

Once Around

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FULL SCORE

composed and arranged
by Thad Jones

Fast Swing $\text{♩} = c.120$

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: $C_{mi}^7 A_+^7 \Delta b C b F_{mi}^9 E b^9_{sus} D^7(\Delta) D b MA^9(\Delta) C_+^7(\Delta) F_{mi}^7 F^{\#} G A b A_+^7(\Delta) B b B C_{mi}^7$

A (OPEN FOR 2nd TRPT. SOLO) **B** (ON CUE)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Chords: $C_{mi}^7 D_{mi}^7 C_{mi}^9 G^7(\Delta) C_{mi}^7$

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

C

Chords: Cm11, G7(#9), Cm11, Fm1/G, Cm11, Fm1/G, Cm11, G7, Cm11

Dynamic markings: mp, f, ff, (AS 15), FILL, (8)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

D (OPEN FOR BARI SOLO)

Chords: Gb, F7, Eb, Eb9, Dm11(b9), Eb, Ab, Fm1/G, Cm11

Dynamic markings: f, mp, mf, (4), (8), (LAST X ONLY)

Annotations: col 1st Alto, col 1st Tenor, (TRPTS: 1st X ONLY), (TRPTS: LAST X ONLY), (TRBS: LAST X ONLY), (LAST X ONLY)

E (ON CUE)

1st Alto: *mp* *ff*

2nd Alto: col 1st Alto

1st Tenor: *mp* *ff*

2nd Tenor: col 1st Tenor

Baritone: col 1st Alto

Trpts

1st: *f* *ff* *f* *mp*

2nd: *f* *ff* *f* *mp*

3rd: *f* *ff* *f* *mp*

4th: *f* *ff* *f* *mp*

Trbs

1st: *f* *ff* *f* *mp*

2nd: *f* *ff* *f* *mp*

3rd: *f* *ff* *f* *mp*

4th: *f* *ff* *f* *mp*

Bass: *f* *ff* *f* *mp*

Drums: *mp* *ff* *f* *mp*

Guitar: *f* *ff* *f* *mp*

Piano: *f* *ff* *f* *mp*

Chords: $Cm1^7$, $A_7^{(\#9)}$, $D_7^{(\#9)}$, $G_7^{(\#9)}$, $Cm1^7$, $A_7^{(\#9)}$, $D_7^{(\#9)}$, $G_7^{(\#9)}$, $Cm1^7$, $Fm1^7Eb$, $D_7^{(\#9)}$, $G_7^{(\#9)}$, $Cm1^7$

1.

2.

(OPEN FOR PNO. SOLO)

F (SAXS: 1ST X ONLY)

G (ON CUE)

1st Alto: *f* *pp*

2nd Alto: col 1st Alto

1st Tenor: *f* *pp*

2nd Tenor: col 1st Tenor

Baritone: *f* *pp*

Trpts

1st: *f* *pp*

2nd: *f* *pp*

3rd: *f* *pp*

4th: *f* *pp*

Trbs

1st: *f* *pp*

2nd: *f* *pp*

3rd: *f* *pp*

4th: *f* *pp*

Bass: *f* *pp* *pp* (AS 15)

Drums: *mf* *pp*

Guitar: *mf* *pp*

Piano: *mf* *pp*

Chords: $Cm1^7$, $D_7^{(\#9)}$, $G_7^{(\#9)}$, $Cm1^7$

(GTR: COMP) $Cm1^7$

(PNO: OPEN SOLO) $Cm1^7$

4) 8) * (8) * (8) *

* LAST X ONLY

1. 2.

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Bass

Drums (LIGHT FILLS)

Guitar

Piano

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

grad. cresc.

(NO LEAD)

(3rd: LEAD)

Cm1⁷ G⁺ Cm1⁷ Cm1⁷ G⁺ Cm1⁷ Cm1⁷ G⁺ Cm1⁷ Cm1⁷ G⁺ Cm1⁷

FILL

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

(3+2)

(DRS.)

(DRS.)

(LEAD)

(3rd: NO LEAD)

(FILL)

SOLO (ENS.)

SOLO (ENS.)

Cm1⁷ A⁺ Ab G^b Fm1⁹ Eb⁹ sus D⁷(#11) Db MA⁹(#11) C⁷ Fm1⁷ F# G Ab A⁺ A⁺(#11)