

"SCOTT'S PLACE"

CONDUCTOR

BY SAMMY NESTICO

MEDIUM $\text{♩} = 126$ "Dedicated to my good friend Scott Ellsworth"

Handwritten musical score for "Scott's Place" by Sammy Nestico. The score is written in 4/4 time with a tempo of 126. It features a melody line and a piano accompaniment. The piano part includes various chords and techniques such as muted strings and softens. The score is numbered 1719 and includes a page number 1719 at the bottom left.

Handwritten notes and markings include:

- Chords: F9, Bb9, Eb9, C7, Gb7, Eb6, Ab, A0, Eb, Db7, C9, Gb9(-5), Bb7, Bb9, Eb7(-9), Cm, Cm/Bb, Cm/A, D7, Gb9, Fm7/bb, Bb7, Eb9, Eb7(-9), Abm7, Db7, Abm7, Db7, Gbb, Fm7/bb, F9, B7, Bb9, Gm7, C9.
- Techniques: (TRBS) MUTED, PNO F9, PIANO SOLO, (FLT) 2 TRTS MUTED, (+2 SXS), SOFTENS., (FLT) TRTS.
- Measure numbers: 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28.

CONDUCTOR

pt. - 2 -

"SCOTT'S PLACE"

Handwritten musical score for "Scott's Place" (Part 2). The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is primarily for a saxophone, with some piano accompaniment indicated.

Staff 1: Measures 28-32. Chords: F9, B9, Fm7/Bb, Gm7(-5), C7. Performance markings: (2ALTS) (2TRB) MP, (TRB).

Staff 2: Measures 33-36. Chords: F9, Fm7/Bb, Bb7(-9), Eb. Performance markings: (TRB), yf. A "TENOR BREAK" is indicated with a wavy line.

Staff 3: Measures 37-40. Chords: F9, Bb9, Eb6, C9.

Staff 4: Measures 41-44. Chords: F9, Bb9, Bbm7, Eb7(-9).

Staff 5: Measures 45-48. Chords: Ab6, G7, Cm, Cm7. Performance markings: (SXS) SOFT.

Staff 6: Measures 49-52. Chords: Am7-5, D7, Gb, Bb9. Performance markings: PIANO SOLO, END TENOR SOLO.

Staff 7: Measures 53-56. Chords: F9, Bb9, Eb6, C7. Performance markings: (TRB) MUTED.

Staff 8: Measures 57-60. Chords: F9, Bb9, Bbm7, Eb9.

Staff 9: Measures 61-64. Chords: Ab6, A0, Eb6, C7.

Staff 10: Measures 65-68. Chords: F9, Bb9, Eb6, Eb6, C7. Performance markings: END PIANO SOLO, (SOFT) (ENS) OPEN.

Musical score for "Scott's Place" (Page 3), featuring conductor notation with various chords and dynamics.

Chords and Dynamics:

- 69: $F7(-5)$
- 70: $Fm7/Bb$
- 71: $Bb9$
- 72: $Ebb9$
- 73: $F9$ (dynamics: f , p)
- 74: $B9$
- 75: $Bb13$
- 76: $Bbm7$
- 77: $Ab6$
- 78: Fm/D
- 79: $G7(-9)$
- 80: $Cm9$
- 81: $Am7(-5)$
- 82: $D(-5)$ (dynamics: PUSH)
- 83: $Gma7$
- 84: $G6$
- 85: $F9$ (dynamics: ff , p)
- 86: $Bb9$
- 87: $Ebb9$
- 88: $C7(-5)$
- 89: $F7(-5)$
- 90: $Am7/Bb$
- 91: $Bbm9$
- 92: $Ebb9$
- 93: $Ab6$ (dynamics: ff)
- 94: $Am7(-5)$ (dynamics: ENS)
- 95: $D9$
- 96: $Gm7(-5)$
- 97: $F9$
- 98: $Bb9$
- 99: $Ebb9$
- 100: $D9$
- 101: $Db9$
- 102: $E7(-5)$
- 103: $C9$
- 104: $Ab6$
- 105: $F9$
- 106: $Bb9$
- 107: $B7$
- 108: $Bb9$
- 109: $Ebb6$
- 110: $Db7(\#9)$
- 111: $D7(\#9)$
- 112: $Eb7(\#9)$

Other Notations:

- 75: 3 (triplets)
- 82: 3 (triplets)
- 84: 4 (quartet)
- 85: (BES)
- 88: (SXS)
- 95: (SXS)
- 103: (DR)