

Quadrille, Anyone?

GRADE 6 - PLAYING TIME 6:00

composed & arranged for full jazz ensemble

by Toshiko Akiyoshi

EXACTLY AS RECORDED BY THE TOSHIKO AKIYOSHI/LEW TABACKIN BIG BAND
ON THE ALBUM "LONG YELLOW ROAD" - RCA #JPLI-1350

instrumentation

Full Score

1st Sax - Flute/Bb Clarinet

2nd Sax - Bb Soprano/Bb Clarinet

Sub. 2nd Sax - Eb Alto/Bb Clarinet

1st Bb Tenor Sax/Flute/opt. Piccolo

2nd Bb Tenor Sax

Eb Baritone Sax/Bb Bass Clarinet

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Bass

Drums

Piano

the Toshiko Akiyoshi series

KendorMusic.com

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Toshiko Akiyoshi is the composer, arranger, pianist, and conductor for the Toshiko Akiyoshi/Lew Tabackin Big Band, acclaimed as one of the top big bands in existence today. Recently recognized as one of the leading composers and arrangers for big band music, Toshiko Akiyoshi explains her feelings about her career in jazz.



REPRODUCTION
PROHIBITED

"inspiration"

The most important developmental years in anyone's life are, I think, between 16 and 25. That is the time that your character is built, when what you are as a human being is defined.

My whole life was jazz during those years, so I really became an adult through jazz music. To me, jazz is mine. I can't pretend that it's someone else's music, or that I just play it because I love it - I can't separate myself from it at all.

And yet, I realize that it is purely American music, and since I am Japanese, what is my position in the jazz world?

I've heard a lot of black musicians say that white musicians took their music and profited from it, leaving them with nothing . . . I feel I'm involved in that, too. Am I an invader, too? Am I taking from jazz and giving nothing back?

The only way I am able to resolve this dilemma is to give what I am back to jazz by composing. If I have developed my music to the point where a listener can sense my attitudes - that is, my history as it reflects Japan and as it reflects what I've learned of America in the past 20 years - if the listener can hear my history and my individuality, then I have accomplished the solution.

⑤ SWING

⑨

Flute

Saxophone Section: Soprano, Piccolo, 2nd Tenor, Baritone

Trumpet Section: 1st, 2nd, 3rd, 4th

Trumpet Section: 1st, 2nd, 3rd, 4th

Bass

Drums

Piano

Chord Progression: C (WALK), A7(#11), Am16, D7, F#mi7(b5), B7(#11), Em16

Tempo/Style: SWING, mf

Piano Chord Progression: CMA7, A7(#11), Am16, D7, F#mi7(b5), B7(#11), Em16

⑬

LATIN

Flute

Saxophone Section: Soprano, Piccolo, 2nd Tenor, Baritone

Trumpet Section: 1st, 2nd, 3rd, 4th

Trumpet Section: 1st, 2nd, 3rd, 4th

Bass

Drums

Piano

Chord Progression: Edim7, G7, D7 (Ab7), Ab7(#4), D+7

Tempo/Style: LATIN

Piano Chord Progression: Edim7, G7, Ab7(#4), Ab7(#4), D+7

17

Flute

Saxophone Section:

- Soprano
- Piccolo
- 2nd Tenor
- Baritone

Trumpet Section:

- 1st
- 2nd
- 3rd
- 4th

Truba

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Piano

Annotations: *f*, *mp*, *mf*, *f*, *SOLO AD LIB*, *f*, *PLAY SOLO IN PLACE OF SOPRANO SAX*, *(SOPRANO SAX SOLO)*



23 LATIN

SWING

Saxophone Section:

- 1st
- 2nd
- 1st Tenor
- 2nd Tenor
- Baritone

Trumpet Section:

- 1st
- 2nd
- 3rd
- 4th

Truba

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Piano

Annotations: *f*, *mp*, *mf*, *f*, *(SOPRANO SAX)*, *E7(#9)*, *Bb*, *A*, *Bb7*, *Eb7*, *D*, *B7(#11)*, *Bm7*, *E7*, *(PLAY SOLO IN PLACE OF SOPRANO SAX)*, *mf*, *G*, *Ab*, *G*, *A7(#11)*, *D7*, *C(WALK)*, *A7(#11)*, *A7*, *D7*, *mf*, *G*, *Ab*, *G*, *A7(#11)*, *A7*, *D7*

1st
2nd
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano

Chord progression: A⁷M1⁷ B⁷ E^{M1}7 G^{dim}(#7) D^{M1}7 C⁷ F B^b A B^b E⁷

Chord progression: F^{#M1}7 B⁷ E^{M1}7 G^{dim}(#7) B^{M1}7 B^b7 E^b A^b G A^b D⁷

Chord progression: F^{#M1}7 B⁷ E^{M1}7 G^{dim}(#7) B^{M1}7 B^b7 E^b A^b G A^b D⁷

55 LATIN

SWING

1st
2nd
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano

Chord progression: A⁷(#11) B^b7(#4) A⁷(#11) A⁺9(#11) D^{M1}7(#11) B⁹(#11) B^{M1}6 E¹³

Chord progression: A⁷ Ab⁷(#4) G⁷ G⁷ SWING C (WALK) A⁷ A^{M1}6 D⁷

Chord progression: A⁷(#11) Ab⁹(#4) G⁷(#11) G⁺9(#4) SWING C^{M1}7(#11) A⁹(#11) A^{M1}6 D¹³

Annotations: (BACKGROUND), (CONT. SOLO IN PLACE OF SOPRANO SAX), LATIN, SWING

1st
2nd
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

Chords: A^bM17, D^b7(#4), G^bM16, Adim(#7), D^bM17, C^T, F^bMA9, B^b7(#11), A^bMA9, A, END SOLO, TENSOR SOLO AD LIB

(S. SOLO IN PLACE OF SOPRANO SAX)



71 OPEN

1st
2nd
1st Tenor
2nd Tenor
Baritone

Saxes

1st
2nd
3rd
4th

Trpts

1st
2nd
3rd
4th

Trbs

Bass

Drums

Piano

Chords: SOLO AD LIB, A, E7(#9) B^b, A, B^bM17, E^b7, D, B^b7(#11), B^bM17, E^T, G, A^b, G, A^bM17, D^b7, C, A7(#11), A^bM17, D7

1st
2nd
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano

Chord symbols: $A^{\flat}M17(b9)$, $D^{\flat}7$, $G^{\flat}M1$, $A^{\dim}(\#7)$, $C^{\sharp}M17$, $C7$, $F^{\sharp}M17(\#4)$, $B^{\sharp}M17(\#4)$, $A^{\sharp}M17$, B^{\flat} , $E7(\#4)$

Chord symbols: $F^{\sharp}M17(b9)$, $B7$, $E^{\flat}M1$, $G^{\dim}(\#7)$, $B^{\flat}M17$, $B^{\flat}7$, $E^{\flat}M17(\#4)$, $A^{\flat}M17(\#4)$, $G^{\sharp}M17$, A^{\flat} , $D7(\#4)$

Chord symbols: $F^{\sharp}M17(b9)$, $B7$, $E^{\flat}M1$, $G^{\dim}(\#7)$, $B^{\flat}M17$, $B^{\flat}7$, $E^{\flat}M17(\#4)$, $A^{\flat}M17(\#4)$, $G^{\sharp}M17$, A^{\flat} , $D7(\#4)$

(87) ON CUE
Flute
Soprano
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Piano

Chord symbols: $G7$, $A^{\flat}M17$, $G7$, $G7$, C , $A9$, $A^{\flat}M17$, $D7$, $A^{\flat}M17$, $D7$

Chord symbols: $G7$, $A^{\flat}M17$, $G7$, $G7$, $C^{\sharp}M17(b9)$, $A9$, $A^{\flat}M17$, $D7$, $A^{\flat}M17$, $D7$

Flute

Saxophone Section:

- Soprano
- 1st Tenor
- 2nd Tenor
- Baritone

Trumpet Section:

- 1st
- 2nd
- 3rd
- 4th

Trumpet Section:

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Piano

Annotations: OPT. BVA LOWER, OPT. BVA LOWER, OPT. BVA LOWER, F#m7, B7(#4), Em16, Gdim, EbMA7 (#11), Ab, Cym., BREAK, F#m7, B7(#4), Em16, Gdim, Gdim (#11), Bm7, Bb7, EbMA7 (#11), Ab.



Flute

Saxophone Section:

- Soprano
- 1st Tenor
- 2nd Tenor
- Baritone

Trumpet Section:

- 1st
- 2nd
- 3rd
- 4th

Trumpet Section:

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Piano

Annotations: TO PICCOLO (FLUTE), LEAD, D.S., AG.

