

DOUG BEACH MUSIC PRESENTS

Commissioned by the Kentucky Music Educators Association for their 2002 All-State Jazz Ensemble

# Nightowl Suite, Movement 3

(6 a.m. - The City Awakes, The Nightowl Sleeps)

style: Latin • difficulty level: medium advanced • duration ca 11:30

by **Mike Tomaro**

## INSTRUMENTATION

Full Score  
Soprano Sax  
Alto Sax  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Piano  
Guitar  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

The "Nightowl Suite" is a musical account of a night in the life of the quintessential jazz fanatic. The movements of the suite are titled according to three specific times in the daily schedule of this mostly nocturnal creature. Though originally composed to be performed as a suite, each movement stands alone as a viable composition. It is important to note that if this movement is performed as a separate piece, it is more effective to begin the piece at the mambo section (measure 13).

The third movement, "6 a.m. - The City Awakes, The Nightowl Sleeps" paints a picture of the city coming to life as the nightowl walks home to catch some much needed sleep.

The opening of this movement represents the city's awakening. The pianist begins alone and is joined, one by one, by the rest of the rhythm section. This groove accelerates from a very light bossa nova to a slightly more aggressive mambo. The awakening continues with staggered horn entrances and a constantly ascending melodic line. This culminates with an ensemble section that leads to the "tune" of this movement, a harder edged groove that portrays the hustle and bustle of the city. This groove at measure 60 is specifically notated for the rhythm section and should be played as indicated. A short samba section starting at measure 108 interrupts the rhythmic drive and cools things down for a moment. The changes from common to cut time are the same tempo; the difference comes from feeling the time in four or two.

The first solo section at measure 145 can be played by either piano or guitar. If a piano solo, background figures should be played under the soloist as much as possible. After the solo section, an earlier ensemble section returns to setup the second solo section for soprano sax. This section can be omitted. To accomplish this, play to the end of measure 202 and jump to measure 255. This section begins quietly with a subtle mambo groove and gradually develops in intensity and volume.

Measure 255 begins an extended ensemble section leading to the climax of the piece at measure 303. After a high intensity shout chorus, a short transition occurs at measure 319 that takes the piece back to its "tune". The movement culminates with the full ensemble at top volume and intensity.

**Mike Tomaro**, former member of the Army Blues jazz ensemble, now serves as Director of Jazz Studies at Duquesne University in Pittsburgh, where he originally earned his BS degree in music education. He was later awarded his MA degree in Performance (with highest honors) from George Mason University in Fairfax, Virginia. Three commercial recordings showcasing his talents as player and writer have been released -- "Home Again" (Positive) and "Forgotten Dreams" (Seabreeze) featuring charts in a combo setting, and "Dancing Eyes" (Seabreeze) featuring the Mike Tomaro Big Band -- and his music has been performed by the likes of Randy Brecker, New York Voices, Mike Stern, Bobby Shew, Al Vizzutti, and more. Mike is a member of IAJE, ASCAP and NARAS, and is in great demand as a guest soloist, adjudicator and clinician.

difficulty level:  
MEDIUM ADVANCED  
duration ca. 11:30

# Nightowl Suite, Movement 3

by Mike Tomaro

FULL SCORE

LATIN - STRAIGHT 8THS (♩=120)

(6 a.m. - The City Awakes, The Nightowl Sleeps)

9 (VAMP) GRADUALLY ACCELERATE

The musical score is arranged in a standard orchestral layout with 12 staves. From top to bottom, the instruments are: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into two main sections by a double bar line at measure 9. The first section (measures 1-8) is marked 'LATIN - STRAIGHT 8THS (♩=120)'. The second section (measures 9-12) is marked '(VAMP) GRADUALLY ACCELERATE'. The Piano part features a 'SOLO' section starting at measure 9. The Bass part has a 'SOLO' section starting at measure 9. The Drums part has a 'FILL' and 'SPARSE TIME' section starting at measure 9. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

43287

1 2 3 4 5 6 7 8 9 10 11 12

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13 (VAMP MAMBO (♩=88)

15 (ON CUE

23

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

CHORDS SIMILE

END SOLO

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

CHORDS SIMILE

BMIN<sup>7</sup> E<sup>9</sup>

CMIN<sup>7</sup> F<sup>9</sup>

DMIN<sup>7</sup> G<sup>9</sup>

43287 25 26 27 28 29 30 31 32 33 34 35 36

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39

47

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

CHORDS SIMILE

Cmin7 F9

Dmin7 G9

Cmin7 F9

Dmin7 G9

Cmin11 F13

(♩=♩)

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

(TO HARMON)  
 (TO CLIP)  
 (SOLO)

CHORDS:  
 DMIN<sup>11</sup> FMIN<sup>11</sup> Emin<sup>7</sup>(A00<sup>11</sup>) Eb<sup>9</sup>sus(A00<sup>9</sup>)  
 DMIN<sup>11</sup> Bb<sup>9</sup>sus C<sup>9</sup>sus  
 DMIN<sup>11</sup> FMIN<sup>11</sup> Emin<sup>7</sup>(A00<sup>11</sup>) Eb<sup>9</sup>sus(A00<sup>9</sup>)  
 DMIN<sup>11</sup> C<sup>9</sup>sus Db<sup>9</sup>(F#11)



72

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TEOMBONE 1

TEOMBONE 2

TEOMBONE 3

TEOMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RIDE CYMBAL & SNARE

CLOSED H.H. & CROSS-STICK

CONTINUE HI-HAT & CROSS-STICK SIMILE

OPEN

OPEN

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43287 72 73 74 75 76 77 78 79 80 81 82 83



84 92

SOPRANO SAX  
ALTO SAX  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TRUMPET 5  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

GRADUAL CRESC.

43287 84 85 86 87 88 89 90 91 92 93 94 95

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(♩=♩)

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

(TO HARMON)  
 8<sup>15</sup> sus  
 8<sup>15</sup> (#11)  
 F MIN<sup>11</sup>  
 8<sup>17</sup> (#9)  
 E<sup>9</sup> sus (A00<sup>9</sup>)  
 F<sup>9</sup> sus (A00<sup>9</sup>)  
 E<sup>9</sup> sus (A00<sup>9</sup>)  
 F<sup>9</sup> sus (A00<sup>9</sup>)  
 E<sup>9</sup> sus (A00<sup>9</sup>)  
 F<sup>9</sup> sus (A00<sup>9</sup>)  
 CLOSED H.H. & CROSS-STICK  
 CONTINUE HI-HAT & CROSS-STICK SIMILE

43287    96    97    #    98    99    100    101    102    103    104    105    106    107







Musical score for Nightowl Suite, Mvt. 3, measures 131-142. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drums. A large purple watermark 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED' is overlaid on the score.









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The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The next five staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trumpet 5. The following four staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Below these are the Guitar, Piano, Bass, and Drums parts. The score is divided into two sections: 'Open' (measures 179-187) and 'List X' (measures 188-189). The guitar, piano, and bass parts feature a consistent harmonic pattern of chords: Fmin11, Bb7(9/13), Eb9sus(100b), F9sus(100b), Eb9sus(100b), and F9sus(100b). The drums part features a rhythmic pattern of eighth and sixteenth notes.

190

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

43287 190 191 192 193 194 195 196 197 198 199 200

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SELL OF ORIGINAL

(♩=♩) **208** (4x's) MAMBO (♩=88)  
E<sup>15</sup> GUG (SOLO - TARGET 1ST & 2ND X'S) BEGIN WITH SHORT PHRASES AND SPACE

**211** G<sup>15</sup> GUG

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

*(Sparse Fill)*

*(Sparse Time)*

*SUSTAIN CHORDS - ADD SPARSE FILLS WITH PIANO*

*SUSTAIN CHORDS - ADD SPARSE FILLS WITH GUITAR*

*PLAY "BASICALLY" AS WRITTEN*

*CONTINUE SIMILE*

*CONTINUE SIMILE*





Handwritten musical score for NIGHTOWL SUITE, MVT. 3 - 20. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a circled number 229 at the top. Chord symbols are written above the staves: C#min9, F#15, Bmin9, E15, C#min9, F#15. The score is overlaid with a large purple watermark that reads "FOR PREVIEW ONLY REPRODUCTION PROHIBITED".

237

245

Musical score for NIGHTOWL SUITE, MVT. 3 - 21, measures 237-248. The score includes parts for SOPEANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1-5, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. Chord markings include Dmin9, G13, Emin9, A13, Cmin9, and F13. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

255

Musical score for NIGHTOWL SUITE, MVT. 3 - 22, page 255. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PREVIEW ONLY' watermark and 'REPRODUCTION PROHIBITED'.

Chord progressions for Soprano Sax:

- 43287: E<sup>min</sup> 9
- 249: A<sup>15</sup>
- 250: OPEN D<sup>min</sup> 9, G<sup>15</sup>
- 251: C<sup>min</sup> 9, F<sup>15</sup>
- 252: LAST X D<sup>min</sup> 9, G<sup>15</sup>
- 253: C<sup>min</sup> 9, F<sup>15</sup> (9/11)
- 254: B<sup>min</sup> 7

Chord progressions for Guitar and Bass:

- 43287: D<sup>min</sup> 9, G<sup>15</sup>
- 249: C<sup>min</sup> 9, F<sup>15</sup>
- 250: B<sup>min</sup> 9, E<sup>15</sup>
- 251: C<sup>min</sup> 9, F<sup>15</sup>
- 252: B<sup>min</sup> 9, E<sup>15</sup> (9/11)
- 253: C<sup>min</sup> 9, F<sup>15</sup>
- 254: B<sup>min</sup> 9, E<sup>7</sup> (9/11)
- 255: A<sup>min</sup> 7, D<sup>9</sup>
- 256: A<sup>min</sup> 7, D<sup>9</sup>
- 257: B<sup>min</sup> 7, E<sup>9</sup>
- 258: B<sup>min</sup> 7, E<sup>9</sup>
- 259: B<sup>min</sup> 7, E<sup>9</sup>
- 260: B<sup>min</sup> 7, E<sup>9</sup>

Piano part includes markings: A<sup>min</sup> 7, D<sup>9</sup>, CHORDS SIMILE, B<sup>min</sup> 7, E<sup>9</sup>, CHORDS SIMILE.

263

271

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

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279

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

287 295

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO SOLO

303

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

SOLO

VERY ACTIVE GROOVE

VERY ACTIVE GROOVE

VERY ACTIVE GROOVE

LOTS OF FILLS - THINK ELVIN!!

Chords:  $Bb45(\frac{411}{49})$ ,  $F7(\frac{49}{49})$ ,  $Cmin4(\frac{411}{49})$ ,  $Bb45(\frac{411}{49})$

311

319

SOPRANO SAX  
 ALTO SAX  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

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337

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

GRADUAL CRESC.

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Key signature: E-flat major / C minor

Chord progressions in Bass and Guitar:

- 333: Eb9sus(Add9)
- 334: F9sus(Add9)
- 335: Abmin11
- 336: Bbmin11
- 337: Bmin11
- 338: Bmin11
- 339: C#min11
- 340: Dmin11
- 341: Emin11
- 342: Fmin11
- 343: Bb7(9)

Drum notation: RIDE CYMBAL & SNARE

Measure numbers: 43287, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344

345

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIТАR

PIANO

BASS

DRUMS

OPT. 8th

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43287 345 346 347 348 349 350 351 352 353 354 355 356

closed h.h. & cross-stick CONTINUE HI-HAT & CROSS-STICK SIMILE

Musical score for Nightowl Suite, Mvt. 3, page 31. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

MEASURES: 43287, 357, 358, 359, 360, 361, 362, 363

INSTRUMENTS: SOPEANO SAX, ALTO SAX, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TRUMPET 5, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS

MARKINGS: (B<sup>♭</sup>), LOCO, E<sup>b</sup>9sus(A00<sup>9</sup>), F<sup>9</sup>sus(A00<sup>9</sup>), Abmin<sup>11</sup>, B<sup>9</sup>min<sup>11</sup>, Cmin<sup>11</sup>, Dmin<sup>11</sup>, E<sup>b</sup>min<sup>11</sup>, Fmin<sup>11</sup>, Gmin<sup>11</sup>