

KENDOR PRESENTS

Written for the 2005 Lincoln Middle School Jazz Band, Joe Covill, Director  
 Funded by the Commission Project, Ned Corman, Director

# Absolutely, Positively

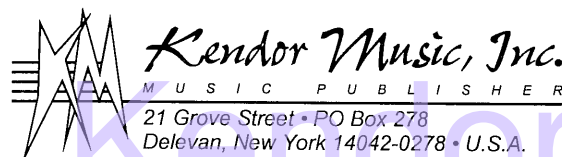
style: slow shuffle  
 duration 4:05

by Gregory Yasinitsky

## INSTRUMENTATION

Full Score  
 1st Eb Alto Sax  
 2nd Eb Alto Sax  
 1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 1st Bb Trumpet  
 2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Guitar  
 Guitar Chord Chart  
 Piano  
 Bass  
 Drums

EXTRA SCORES & PARTS AVAILABLE



## TO THE DIRECTOR

This chart is a slow, hard-swinging shuffle with a bluesy sound and an emphasis on the groove and ensemble playing. Scored for developing groups, it also includes a solo for the 1st Alto Saxophone. Written especially for the Lincoln Middle School Jazz Band in Pullman (WA) and directed by Joe Covill, as part of a residency funded by The Commission Project of New York, Ned Corman, Director.

Work with your students to develop a hard-swinging, shuffle groove. Have them listen to the Count Basie Band, Art Blakey and the Jazz Messengers, and other hard-swinging groups.

Emphasize ensemble precision with the horns and work to keep your group from rushing swing figures, especially as the band gets louder. It can be difficult for developing musicians to hold a slow, shuffle groove, so you may wish to play this chart a little faster than indicated. Whatever tempo you choose - just make sure your band doesn't rush.

There are many passages in unison. For these sections, the horns should back off a bit and work for a good blend and solid intonation.

The written solo in the ad-lib section at measures 57-68 is only meant as a guide- always encourage your soloist to improvise. The following notes will work in this solo section(alto key): D, E, F, A, and B.

## GREGORY YASINITSKY

Coordinator of Jazz Studies and Professor of Music at Washington State University, he has written music for Clark Terry, David Liebman, the USAF Airmen of Note, and more. A recipient of grants and awards from ASCAP, the National Endowment for the Arts, Meet The Composer West, and the Washington Artist Trust. As a saxophonist, Greg has appeared with Sarah Vaughan, Ella Fitzgerald, Lionel Hampton, Louis Bellson, Stan Getz, Mel Torme, Manhattan Transfer, and many others. His compositions and saxophone playing can be heard on recordings released by Soul Note, Palo Alto Records, the Musical Heritage Society, Vienna Modern Masters, Arizona University Recordings, Open Loop Recordings, and his own label, Yazz Recordings.

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KENDOR PRESENTS

# Absolutely, Positively

by Gregory Yasinitsky

duration 4:05  
FULL SCORE

SLOW SHUFFLE ♩=108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- \*1st E♭ Alto Sax
- \*2nd E♭ Alto Sax
- \*1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- \*1st B♭ Trumpet
- \*2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- \*1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- \*Piano
- \*Bass (with 'As is' marking)
- \*Drums (with 'ENG.' and 'FILL' markings)

The score is in 4/4 time with a tempo of SLOW SHUFFLE ♩=108. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the score. A 'KENDOR MUSIC' watermark is also present at the bottom. A circled number '5' is visible above the first saxophone staff.

60005

\* MINIMUM REQUIRED INSTRUMENTATION

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# Absolutely, Positively - 2

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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1. 2. 15

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# Absolutely, Positively - 3

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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# Absolutely, Positively - 4

23

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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# Absolutely, Positively - 5

31

1st E<sup>b</sup> Alto Sax *p-mf*

2nd E<sup>b</sup> Alto Sax *p-mf*

1st B<sup>b</sup> Tenor Sax *mf* END X ONLY

2nd B<sup>b</sup> Tenor Sax *mf* END X ONLY

E<sup>b</sup> Baritone Sax *mf* END X ONLY

1st B<sup>b</sup> Trumpet *f-mf*

2nd B<sup>b</sup> Trumpet *f-mf*

3rd B<sup>b</sup> Trumpet *f-mf*

4th B<sup>b</sup> Trumpet *f-mf*

1st Trombone *mf* END X ONLY

2nd Trombone *mf* END X ONLY

3rd Trombone *mf* END X ONLY

4th Trombone *mf* END X ONLY

Guitar *f-mf* (CHORDS CUED ON PART)

Piano *f-mf* (CHORDS CUED ON PART)

Bass *f-mf*

Drums *f-mf*

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31 32 33 34 35 36 37 38

# Absolutely, Positively - 6

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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39 40 41 42 43 44 45

Absolutely, Positively - 7

49

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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# Absolutely, Positively - 9

1st E<sup>b</sup> Alto Sax  
2nd E<sup>b</sup> Alto Sax  
1st B<sup>b</sup> Tenor Sax  
2nd B<sup>b</sup> Tenor Sax  
E<sup>b</sup> Baritone Sax  
1st B<sup>b</sup> Trumpet  
2nd B<sup>b</sup> Trumpet  
3rd B<sup>b</sup> Trumpet  
4th B<sup>b</sup> Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord symbols: D<sup>9</sup>, G<sup>9</sup>, F<sup>9</sup>, B<sup>b</sup>9

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62 63 64 65 66 67 68

END SOLO

ENS.

# Absolutely, Positively - 10

69 2ND X ONLY

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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69 70 71 72 73 74 75 76 77

1. PLAY

2.

As is

HEAVY BACKBEAT

Absolutely, Positively - 11

1st E<sup>b</sup> Alto Sax

2nd E<sup>b</sup> Alto Sax

1st B<sup>b</sup> Tenor Sax

2nd B<sup>b</sup> Tenor Sax

E<sup>b</sup> Baritone Sax

1st B<sup>b</sup> Trumpet

2nd B<sup>b</sup> Trumpet

3rd B<sup>b</sup> Trumpet

4th B<sup>b</sup> Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

82

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Absolutely, Positively - 12

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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