

difficulty level:  
MEDIUM  
duration 2:30

KENDOR PRESENTS

# Switching Gears

by Lars Halle

FULL SCORE

SWING  $\text{♩} = 240$

The musical score is arranged for a full band. The top section includes five saxophone parts: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. Below these are five trumpet parts (1st to 5th Bb Trumpet) and four trombone parts (1st to 4th Trombone). The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a swing feel and a tempo of 240 beats per minute. A large 'PROHIBITED' watermark is overlaid across the center of the page. The piano part includes chord cues such as  $Bb^9$ ,  $F13$ ,  $F13(\#9)$ ,  $A7ALT$ ,  $D7ALT$ ,  $G13(\#11)$ ,  $C7sus$ , and  $F13$ . The bass part includes the instruction 'CHORDS CUED ON PART'. The drum part includes a '1798' marking and a '1' marking.

# Switching Gears - 2

9

Musical score for 'Switching Gears - 2'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. The guitar part includes chord diagrams and labels: F13, Bb9, Am9, D7(b9), G9, C7sus, F13, A+7, Dmi7, G9(#11), C9, and C7(b9). The piano part is marked 'CHORDS CUED ON PART'. The bass and drums parts are also visible.

# Switching Gears - 3

**17**

The musical score is arranged in a multi-staff format. The staves from top to bottom are: 1ST Eb ALTO SAX, 2ND Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 5TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR (with chords), PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Chords: Cm11, F13, Bbm9, Eb9, A7ALT, D7(b9), G9, C9, F9, G13(#11), C+7(#9), F13

# Switching Gears - 4

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

UNIS. (OPT. TACET)

Bb13 F13 G13 C13

TIME

1798

25 26 27 28 29 30 31 32





# Switching Gears - 6

41

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO: G7 C7 B7 E7 A7 D7 G7 B7 Em7 A7 D7

F7 Bb7 A7 D7 G7 C7 F7 A7 Dmi7 G7 C7

(TNR SAX SOLO)

1798 mf 41 42 43 44 45 46 47 48

Detailed description: This is a page of a musical score for the piece 'Switching Gears - 6'. The score is arranged in a standard orchestral layout with multiple staves. At the top, the instrument parts are listed: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 5th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A circled '41' indicates the starting measure. The 3rd Bb Trumpet staff contains a handwritten 'SOLO' instruction and a sequence of chords: G7, C7, B7, E7, A7, D7, G7, B7, Em7, A7, D7. The Guitar staff has a handwritten 'mf' dynamic and a sequence of chords: F7, Bb7, A7, D7, G7, C7, F7, A7, Dmi7, G7, C7. The Piano staff has a handwritten 'mf' dynamic and contains a series of slanted lines indicating a rhythmic pattern. The Bass staff has a handwritten 'mf' dynamic and contains a series of notes. The Drums staff has a handwritten '(TNR SAX SOLO)' and contains a series of slanted lines indicating a rhythmic pattern. A large, semi-transparent watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page. At the bottom, there are measure numbers: 1798, 41, 42, 43, 44, 45, 46, 47, 48. The dynamic 'mf' is written below the first few measures.

# Switching Gears - 7

49

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENSOR SAX

2ND Bb TENSOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Musical score for 'Switching Gears - 7'. The score includes staves for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 5th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The 3rd Bb Trumpet, Guitar, and Piano staves contain handwritten chord progressions: Dmi7, G7, Cmi7, F7, B7, E7, A7, D7, G7, G7(#9) for the 3rd Bb Trumpet; Cm7, F7, Bbm7, Eb7, A7, D7, G7, C7, F7, F7(#9) for the Guitar; and Cm7, F7, Bbm7, Eb7, A7, D7, G7, C7, F7, F7(#9) for the Piano. The Bass staff shows a melodic line with notes and accidentals. The Drums staff shows a rhythmic pattern with slashes. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score, and 'KendorMusic.com' is written at the bottom.

# Switching Gears - 8

57

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

SOLO: C<sup>9</sup> G<sup>13</sup> A<sup>13</sup> D<sup>+7(#9)</sup>

B<sup>b9</sup> F<sup>13</sup> G<sup>13</sup> C<sup>+7(#9)</sup>

(SXS - BKOPS)



# Switching Gears - 9

65

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

66

67

68

69

70

71

72

Chord Progression: G13, C9, Bm11, E7ALT, A13, D13, D13(#11), F13, Bb9, Am11, D7ALT, G13, C13, C13(#11), F13

mf, f, SOLI

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# Switching Gears - 10

73

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

*mf*

*mf*

(SAX SOLI)

*mf*

F13 Bb13 Am9 D+7(#9) Gm19 C+7(#9) F13 A+7(#9) Dm19 Dm11 G-7(#11) G13 C7sus C7(#11)

1798 73 74 75 76 77 78 79 80

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# Switching Gears - 11

81

1ST Eb ALTO SAX  
2ND Eb ALTO SAX  
1ST Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
5TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

Chord progression: Cm9, F13, Bbm7, Eb9(11), A7(9), D+7(9) D7(b9), Gm9, C7(9), F13, FALT

Switching Gears - 12

89

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET LEAD

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO Bb9 f F13 G13 C13 C7ALT

BASS

DRUMS (BRASS)

1798 89 90 91 92 93 94 95 96

# Switching Gears - 13

97

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

NO LEAD A

f13 Bb13 Am19 D7ALT D+7(#9) G13 C7 C7(#9) C7ALT

(CHORDS CUED)

FILL



# Switching Gears - 14

105

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1798 f 105 106 mf 107 mp 108 109 110 SOLO: III 112 f

# Switching Gears - 15

13

1ST Eb ALTO SAX *ff*

2ND Eb ALTO SAX *ff*

1ST Bb TENOR SAX *ff*

2ND Bb TENOR SAX *ff*

Eb BARITONE SAX *ff*

1ST Bb TRUMPET *b♭* ~

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO *Bb9* *F13* *F13(#9)* *Bb9* *F9* *Gm11* *F13 F7(#9)* *F13*

BASS

DRUMS

# Switching Gears - 16

121

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

1798

121

122

123

124

125

126

127

128

Chord symbols: Bb9, F13, D7(#9), G9, C7(#9), B7(#9)

LEAD

Switching Gears - 17

129

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO: *f*

Bb9 F13 F13(#9) Bb9 F13 Gm11 Ab07 F13/A

1798 129 130 131 132 133 134 135 136

# Switching Gears - 18

137

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARIOTONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

5TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

NO LEAD

bb9

F#9

D7(#9)

D7(#9)

G#9

G7(b9)

C7(#9)

C#ALT



# Switching Gears - 19

145

Musical score for 'Switching Gears - 19'. The score is arranged in a multi-staff format with the following parts from top to bottom:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 5TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. A 'FILL' is marked in the drum part at the beginning of the system. A 'SOLO' section is indicated in the drum part at the end of the system. The piano part includes chords such as F13, Bb9, and C7sus. The guitar part includes chords such as C7sus and F7(#9). The score is marked with a rehearsal symbol at measure 145.

1798 144 145 146 147 148 149 150