

* IF ONLY ONE FLUTE DOUBLE IS AVAILABLE,
IT SHOULD BE ON 1ST ALTO. ALL SOLO AND LEAD
FLUTE PASSAGES ARE CUED IN THIS PART.
MAKING OTHER FLUTE DOUBLES OPTIONAL.

Yellow Is Mellow

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composed & arranged
by Toshiko Akiyoshi

(MEDIUM SWING) $\text{♩} = c.120$

1st Alto Flute (Tacet Flute Parts If Not Available)

2nd Alto Flute (ALTO FLUTE)

Saxes*
1st Tenor/ Opt. Flute (CUELED FOR C FLUTE, ALSO CUELED - USE ALTO PART FOR C FLUTE)
2nd Tenor/ Opt. Flute
Baritone/ Opt. Flute

Trpts (opt. Flügel)
1st (CUP MUTE)
2nd
3rd (CUP MUTE)
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums (BRUSHES) (2 BEAT FEEL) (SIMILE) (PP)

Piano

C FLUTE (mf)
ALTO FLUTE (mf)
CUELED FOR C FLUTE (mf)



FLUGEL (OR Tot.) SOLO OVER WOODWINDS

Flute (C Flute) (mf) (EVEN BEATS)

Flute (mf) (EVEN BEATS)

Alto Flute (mf) (EVEN BEATS)

Saxes
Flute (CUELED - USE ALTO SAX/FLUTE)

Alto Flute (CUELED - USE TENOR/ALTO FLUTE)

Trpts
1st (SOLO - AD LIB OVER W.W. - Flügel or Tot. Am7 Am7 (MA7) Am7 Am6 B7 E7(b9) F7(b9) E7(b9) A7(b9) Am7 (END SOLO))
2nd
3rd
4th

Trbs
1st (mf) (EVEN BEATS) (SWA)
2nd (mf) (EVEN BEATS)
3rd (mf) (EVEN BEATS)
4th (mf) (EVEN BEATS)

Bass (Gm7) (WALK)

Drums (p) (2 BEAT)

Piano

(33) To (33B) MAY BE OPENED UP FOR ADDITIONAL SOLO CHORUSES

Bass (2 BEAT FEEL) $Gm1$ $Gm1^{(MA7)}$ $Gm1/F$ $Gm1/G$ $A7/Eb$ $D7$ $Eb7/D$ $D7/C$ $G7/B$ $G7$ Ab Ao $Bbm1$ $Am1^{(A9)}$ $D7$ $Gm1$ $Gm1^{(MA7)}$ $Gm1/F$ $Gm1/G$ $A7/Eb$ $D7$

Drums (2 BEAT FEEL)

Saxes

Piano (SOLO AD LIB) COL. BASS

Bass $Eb7/D$ $D7/C$ $G7/B$ $G7$ Ab Ao $Bbm1$ $D7$ $Gm1$ $G7^{(WALK)}$ $Cm1$ $Cm17$ $F7^{(A9)}$

Drums (4 BEAT FEEL)

Piano (SOLO) COL. BASS

Bass Bb Ab $A7^{(M)}$ $D7^{(A9)}$ $Gm1$ $Gm1^{(MA7)}$ $Gm1/F$ $Gm1/G$ $A7/Eb$ $D7$ $Eb7/D$ $D7/C$ $G7/B$ $G7$ Ab Ao $Bbm1$ $D7$ $Gm1$

Drums (2 BEAT FEEL)

Piano (SOLO) COL. BASS

33B

Saxes Flute, Flute, Flute, Alto Flute, Alto Flute

Trpts 1st, 2nd, 3rd, 4th (HARMON (NO STEM), HARMON mp , HARMON mp)

Trbs 1st, 2nd, 3rd, 4th

Bass (GRADUALLY TO 4 BEAT FEEL) $Gm1$ $Gm1^{(MA7)}$ $Gm1/F$ $Gm1/G$ $A7/Eb$ $D7$ $Eb7/D$ $D7/C$ $G7/B$ $G7$ Ab Ao $Bbm1$ $Am1^{(A9)}$ $D7$

Drums (GRADUALLY TO 4 BEAT FEEL)

Piano (SOLO CONT.) COL. BASS

41

Flute

Flute

Saxes
Flute (C FLUTE)
Alto Flute (ALTO FLUTE)
Alto Flute

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Piano
(SOLO CONT.)
COL. BASS

Chord progression: Gmi, Gmi (M7), Gmi7, Gmi6, A7 Eb, D7 (#4 b9), Eb7/bb, D7 (M7), G7 (b13), G7, Ab, Ao, Bbm1, D7, Gmi



49

Flute

Flute

Saxes
Flute
Alto Flute
Alto Flute

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Piano
(SOLO CONT.)
COL. BASS

Chord progression: G7 (b13), Cm1, Cm7, F7 (M7), Bb, Ab, A7 (M7), D7 (M7)

57

Flute *mf* TO ALTO SAX

Flute *mf* TO ALTO SAX

Flute *mf* TO TENOR

Alto Flute *mf* TO TENOR

Alto Flute *mf* TO BAR1

1st (OPEN) *mp* TO CLIP

2nd (OPEN) *mp* TO CLIP

3rd (OPEN) *mp* TO CLIP

4th *mp*

1st *mp*

2nd *mp*

3rd *mp*

4th *mp*

Bass *Gm1* *Gm1(MA7)* *Gm1(F#)* *Gm1(E)* *A7/Eb* *D7(b9)* *Eb7(b9)* *D7(b9)* *G7(b9)* *G7(b13)* *Ab* *Ao* *Bbm1* *D7(b9)* *Gm1*

Drums

Guitar COL. BASS

Piano COL. BASS

65 (SOLO-AD LIB)

Tenor *Am1* *Am1(MA7)* *Am17* *Am16* *B7* *E7* *F7* *E7* *A7* *Bb* *B0* *Cm1* *Bm1* *E7* *Am1* *Am1(MA7)* *Am17* *Am16* *B7* *E7*

Drums

Piano *Gm1* *Gm1(MA7)* *Gm17* *Gm16* *A7/B* *D7* *Eb7(b9)* *D7/C* *G7/B* *G7* *Ab* *Ao* *Bbm1* *Am17(b9)* *D7* *Gm1* *Gm1(MA7)* *Gm17* *Gm16* *A7/Eb* *D7*

Bass (WALK) COL. PNO

(SOLO CONT.) *F7* *E7* *A7* *Bb* *B0* *Cm1* *E7* *Am1* *81* *A7* *Dm1* *Dm17* *G7(b9)*

Drums

Piano *Eb7(b9)* *D7/C* *G7/B* *G7* *Ab* *Ao* *Bbm1* *D7* *Gm1* *G7* *Cm1* *Cm17* *F7(b9)*

Bass COL. PNO

(SOLO CONT.) *C* *Bb* *B7(b9)* *E7(b9)* *89* *Am1* *Am1(MA7)* *Am17* *Am16* *B7* *E7* *F7* *E7* *A7* *Bb* *B0* *Cm1* *E7*

Drums

Piano *Bb* *Ab* *A7(b9)* *D7(b9)* *Gm1* *Gm1(MA7)* *Gm17* *Gm16* *A7/Eb* *D7* *Eb7(b9)* *D7/C* *G7/B* *G7* *Ab* *Ao* *Bbm1* *D7*

Bass COL. PNO

(97)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Ami A7 Dmi Dmi(MA7) Dmi7 Dmi6 E7 A7 Bb7 A7(b9) D7(b9) Eb(b9) Eo Fmi7

Cup Cup CUPS

Gmi G7 Cmi Cmi(MA7) Cmi7 Cmi6 D7(b9) G7 Ab(b9) G7(b9) C7(b9) Db Do Ebmi7

(2 BEAT) (4 BEAT)

Gmi G7 COL. BASS COL. BASS



1. 2. (1.1.3)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Emi7(b9) A7(b9) Emi7 A7 Dmi D7 Gmi Gmi(b9) C7 F Eb

OPEN OPEN OPEN

Dmi7(b9) G7(b9) Dmi7 G7 Cmi C7 Fmi Fmi7(b9) Bb7 Eb Db

Dmi7(b9) G7(b9) Dmi7 G7 Cmi COL. BASS COL. BASS

