

Road Time Shuffle

GRADE 6 - PLAYING TIME 6:15

composed & arranged for full jazz ensemble
by Toshiko Akiyoshi

EXACTLY AS RECORDED BY THE TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
ON THE ALBUM "TALES OF A COURTESAN" - RCA #JPL1-0723

instrumentation

Full Score

1st Eb Alto Sax/Flute
 2nd Eb Alto Sax/Bb Clarinet
 1st Bb Tenor Sax/Flute/opt. Piccolo
 (substitute part)
 1st Bb Tenor Sax/Flute/opt. Piccolo
 2nd Bb Tenor Sax/Eb Alto Clarinet
 Eb Baritone Sax/Bb Bass Clarinet

1st Bb Trumpet
 2nd Bb Trumpet
 3rd Bb Trumpet
 4th Bb Trumpet

1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone (bass)

Bass
 Drums
 Piano

the Toshiko Akiyoshi series

KendorMusic.com

EXTRA SCORES & PARTS AVAILABLE

Published under license by:
TOBA PUBLISHING COMPANY

Sole Selling Agent:

Kendor Music, Inc.

Delevan, New York 14042

Toshiko Akiyoshi is the composer, arranger, pianist, and conductor for the Toshiko Akiyoshi/Lew Tabackin Big Band, acclaimed as one of the top big bands in existence today. Recently recognized as one of the leading composers and arrangers for big band music, Toshiko Akiyoshi explains her feelings about her career in jazz.



REPRODUCTION
PROHIBITED

"inspiration"

The most important developmental years in anyone's life are, I think, between 16 and 25. That is the time that your character is built, when what you are as a human being is defined.

My whole life was jazz during those years, so I really became an adult through jazz music. To me, jazz is mine. I can't pretend that it's someone else's music, or that I just play it because I love it - I can't separate myself from it at all.

And yet, I realize that it is purely American music, and since I am Japanese, what is my position in the jazz world?

I've heard a lot of black musicians say that white musicians took their music and profited from it, leaving them with nothing . . . I feel I'm involved in that, too. Am I an invader, too? Am I taking from jazz and giving nothing back?

The only way I am able to resolve this dilemma is to give what I am back to jazz by composing. If I have developed my music to the point where a listener can sense my attitudes - that is, my history as it reflects Japan and as it reflects what I've learned of America in the past 20 years - if the listener can hear my history and my individuality, then I have accomplished the solution.

ROAD TIME SHUFFLE

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.



by Toshiro Akiyoshi

NOTE: IF DESIRED, 2ND AUTO MAY PLAY SOLO INSTEAD OF 1ST TENOR FROM BEGINNING TO [69]. A SUBSTITUTE PART FOR 1ST TENOR IS PROVIDED AND CHORD SHUFFLE ♩ = 116-120 (1) SYMBOLS ARE INCLUDED ON THE 2ND AUTO PART.

FULL SCORE

1st Alto Flute
2nd Alto B♭ Clarinet
Saxes
1st Tenor Flute (opt. Picc.)
2nd Tenor E♭ Alto Clarinet
Baritone B♭ Bass Clarinet
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano

17

8va Lower

Saxes

Trpts

Trbbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

Am11b

D13(#11)

Dm17

G7

OPEN

PLUNGER

Gm11b

C13(#11)

Cm17

F7

Bb7b

mf

similar



Saxes

Trpts

Trbbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

OPEN

OPEN

OPEN

Bb7b

Cm17

F7

E7NA7(b9)

Dm17(b9)

Dm11(b9)

G7(#9)

Bb7b

Cm17

F7

E7NA7(b9)

Dm17(b9)

Dm11(b9)

G7(#9)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Piano

25

DMi7 (SOLO-AD LIB.)
D#o
EMi7(b5)
Ebm7
Ab7(#11)
DMi7
D#o
G7
C1

mp
mf
p

PLUNGER
OPEN

CMI7
C#o
DMi7(b5)
D#m7
Gb7(#11)
CMi7
C#o
F7
Bb7
F7(#11)

mf
mp
p

FILL
sub.p

CMI7
C#o
DMi7(b5)
D#m7
Gb7(#11)
CMi7
C#o
F7
Bb7
F7(#11)

mf (T.SAX. SOLO)
mf (T.SAX. SOLO)
p

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Piano

33

37

SOLO
C7
C#7

mp
p

33

37

33

37

Bb7(#9)
Eb9
Eo
Bb7
B7

mf

FILL
T.SAX. SOLO AD LIB.

33
Bb7(#9) Bb7
CMI7 (C#o) DMi7
Eb9
Eo
Bb7
37
Bb7
B7

mf
p

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

45

C#7 DMI7 G7(b9) C7(#9) G7 Bmi7 E7(#9)

B7 Cm17 F7(#b4) Bb7(#9) Bb7 Bb7 Ami7 D7(#9)

B7 Cm17 F7(#b4) Bb7(#9) Bb7 Bb7 Ami7 D7(#9)

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

53

A7 A7(b9) Ami D7 Dmi7 G7 C7

PLUNGER OPEN PLUNGER OPEN PLUNGER OPEN PLUNGER OPEN

G7 G7(b9) Gmi C7 Cm17 F7 Bb7b

G7 G7(b9) Gmi C7 Cm17 F7 Bb7b

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

Chord symbols: C#7, DM7, G7(#11), F7(#11), EM7(b9), A+, DM7, Eb, B7b9, CM7, F7(#11), EbM7(#11), DM7(b9), G+, C#.

61

PLUNGER

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

Chord symbols: EM7(b9), EbM7, Ab7, DM7, G7, C7, DM7(b9), DbM7, G7, CM7, F7, Bb7, DM7(b9), DbM7, Gb7, CM7, F7, Bb7, Ab7, A7b7.

69

mp

END SOLO

FILL

TUTTI

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

77

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

85

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Piano

93

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbns

1st

2nd

3rd

4th

Bass

Drums

Piano

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

CHANGE TO FLUTE
CHANGE TO CLARINET
CHANGE TO FLUTE
CHANGE TO ALTO CLAR.
CHANGE TO BASS CLAR.

DM17(b9) D♭M17 G♭7 CM17 F7 B♭7 F7(b9)

FILL FILL

SOLO



Saxes

Flute
B♭ Clarinet
Flute
E♭ Alto Clarinet
B♭ Bass Clarinet

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

LEAD
SOLO WOODWINDS
mp WOODWIND ENS.
BRUSHES
p WOODWIND ENS.

mf
f
ff
f
mf
f
ff
f
mp
p

101

B♭7 B7 CM17

109

Flute

B♭ Clarinet

Saxes

Flute

E♭ Alto Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Cm7 F7 B♭13

109 Am7 D7 D7(b9) G9

Drums

Piano

117

Flute

B♭ Clarinet

Saxes

Flute

E♭ Alto Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

G9 Gm1 C7 Cm7 F7

117 B♭7 B♭7(b5)

Drums

Piano

LEAD

CHANGE TO PICCOLO (OPT.)

CUP W/ WOODWINDS

mf

Flute

B♭ Clarinet

Saxes

E♭ Alto Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

NO LEAD

BVA

E♭7(b9)

B7(b9)

Cm17

F7

E♭7

Dm17(b9)

G7

Flute

B♭ Clarinet

Saxes

E♭ Alto Clarinet

B♭ Bass Clarinet

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

125

125

125

G7

Cm17

C#°

B♭(Dm17)

D♭m17

G♭7

To STICKS

Flute CHANGE TO ALTO SAX.

B♭ Clarinet CHANGE TO ALTO SAX.

Flute CHANGE TO TENOR SAX.

Saxes E♭ Alto Clarinet CHANGE TO TENOR SAX.

B♭ Bass Clarinet CHANGE TO BAR. SAX.

SOLO BREAK G7

1st Trpts mf

2nd Trpts mf

3rd Trpts

4th Trpts

1st Trbs mf

2nd Trbs mf

3rd Trbs

4th Trbs

Bass Cm7 F7 B♭7 F7 F7

Drums T. SAX. SOLO

Piano mp

133

133

133

133

133

133

133

133

1st Alto

2nd Alto

Saxes 1st Tenor C#7 Dm7 G7(b9) C7 Bm7

2nd Tenor

Baritone

1st Trpts PLUNGER to A

2nd Trpts PLUNGER to A

3rd Trpts PLUNGER to A

4th Trpts PLUNGER to A

1st Trbs PLUNGER to A

2nd Trbs PLUNGER to A

3rd Trbs PLUNGER to A

4th Trbs PLUNGER to A

Bass B7 Cm7 F#7(b9) B7 Am7

Drums

Piano B7 Cm7 F#7(b9) B7 Am7

141

141

141

141

141

141

141

141

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

E7 A7 Am1 D7(#1) Dm17 G7 SOLO BREAK

D7 G7 G7(b5) Gm1 C7(#11) Cm17

D7 G7 G7(b5) Gm1 C7(#11) Cm17 F7

mf mf mf

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

149

C7 C#7 Dm17 G7 F7 Em17(b5)

149 PLUNGER PLUNGER PLUNGER OPEN

149 PLUNGER PLUNGER PLUNGER OPEN

149 Bb7 B7 Cm17 F7(#11) Eb7 Dm17(b5)

Bb7 B7 Cm17 F7(#11) Eb7 Dm17(b5)

157

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Piano

165

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbns

Bass

Drums

Piano

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

DUET
f
ff
D m17 (b9)
G7(#9) b6
CM17



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

ff
SCREAM
c7(#9)
Bb7(#9)