

K E N D O R P R E S E N T S

Commissioned by the Missouri Unit of the International Association for Jazz Education
for the 2006 Missouri All-State Jazz Ensemble

Bistro Latino


style: salsa
duration 4:35

by Jeff Jarvis

INSTRUMENTATION

Full Score
Bb Soprano Sax
Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
5th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The key to performing "Bistro Latino" is to avoid the tendency to get too fancy with the rhythm section parts. In any type of Afro-Cuban music, the key is to have a lot of players doing very simple things that "puzzle together" into a rhythm that is easy to follow whether listening or dancing. It is recommended that the rhythm section players listen to some other Latin music to internalize the various styles. Feel free to add other auxiliary percussionists, but make sure they play simple figures! Timbales, congas, bongos, cowbell, and guira are likely choices. The piano, guitar and bass parts are primarily notated to ensure authenticity, but those well-versed in this style of music may want to comp where chord symbols are provided.

As for the horn sections, their parts should be played with emphasized articulations and lots of spirit! During unisons, resist the temptation to play loudly, instead, play in a precise and controlled manner. Watch the interlude section, where the rhythm section plays a light, floating feel. It will sound like the piece is going through several time signature changes, but it actually stays in 4/4. My advice would be to make sure the entrances and releases are accurate and let the rhythm section maintain the steadiness of the time feel during these sections.

Have lots of fun with this piece. Your audiences certainly will!

JEFF JARVIS

Listed in *Who's Who In Entertainment*, his composing and trumpet performance credits include such stars as Lou Rawls, Henry Mancini, Doc Severinsen, Joe Williams, and Louie Bellson. Jeff's critically acclaimed recordings as a solo artist include *When It Rains*, *Golden Palm*, *A Better Place*, *Contents Under Pressure*, *Following Footsteps* and *Morning Drive*. He is a Yamaha trumpet artist and clinician, and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Director of Jazz Studies at California State University Long Beach, serves as music director emeritus of the Central New York Jazz Orchestra, jazz coordinator for the Texas Bandmasters Association, former Vice-President of the International Association For Jazz Education, and is a contributing editor for "The Instrumentalist" magazine. Jeff is jazz editor for Kendor Music.

duration 4:35

FULL SCORE

KENDOR PRESENTS

Bistro Latino

by Jeff Jarvis

SALSA $\text{♩} = 176$

6b SOPRANO SAX *mf*

6b ALTO SAX *mf*

1ST b7 TENOR SAX *mf*

2ND b7 TENOR SAX *mf*

6b BARITONE SAX *mf*

1ST b7 TRUMPET *mf*

2ND b7 TRUMPET *mf*

3RD b7 TRUMPET *mf*

4TH b7 TRUMPET *mf*

5TH b7 TRUMPET *mf*

1ST TROMBONE *mf*

2ND TROMBONE *mf*

3RD TROMBONE *mf*

4TH TROMBONE *mf*

GUITAR *mf* AS IS

PIANO *mf* AS IS

BASS *mf* AS IS

DRUMS *f* CASCARAS RHYTHM ON SIDES OF DRUMS

61060

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Bistro Latino - 2

9

61060 9 10 11 12 13 14 15 16

This musical score is for the piece 'Bistro Latino - 2'. It is arranged for a large ensemble of instruments. The instruments listed on the left are: 6B Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A circled '9' at the top left indicates the start of a 9-measure phrase. The notation includes various rhythmic values, accidentals, and articulation marks. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. At the bottom, the page number '61060' is followed by measure numbers 9 through 16. The website 'KendorMusic.com' is printed in a large, light blue font at the bottom of the page.

Bistro Latino - 3

17

6B SOPRANO SAX
E♭ ALTO SAX
1ST B♭ TENOR SAX
2ND B♭ TENOR SAX
E♭ BARITONE SAX
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
5TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

Bistro Latino - 4

25

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Bistro Latino - 5

33

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

61060 33 34 35 36 37 38 39 40

Chords: Cm17, F7/C, Ebm17, Ab7/Eb, G+7

mf

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Bistro Latino - 6

Musical score for 'Bistro Latino - 6'. The score is arranged for a large ensemble and includes the following parts:

- B♭ SOPRANO SAX
- E♭ ALTO SAX
- 1ST B♭ TENOR SAX
- 2ND B♭ TENOR SAX
- E♭ BARIOTONE SAX
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET
- 5TH B♭ TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is marked with a circled '41' at the beginning of the first staff. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. The piano part includes chord symbols: Cm17, F7/C, Cm17, F7/C, Ebm17, Ab7/Eb, G+7, Cm17, and F7/C. The bass part includes the same chord symbols. The drums part shows a rhythmic pattern of eighth and sixteenth notes.

Bistro Latino - 7

Musical score for 'Bistro Latino - 7'. The score includes parts for:

- 6b SOPRANO SAX
- Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 5TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is marked with a large 'FOR PREVIEW ONLY' watermark and a 'REPRODUCTION PROHIBITED' watermark. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

Bistro Latino - 8

This musical score is for the piece "Bistro Latino - 8". It is arranged for a large ensemble including five saxophones (Soprano, Alto, 1st Tenor, 2nd Tenor, Baritone), five trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone section has a melodic line starting in measure 60, marked with a circled "60" and a forte "f" dynamic. The brass section provides harmonic support with sustained notes and rhythmic patterns. The piano and bass parts feature a steady accompaniment with specific chord voicings such as Gb13, Gm19, Eb13sus, Eb13, and CbMA9. The drum part consists of a simple rhythmic pattern. The score is divided into measures 57 through 64, with a large "60" circled above the saxophone staff at the beginning of the section. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Bistro Latino - 9

61 SOPRANO SAX
62 ALTO SAX
63 1ST B♭ TENOR SAX
64 2ND B♭ TENOR SAX
65 B♭ BARITONE SAX
66 1ST B♭ TRUMPET
67 2ND B♭ TRUMPET
68 3RD B♭ TRUMPET
69 4TH B♭ TRUMPET
70 5TH B♭ TRUMPET
71 1ST TROMBONE
72 2ND TROMBONE
73 3RD TROMBONE
74 4TH TROMBONE
75 GUITAR
76 PIANO
77 BASS
78 DRUMS

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65

66

67

68

69

70

71

72

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Bistro Latino - 10

75

Musical score for 'Bistro Latino - 10'. The score is arranged for a large ensemble including:

- 6 Saxophones: Bb Soprano, Eb Alto, 1st Bb Tenor, 2nd Bb Tenor, Eb Baritone, and 1st Bb Trumpet.
- 4 Trumpets: 1st Bb, 2nd Bb, 3rd Bb, and 4th Bb.
- 4 Trombones: 1st, 2nd, 3rd, and 4th.
- Guitar
- Piano
- Bass
- Drums

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions like 'FILL' and 'AS IS'. A large 'PROHIBITED' watermark is overlaid across the score.

OPEN FOR SOLOS: BACKGROUNDS ON CUE, IN ANY COMBINATION

Bistro Latino - 12

91

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENSOR SAX

2ND Bb TENSOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord progression: Dm17, G7/D, Dm17, G7/D, Fm17, Bb7/F, Dm17, G7/D

Chord progression: Cm17, F7/C, Cm17, F7/C, Ebm17, Ab7/Eb, G+7, Cm17, F7/C

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Bistro Latino - 14

Musical score for 'Bistro Latino - 14'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: 6b SOPRANO SAX, Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 5TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A circled measure number '109' is present at the top of the first staff. A large, semi-transparent watermark 'FOR PROHIBITED REPRODUCTION ONLY' is overlaid across the center of the page.

Bistro Latino - 15

119

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, and E♭ Baritone Sax. Below these are five trumpet parts (1st to 5th B♭) and four trombone parts (1st to 4th). The bottom section features Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B♭). A large, semi-transparent watermark 'FOR PRODUCTION ONLY' is overlaid across the center of the page. A circled measure number '119' is located at the top of the saxophone staves. The bottom of the page shows measure numbers 115 through 122.

Bistro Latino - 16

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123

124

125

126

127

128

129

130

131

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123

124

125

126

127

128

129

130

131

AS IS

F#M11(ADD4)

F#M11(ADD4)

F#M11(ADD4)

SAMBA FEEL

128

Bistro Latino - 17

136

OPT. TACET

AS IS

Cm11 G+7 Cm11 sim. G7(b9) Cm11

Cm11 G+7 Cm11 G7(b9) Cm11

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Bistro Latino - 19

Musical score for 'Bistro Latino - 19'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Bb SOPRANO SAX, Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 5TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large watermark 'FOR PRODUCTION ONLY' is overlaid across the score. At the bottom, there are measure numbers from 148 to 155, with measure 152 circled in the original image. The page number '61060' is located at the bottom left.

Bistro Latino - 20

160

6b SOPRANO SAX
Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
5TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

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156

157

158

159

160

161

162

163

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Bistro Latino - 22

176

Sheet music for various instruments including Saxophones (Soprano, Alto, Tenor 1st/2nd, Baritone), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and chord symbols.

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173

174

175

176

177

178

179

Bistro Latino - 23

184

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180

181

182

183

184

185

186

6b SOPRANO SAX

Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: Cm17, F7, Bbm17, Eb7, Dm17(b9), G+7(#9), AS IS

Bistro Latino - 24

6B SOPRANO SAX
EB ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
5TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

61060 187 188 189 190 191 192 193