamp sections - individually and as a group along with a metronome (on beats 1 & 3) - for 10-15 minute segments of time. Pay special attention to the occasional 3/4 bars, making sure that the rhythmic flow is not interrupted.

The solo section, thoroughly notated for the rhythm section, can be opened up for a number of soloists. However, if this is the case, have the rhythm section frame each soloist differently by varying the written parts. Sample solos are supplied for alto and tenor saxophones. Articulations should be exaggerated, with short notes played crisply and long notes full value. Be careful that the trumpets don't overblow the many unison passages, and blend together by lightening up dynamically and merging their sounds into those of their section mates. This applies to the unison saxophone lines as well, with no vibrato being used.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

BOB WASHUT

Professor of Music at the University of Northern Iowa, Bob Washut served as Director of Jazz Studies from 1980-2002 and of the award-winning UNI Jazz Band One. He was inducted into the Iowa IAJE Hall of Fame in 2003 and was selected as Outstanding Teacher at UNI in 1996.

An accomplished composer/arranger, Mr. Washut has received numerous commissions from college and high school jazz ensembles, professional jazz artists, and symphony orchestras.

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FULL SCORE

duration 4:50

KENDOR PRESENTS

Ciudad De Oro

by Bob Washut

(City Of Gold)

LATIN - FUNKY TIMBA (3/2) ♩ = 160

The musical score is arranged for a full band. The instruments listed on the left are: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone (Bass), Vibes/Conga/Cowbell, Guitar, Piano, Bass, and Drums. The score is in 3/2 time with a tempo of 160. A large, semi-transparent purple watermark reading 'PROHIBITED' is overlaid across the center of the page. The Drums part includes 'SOLO FILL' markings at measures 2, 3, and 7.

61099

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Ciudad De Oro - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

Ciudad De Oro - 3

17

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mp*

2nd Bb Tenor Sax *mp*

Eb Baritone Sax *mp*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

5th Bb Trumpet *mf*

1st Trombone *mp*

2nd Trombone *mp*

3rd Trombone *mp*

4th Trombone *mp*

Vibes/Conga/Cowbell

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

61099 17 18 19 20 21 22 23 24

Ciudad De Oro - 4

25

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes/Conga/Cowbell
Guitar
Piano
Bass
Drums

61099 25 26 27 28 29 30 31 32

Ciudad De Oro - 5

33

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes/Conga/Cowbell
Guitar
Piano
Bass
Drums

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33

34

35

36

37

38

39

40

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Ciudad De Oro - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

Ciudad De Oro - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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Ciudad De Oro - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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57 58 59 60 61 62 63 64

Ciudad De Oro - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

TO COMPARE

SOLO FILL

SOLO FILL

OPT. SOLO BREAK
A¹ ALT

OPT. SOLO BREAK
D¹ ALT

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Ciudad De Oro - 10

73 OPEN FOR SOLOS

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

Ciudad De Oro - 11

81 BKGPS. ON CUE

1st Eb Alto Sax *f* C7 PLAY IF NOT SOLING D C7 ENP SOLO TO (72) FOR MORE SOLOS LAST X ONLY

2nd Eb Alto Sax

1st Bb Tenor Sax *f* G7 PLAY IF NOT SOLING G F7 ENP SOLO

2nd Bb Tenor Sax

Eb Baritone Sax *f*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

5th Bb Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f* W/BRK ^

Vibes/Conga/Cowbell *f* TO COW BELL - FAST

Guitar *f* (A004) Eb7 (A004) Eb7 (A004) Eb7 (A004) Eb7 Db13(#11) D-7(#9) Db13 C-7(#9)

Piano *f*

Bass *f*

Drums *f* FILL ----- FILL -----

81 82 83 84 85 86 87 88 89

Ciudad De Oro - 12

90

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

PLAY 1ST X ONLY

CON BELL

PLAY BOTH XS

PLAY 1ST X ONLY →

90 91 92 93 94 95 96 97

Ciudad De Oro - 13

1st Eb Alto Sax *mp* PLAY END X ONLY ENTER 1ST X

2nd Eb Alto Sax *mp* PLAY END X ONLY ENTER 1ST X

1st Bb Tenor Sax *mp* PLAY END X ONLY ENTER 1ST X

2nd Bb Tenor Sax *mp* PLAY END X ONLY ENTER 1ST X

Eb Baritone Sax *mp-mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone *mp-mf*

2nd Trombone *mp-mf*

3rd Trombone *mp-mf*

4th Trombone *mp-mf*

Vibes/Conga/Cowbell

Guitar

Piano *svt*

Bass *svt*

Drums *CLOSED HH - BUILD TO 118* *CROSS STICK* *HALF OPEN HH*

Ciudad De Oro - 14

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes/Conga/Cowbell
Guitar
Piano
Bass
Drums

108

mf-f

f

SM

HALF OPEN HH

Ciudad De Oro - 15

118

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

TO VIBES

ALL

116 117 118 119 120 121 122 123 124 125

Ciudad De Oro - 16

126

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

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126 127 128 129 130 131 132 133

Ciudad De Oro - 17

134

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

5th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes/Conga/Cowbell

Guitar

Piano

Bass

Drums

134 135 136 137 138 139 140 141

Ciudad De Oro - 18

142

Musical score for Ciudad De Oro - 18, measures 142-149. The score includes staves for Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes/Conga/Cowbell, Guitar, Piano, Bass, and Drums. The score is marked with a large 'PROHIBITED' watermark. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like *mf* and *sim*. The guitar part includes fret numbers and chord symbols such as *f(A00⁴)*, *Eb7sus*, and *D7sus*. The piano and bass parts include *sim* markings. The drums part includes *mf* markings.

Ciudad De Oro - 19

150

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes/Conga/Cowbell
Guitar
Piano
Bass
Drums

150 151 152 153 154 155 156 157

Ciudad De Oro - 20

158

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes/Conga/Cowbell
Guitar
Piano
Bass
Drums

SOLO FILL

158 159 160 161 162 163 164 165