

KENDOR PRESENTS

All In

style: moderate swing
duration 3:35 without additional solos

by Lennie Niehaus

INSTRUMENTATION

Full Score
Eb Alto/Eb Bari Sax Solo Sheet
Bb Tenor Sax Solo Sheet
Trombone Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

Compositionally, this chart is an interesting journey into the development of the written material. The introduction begins with a linear pyramid with statements of the main theme to come starting at measure 8. It builds to a shout climax and the theme is stated by alto and trumpet in unison.

The B section is played by tenor and trombone in unison with some rhythmical backgrounds played by saxophones and trombone. The A section is heard again (alto & trumpet) with a counter line by tenor and trombone. The brass play the last section of the melody in octaves with saxophone backgrounds leading to the solo chorus open for solos with solos written out for any saxophone or trombone. This chorus is written out and should be played first, whether or not there are additional soloists. Instructions for this chorus are carefully written out on the score as well as all the parts.

The shout chorus begins at measure 75 with pick-ups to be played only after the last soloist has played their solo. The Coda has the band playing a swinging line, all in unison. The last eight measures of the Coda contains material from the introduction but altered to make it bigger and fuller.

LENNIE NIEHAUS

Featured alto sax soloist and arranger for the famous Stan Kenton Orchestra, he has also recorded several albums of his own with jazz greats Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes and more! Lennie has also been composer for many of Clint Eastwood's most recent films including *Pale Rider*, *Unforgiven*, *The Bridges Of Madison County*, *Absolute Power*, and *Bird*, the award-winning tribute to legendary bebop artist Charlie Parker. In 1994 he won an Emmy for his score for the Showtime film *Lush Life*.



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without additional solos

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All In

by Lennie Niehaus

FULL SCORE

MODERATE SWING $\text{♩} = \text{ca. } 144$ (♩ = 144)

1st Eb Alto Sax UNIS. SOLI UNIS. w/TPT

2nd Eb Alto Sax UNIS.

1st Bb Tenor Sax UNIS.

2nd Bb Tenor Sax UNIS.

Eb Baritone Sax UNIS.

1st Bb Trumpet

2nd Bb Trumpet SOLI UNIS. w/ALTO

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar AS WRITTEN

Piano AS WRITTEN

Bass AS WRITTEN

Drums SOLO TOMS

61021

1 2 3 4 5 6 7 8

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All In - 2

9

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LEAD

SOLI UNIS. w/TEN

SOLI UNIS. w/TENOR

D7(A9) Gm(1004) F(1004)Ab9 Gm(1004) Cm7 Cm7/F F9 Cm7 F13(b9) Bb6/9 Bb(1004)Ab(1004) Cb9(bs) Bb(1004)

D7(A9) Gm(1004) F(1004)Ab9 Gm(1004) Cm7 Cm7/F F9 Cm7 F13(b9) Bb6/9 Bb(1004)Ab(1004) Cb9(bs) Bb(1004)

SAXES >

TEN & TENOR UNIS.

All In - 3

17

Bb Soprano Sax/ Eb Alto Sax
Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

OPT. TACET

SOLI UNIS. w/TPT

PLAY

OPT. TACET

SOLI UNIS. w/ALTO

PLAY

Am7(bs) D7(b9) Gm6/9 Ab13 Gm6/Bb Em7(bs) A+7 D7(b9) Eb9 A+7(b9) Am7(bs)

Am7(bs) D7(b9) Gm6/9 Ab13 Gm6/Bb Em7(bs) A+7 D7(b9) Eb9 A+7(b9) Am7(bs)

61021 17 18 19 20 21 22 23 24

61021 17 18 19 20 21 22 23 24

All In - 4

Handwritten annotations in the score include:
- **UNIS. w/TENS**: Unison with Tenors (Saxophones)
- **SOLI UNIS. w/TENOR**: Solo Unison with Tenor (Trombone)
- **UNIS.**: Unison (Trumpets and Trombones)
- **GRS. UNIS.**: Grand Staff Unison (Piano and Drums)

All In - 5

33

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

All In - 6

CHORUS OPEN FOR SOLOS

43 SOLO SHEETS PROVIDED FOR ALTO/BARI SAX, TENOR SAX & TRB.
PLAY THIS CHORUS 1ST (M.43-74) THEN PLAY ADDITIONAL SOLOS.
IF ADDITIONAL SOLOS ARE PLAYED, TACET M. 74 1ST X AND PLAY AFTER ADDITIONAL SOLOS.

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Bb Soprano Sax/ Eb Alto Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures 41 through 48. Measure 43 is marked with a circled '43' and contains handwritten instructions. The 2nd Bb Trumpet part has a handwritten 'AM SOLO' annotation. The Drums part has a 'TPT SOLO' annotation in measure 43 and a 'TOMS LEAD IN' annotation in measure 44. The Piano part has handwritten chord annotations: Am7(b9), D7(b9), Gm6/9, Gm6, Cm7, and F7(b9). The Guitar part also has handwritten chord annotations: Am7(b9), D7(b9), Gm6/9, Gm6, Cm7, and F7(b9). The saxophone parts have 'mf' dynamics markings. The score is overlaid with a large purple watermark that reads 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED'. At the bottom, the website 'KendorMusic.com' is visible.

All In - 7

51

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Cm9
Bm7(bs)
E7(b9)
Am9/4
Am6
F#m7(bs)
B7(b9)

Bbm9
Am7(bs)
D7(b9)
Gm6/4
Gm6
Em7(bs)
A7(b9)

Bbm9
Am7(bs)
D7(b9)
Gm6/4
Gm6
Em7(bs)
A7(b9)

61021 49 50 51 52 53 54 55 56

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All In - 8

This musical score is for the piece "All In - 8". It is arranged for a large ensemble. The instruments included are:

- Bb Soprano Sax / Eb Alto Sax
- Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score features a prominent saxophone solo starting at measure 59, marked with a circled "59" and "SOLO". The solo is performed by the Bb Soprano Sax, Eb Alto Sax, 1st Bb Tenor Sax, and 2nd Bb Tenor Sax. The 2nd Bb Trumpet part includes a section marked "END SOLO" starting at measure 60. The guitar and piano parts provide harmonic support with various chords such as D7(b9), Am7(bs), and Gm6/9. The piano part includes dynamic markings like *f* and *res.* (resonance). The drums part features a steady rhythm with occasional accents.

All In - 9

67

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chords: Cm7, F9, F7(b9)/Bbm7, Am7, Bbm7, Cbm7/Bbm7, Am7, Bbm7/Bb6, A6, Bb6, Am7(bs), D7(b9), Gm(A004)

SOLO-AD LIB OR AS IS

PLAY LH. ONLY FOR ADDITIONAL SOLOISTS

All In - 10

TACET THIS MEASURE UNTIL LAST X
IF ADDITIONAL SOLOS ARE PLAYED.

75

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Bb Soprano Sax/Eb Alto Sax, Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score begins with a key signature of one flat (Bb) and a 4/4 time signature. A large purple watermark 'PROHIBITED' is overlaid across the center of the page. A circled number '75' is placed above the 75th measure. The guitar part features a solo starting at measure 75, marked 'END SOLO' and 'ff'. The piano part provides harmonic support with chords and melodic lines. The bass and drums provide the rhythmic foundation. The score concludes at measure 78.

All In - 11

83

Bb Soprano Sax/ Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

All In - 12

D.S. AL

91

Bb Soprano Sax/
Eb Alto Sax

Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLI UNIS. w/TPT

SOLI UNIS. w/ALTO

SOLO

TPT & ALTO UNIS.

Am7(bs) D+7(b9) Am7(bs) D7(b9) Gm9 C9 Am7(bs) D7(b9) D+7(b9) Gm9 Am7(bs) Am7(bs) D7(b9) D+7(b9) Gm9 Am7(bs) Am7(bs) D7(b9) D+7(b9) Gm9 f Am7(bs)

All In - 13

COPIA

Bb Soprano Sax/
Eb Alto Sax
 Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

All In - 14

103

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb Soprano Sax/ Eb Alto Sax
- Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (AS WRITTEN, F SUS, CRESC., SUS)
- Piano (AS WRITTEN, CRESC.)
- Bass (AS WRITTEN, ALTO + TENORS, CRESC.)
- Drums (TPPS & TMS, CRESC., SOLO)

Dynamic markings such as *CRESC.* are used throughout the score to indicate increasing volume. The guitar part includes specific chord notations like *F SUS* and *F# SUS*. The bass part includes the instruction *ALTO + TENORS*. The drums part features a *SOLO* section. The score is marked with measure numbers 103 through 110 at the bottom.