

Second Race

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FULL SCORE

composed & arranged
by Thad Jones

Medium Swing (♩ = 156) "Blues"
(PNO. SOLO)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

(BASS) 4th

Bass

Drums

Guitar (opt.)

Piano

(BLUES - CHORDS CUED)

(BLUES) mp

F7 Bb7 F7 Bb7 F7 E7 A7 D7 G7 C7 F7 (PNO: END SOLO 2nd X) Db7 C7

(PNO: SOLO AD LIB - BLUES)
(GTR: COMP - BLUES)

PLAY 3 TIMES - TPT. SOLO
13 (SXS AND TRBS - 2ND TIME ONLY) (PLAY 2nd X ONLY)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

(PLAY 2nd X ONLY)

(PLAY 2nd X ONLY)

(PLAY 2nd X ONLY)

(PLAY 2nd X ONLY)

(PLAY 2nd X ONLY)

(3rd: SOLO AD LIB - USE HARMON)
G7 Cm7 Bb Am7(b5) D7(#9) G7 G7(b9) C9 Bm7(b5)

(TRBS: PLAY 2nd X ONLY - CUP MUTE)

F7 Bbmi7 Ab Gmi7(b5) C7(#9) F7 F7(b9) Bb9 Am7(b5)

mp (PNO. & GTR: COMP) FOR TRPT. SOLO

(TPTS. 2ND TIME ONLY)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

mf
mp
p

TRPTS: PLAY 2nd X ONLY - HARMON
NO STEMS

(TRBS: OPEN)

E7(b9) Bb13 A7(b9) D7(b9) C7(#9) Bb7 Ami'Ab G7(#9) C7(#9)

D7(b9) Ab13 G7(#11) C7(b9) Bb7 Ab7 Gb F7(#9) Bb7(#9)

8 10 12 2

A

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

p
mp

col 1st
a2
col 1st

G7 G7(b9) C7(b9) B+7(#9) E7(b9)

F7 Dmi7 Dbmi7 Cmi7 F7(b9) Bb7(b9) A+7(#9) D7(b9)

4 6 8

Saxes

1st Alto
2nd Alto col 1st Alto
1st Tenor
2nd Tenor col 1st Tenor
Baritone col 1st Alto

Trpts

1st
2nd
3rd 4th

Trbs

1st
2nd
3rd 4th

Bass

Drums

Guitar

Piano

(TRPTS: HARMON-UNIS.-CRISPLY)

A⁹ D7(#9) G⁷ D7(b9) (END SOLO) a2

10 12 2

G⁹ C7(#9) F⁷ C7(b9) F7(b9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd 4th

Bass

Drums

Guitar

Piano

F7(#9) Bb7(b9) F7(#9) E7(#9) A7(b9) D7(#9) G7(b9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

10 12

C7(#9) F7(#9) D+7(#9) G9 C+7 F F7 Bb7 B°7 F/C F7

(OPEN) PUNCH! sfz P

PUNCH! sfz P

col 1st a2 col 1st

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(ENS.)

Bb9 Bb7(b9) F A+7(b9) D7(b9) EM11 A+7 Bb BM17 E7(#9) A+7(#9) D+7(#9)

(AS IS)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

(CHORDS CUED)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Guitar

Piano

(1st TENOR SOLO)

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: C7, G7(#9), C7, B7, E7, A7, D7, G7(#9)

Drum counts: 4, 6, 8, 10, 12

Tempo/Volume: mf



1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chords: G7(#9), (2), (4), C7, C#o7, B7(#9)

Drum counts: 2, 4, 6

Tempo/Volume: mp, mf

E 25

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression: E7(#9), A7(#9), D7(#9), G7(#9), G7(b9)

Drum notation: 8, 10, 12, 2

Guitar chord progression: D7(#9), G7(#9), C7(#9), F7(#9), F7(b9)



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chord progression: G7(b9), G7(#9), C7, C#o7, B7, E7, A7, D7, G7(#9)

Drum notation: 4, 6, 8, 10, 12

Guitar chord progression: F7(b9), F7(#9), Bb7, B°7, A7, D7, G7, C7, F7(#9)

[E 37]

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

[E 49]

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(PLAY 2nd X ONLY)

col 1st Alto

mf

C⁷ B⁷ E⁷ A⁷ D⁷ G⁷(#9) G⁷(#9) C⁹

B^{b7} A⁷ D⁷ G⁷ C⁷ F⁷(#9) F⁷(#9) B^{b9}

(CHORDS CUED)

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

G⁷(#9) C⁷ B⁷(#9) E⁷(#9) A⁹

F⁷(#9) B^{b7} A⁺7(#9) D⁷(#9) G⁹

Saxes

1st Alto (SXS: SOLI) *f*

2nd Alto *f* col 1st Alto

1st Tenor *f* (END SOLO)

2nd Tenor *f* (4)

Baritone *f* col 1st Alto

Trpts

1st *mf*

2nd *f* col 1st

3rd *f* a2

4th *f* col 1st

Trbs

1st *f*

2nd *f* col 1st

3rd *f* a2

4th *f* col 1st

Bass *f*

Drums 10 12 2

Guitar *f* C7(b9) C9 C7(#9) F7(#9) Bb7(b9) B°7 C9sus

Piano *f*



Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor col 1st Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums 4 6 8

Guitar F9 F7(b9) Bb9 B7(#11) E7(b9) A+7(#9) D+7(#9) G+7(b9)

Piano

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

10 12 FILL7

C^9_{sus} $E7(b9)$ Eb^9 $A^b_{MA^9}$ $D^b7(b9)$ $G^7(b9)$ $G^b_{MA^7}$ $F^7(\#9)$ $F^7(\#9)$ F^9_{sus} $F^7(\#9)$ F^9_{sus} $F^7(\#9)$ $F^7(\#9)$ F^9_{sus} $F^7(\#9)$ F^9_{sus} $F^7(\#9)$



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbns

Bass

Drums

Guitar

Piano

FILL7

$B^b7(\#9)$ $E^b7(b9)$ A^b9 $G^+7(\#9)$ G^b9 $A^7(\#9)$ $G^7(\#9)$ $F^7(\#9)$ E^b9 $D^7(\#9)$ $G^7(\#9)$ A^b9 B^b9 B^7 C^9 F^9_{sus} A^b9 $G^+7(\#9)$ $C^+7(\#9)$ F^9_{sus}

I (SAX: LONG FALL.)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

(LONG)
(LONG)
(LONG)
(LONG)

(CHORDS CUED)

Bass

Drums

Guitar

Piano

Eb9 E7(#9) F7(b13)
F7(#9) Bb7 A7 D7

mf (PNO: SOLO AD LIB) (GTR: COMP)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(AS IS)

G7 C7 F7(#9) C7 BMA7 BbMA7 D/A AbMA7 GMA7 F#9 SUS F#9 EMA9 Eb9 D9 C#7(#9) CMA9