

KENDOR MUSIC PRESENTS

Red Sky At Night

featuring Kendor Konvertible instrumentation
 style: fast samba
 duration 3:10

by Les Sabina

INSTRUMENTATION

Full Score
 Flute (opt.)
 Bb Clarinet (opt.)
 1st Eb Alto Sax
 2nd Eb Alto Sax
 1st Bb Tenor Sax
 2nd Bb Tenor Sax
 Eb Baritone Sax
 1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet
 Horn In F (opt.)
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Tuba (opt.)
 Guitar
 Guitar Chord Chart
 Vibes (opt.)
 Piano
 Bass
 Drums

EXTRA SCORES & PARTS AVAILABLE



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TO THE DIRECTOR

There are many areas of unison sectional voicings within this chart. During these sections, ensure that a proper dynamic level is observed and that a rhythmic lightness is maintained. As the tempo is fairly brisk, it is also important that all articulation markings are played correctly, especially with regards to the last two eighth notes that complete a melodic phrase (usually long-short).

The brass ensemble section should begin very quietly at measure 49, increasing gradually in volume over the next 16 measures. The loudest part of the chart is at measures 111-112, where all notes are short and accented. The rest of the chart should be conceptualized in a breezy, relaxed manner.

The trombone solo shouldn't present any problems. Have your soloist concentrate on playing off the Bb pentatonic or major scales, with the occasional blue notes (Db and Fb) added for some sass.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

LES SABINA

With degrees from the University of Toronto (Canada), the University of Miami, and Michigan State University, he is currently Professor of Music at St. Bonaventure University in upstate New York. As well as receiving grants and awards from the Canada Council, the International Association of Jazz Educators, ASCAP, and the Performing Rights Organization of Canada, the latter organization named him Jazz Composer of the Year in 1988. As a saxophonist, Les has performed with Dizzy Gillespie, Joe Williams, Della Reese, and many others.

duration 3:10

KENDOR PRESENTS

Red Sky At Night

by Les Sabina

FULL SCORE

FAST SAMBA $\text{♩} = 100$

The musical score is arranged for a full band. The instrumentation includes:

- *1st Eb Alto Sax
- *2nd Eb Alto Sax
- *1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- *1st Bb Trumpet
- *2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- *1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- *Piano
- *Bass
- *Drums

The score is marked with dynamics such as *mf* and *f*. The guitar part includes chord markings: $E_{b7}^{D\#A7}$, $B_{b7}^{D\#A7}$, and G_{+7} . The drum part includes performance instructions: *W/ENS*, *CL. HH*, *SIM*, and *FULL*. The score is divided into measures numbered 1 through 8.

60675 *MINIMUM REQUIRED INSTRUMENTATION

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Red Sky At Night - 2

9

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone

4th Trombone

Guitar *comp* *Cmi7* *F7* *Bbma7* *Ebmi7* *Ab7* *Dbma7*

Piano *mf* *Cmi7* *F7* *Bbma7* *Ebmi7* *Ab7* *Dbma7*

Bass *Cmi7* *F7* *Bbma7* *Ebmi7* *Ab7* *Dbma7*

Drums *mf* *PLAY TIME* *RIDE COM* *TOM* *SD* *SIM*

9 10 11 12 13 14 15 16

Red Sky At Night - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Red Sky At Night - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Red Sky At Night - 5



1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Cmi7 Cmi7/Bb F7/A Ab7(#11) Db7(#11)/G C+7 Cmi7 F7(b9) Bbm7

Cmi7 Cmi7/Bb F7/A Ab7(#11) Db7(#11)/G C+7 Cmi7 F7(b9) Bbm7

Cmi7 Cmi7/Bb F7/A Ab7(#11) Db7(#11)/G C+7 Cmi7 F7(b9) Bbm7

f mf f mf f mf

PLAY TIME

Red Sky At Night - 6

41

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

CL.HH

41 42 43 44 45 46 47 48

Red Sky At Night - 7

49

Musical score for Red Sky At Night - 7, measures 49-56. The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score features a large purple watermark reading "FOR PRODUCTION ONLY PROHIBITED".

Red Sky At Night - 8

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

57 58 59 60 61 62 63 64

Red Sky At Night - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

Red Sky At Night - 10

73

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

73 74 75 76 77 78 79 80

Red Sky At Night - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO - AS IS OR AD LIB

Cmi7

F7

Bbma7

G+7

Cmi7

F7

Bbma7

Cmi7

F7

Bbma7

G+7

Cmi7

F7

Bbma7

Cmi7

F7

Bbma7

G+7

Cmi7

F7

Bbma7

Cmi7

F7

Bbma7

G+7

Cmi7

F7

Bbma7

81

82

83

84

85

86

87

88

Red Sky At Night - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

89 90 91 92 93 94 95 96

Red Sky At Night - 13

97

Musical score for Red Sky At Night - 13, measures 97-104. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid across the score.

97 98 99 100 101 102 103 104

Red Sky At Night - 14

105

This musical score is for the piece "Red Sky At Night - 14". It is arranged for a large ensemble including five saxophones (1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax), four trumpets (1st and 2nd Bb Trumpet, 3rd and 4th Bb Trumpet), four trombones (1st, 2nd, 3rd, and 4th Trombone), guitar, piano, bass, and drums. The score begins at measure 105 and continues through measure 112. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "FOR PRODUCTION ONLY" is overlaid across the center of the page. The guitar part includes chord diagrams for Cm7, F7, Bbm7, G+7, and Ab9. The piano part includes chord diagrams for Cm7, F7, Bbm7, G+7, and Ab9. The bass part includes chord diagrams for Cm7, F7, Bbm7, G+7, and Ab9. The drums part includes a "W/ENS" (with ensemble) marking.

Red Sky At Night - 15

D.S. AL

113

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

Red Sky At Night - 16

CODA

This musical score is for the CODA section of "Red Sky At Night - 16". It consists of 17 measures, numbered 121 to 127. The instruments and their parts are as follows:

- 1st Eb Alto Sax:** Melodic line starting with a *mf* dynamic.
- 2nd Eb Alto Sax:** Melodic line starting with a *mf* dynamic.
- 1st Bb Tenor Sax:** Melodic line starting with a *mf* dynamic.
- 2nd Bb Tenor Sax:** Melodic line starting with a *mf* dynamic.
- Eb Baritone Sax:** Melodic line starting with a *f* dynamic.
- 1st Bb Trumpet:** Harmonic part starting with a *f* dynamic.
- 2nd Bb Trumpet:** Harmonic part starting with a *f* dynamic.
- 3rd Bb Trumpet:** Harmonic part starting with a *f* dynamic.
- 4th Bb Trumpet:** Harmonic part starting with a *f* dynamic.
- 1st Trombone:** Harmonic part starting with a *f* dynamic.
- 2nd Trombone:** Harmonic part starting with a *f* dynamic.
- 3rd Trombone:** Harmonic part starting with a *f* dynamic.
- 4th Trombone:** Harmonic part starting with a *f* dynamic.
- Guitar:** Chordal accompaniment with chords Ebma7, Bbma7, Ebma7, and D+7. Dynamics include *f* and *ff*.
- Piano:** Chordal accompaniment with chords Ebma7, Bbma7, Ebma7, and D+7. Dynamics include *f* and *ff*.
- Bass:** Harmonic accompaniment starting with a *f* dynamic.
- Drums:** Rhythmic accompaniment with dynamics *f* and *ff*. Includes notation for CL HR (Closed Hi-Hat).