

[IF 1ST ALTO IS FEATURED RATHER THAN 1ST TENOR,
 THE 1ST 3 SAXES SHOULD PLAY THE SUBSTITUTE
 PARTS PROVIDED.]

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composed & arranged
 by Toshiko Akiyoshi

(FEATURES TENOR OR ALTO SAX)

Ballad $\text{♩} = c.72$

Saxes

1st Alto/
opt. B♭ Clar.

2nd Alto/
opt. Flute

1st (Solo)
Tenor

2nd Tenor/
opt. B♭ Clar.

Baritone/
opt. B♭
Bass Clar.

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th
(Bass)

Bass

Drums

Piano

SOLO * (CLAR.)

SOLO * (BASS CLAR.)

(TRPTS: HARMONS - NO STEM)

(TRPTS: OPEN FAST)

(4th: SOLO w/ BASS) mp

* NOTE: INTRO (BEGINNING TO [1]) MAY BE REPLACED BY SOLO PIANO (AS RECORDED BY TOSHIKO AKIYOSHI). THIS ELIMINATES THE NEED FOR CLARINET AND BASS CLARINET DOUBLES.



Saxes

1st B♭ Clar.

2nd Alto

1st Tenor

2nd B♭ Clar.

B♭ Bass Clar.

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Piano

[1] In tempo (TO ALTO)

SOLO (FREELY)

(TO TENOR)

(TO BARITONE)

(CHORDS CUED)

mp

mp (COMP LIGHTLY)

GMA^(#4) G^(#4) G^(#4) F^(#4) M^(#4) F^(#4) M^(#4) G^(#4)

1st Alto (ALTO) *mp* *mf* *mp* (TO FLUTE-TACET IF NO FLUTE) (SLIDE)

2nd Alto (ALTO) *mp* *mf* *mp* (SLIDE)

1st Tenor (TENOR) *mp* *mf* *mp* (SLIDE)

2nd Tenor (TENOR) *mp* *mf* *mp* (SLIDE)

Baritone (BARITONE) *mp* *mf* *mp* (SLIDE)

1st Trpts *mp* (SLIDE) *mf* *p* (SLIDE)

2nd Trpts *mp* (SLIDE) *mf* *p* (SLIDE)

3rd Trpts *mp* (SLIDE) *mf* *p* (SLIDE)

4th Trpts *mp* (SLIDE) *mf* *p* (SLIDE)

1st Trbs *mp* (SLIDE) *mf* *p* (SLIDE)

2nd Trbs (4th: w/sxs.) *mp* (SLIDE) *mf* *p* (SLIDE)

3rd Trbs *mp* (SLIDE) *mf* *p* (SLIDE)

4th Trbs *mp* (SLIDE) *mf* *p* (SLIDE)

Bass (AS IS) *mp* *mf* *mp* (CHORDS CUED-PLAY 2 TO A BAR FEEL)

Drums *mp* *mf* *mp* simile

Piano *G*(#4) *G^bMA⁷* *FMA⁷* (add F[#]) *A^b* *C^b* *A⁹(#4)* *D⁶* *D⁷/C* *B^b* *A^{b7}* *GMA⁷* *G⁷* *C⁷* *F[#]Mi⁷* *FMA⁷(#4)*



1st Alto (ALTO) *mp* *mf* *mp* (TO ALTO) (SLIDE) (SL)

Flute (FLUTE) *mp* *mf* *mp* (LATIN FEEL)

1st Tenor (TENOR) *mp* *mf* *mp* (SLIDE)

2nd Tenor (TENOR) *mp* *mf* *mp* (SLIDE)

Baritone (BARITONE) *mp* *mf* *mp* (SLIDE)

1st Trpts (IN HAT OR STAND) (OPEN) *mp* (TRPTS: EVEN BTHS)

2nd Trpts (IN HAT OR STAND) (OPEN) *mp* col 1st Trpt.

3rd Trpts (IN HAT OR STAND) (OPEN) *mp* a2 col 1st Trpt.

4th Trpts (IN HAT OR STAND) (OPEN) *mp* (TRBS: EVEN BTHS)

1st Trbs (TRBS: OPEN) *mp* col 1st Trb.

2nd Trbs (TRBS: OPEN) *mp* col 1st Trb.

3rd Trbs (TRBS: OPEN) *mp* a2

4th Trbs (TRBS: OPEN) *mp* a2

Bass (AS IS) *mp* *mf* *mp* (TRBS: OPEN)

Drums *mp* *mf* *mp* (TO EVEN BTHS) (LATIN FEEL)

Piano *G¹³(#4)* *G^{b7}* *FMA⁷(#4)* (add E^b) *FMA⁷* *B⁹* *A⁹(#4)* *D⁶* *D⁷/C* *B⁷* *B⁷(#4)* *D^{b7}* *C⁷* *D* *D⁷/C* *CMA⁷* *mf* (EVEN BTHS)

* IN HAT OR STAND

33 (1st TENOR SOLO)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBS
1st
2nd
3rd
4th

Drums

Piano
Bass

(1st: SOLO AD LIB)
A MA7 A7 A b MI7 G MA7 D7(#4) A b7 G MA7(#4) G b MI7 B7(#4) E6 E 6/8 C#7(#9)

(PNO.) D Eb7 F#9(#11) Eb9 D6 D7(#11) G MA7 G7 F# MI7 F MA7(#4) C13(#4) G b7 F MA7(#4) E MI7 A7(#4) D6 D 7/8 B7(#9)

(CONTINUE SIMILE)

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1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBS
1st
2nd
3rd
4th

Drums

Piano
Bass

F7(#9) E MA7 E7 A MA7 A7 A b MI7 G MA7 A13(#11) A b7 G MA7(#4) G b MI7 F#9(#11) E G b MI7 E b MI7 E

(TRPTS: IN HAT OR STAND)
a2 mp (OPEN)

(TRBS: IN HAT OR STAND)
a2 mp (OPEN)

(B) (4) (B)

E b7(#9) D MA7 D7 G MA7 G7 F# MI7 F MA7(#4) G13(#11) G b7 F MA7(#4) E MI7 E b9(#11) D E MI7 D MI7 D

(WALK - IN 4)

49 (SXS: SWING)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TRPTS
1st
2nd
3rd
4th

TRBS
1st
2nd
3rd
4th

Drums

Piano
Bass

D MA7(#4) (LATIN FEEL) D b MI7 (AEOLIAN) C9(#11) A13(#4) D13(#11)

(EVEN BTHS)
mf (TRPTS: EVEN BTHS) (B) (3) (B) (TRBS: SWING) f mp

(LATIN FEEL) mf (SWING) f mp

Col Bass
C MA7(#4) B MI7 (SWING) B b7(#11) G13(#4) C13(#4)
mf (BROKEN RHYTHMS - EVEN BTHS) f mp (WALK)

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Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chords: A13(#11) Bb7, AMA7 A7, AbM17 GMA7, A13(#4), GMA7(#4), GbM17 B+7(#4)

Tempo/Feel: (2 TO A BAR FEEL)

Performance: (SLIDE), (SLIDE), (SLIDE), (SLIDE)

Dynamic: mf, mp

Drum: (4)

Piano: G13(#4) Ab7, GMA7 G7, F#M17 FMA7(#4) G13(#4), FMA7(#4), EM17 Eb7, D6, B7(#9) Gb7(#9)



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Piano

Chords: Eb7(#9), D7, C7, E

Tempo/Feel: (LATIN FEEL)

Performance: (EVEN), (1st. OPT. SVA BASS A TO T3)

Dynamic: mf, ff

Drum: (8)

Piano: Db7, C7, Bb7(#9) D, col Bass

Chord: Bb9(#11)

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Saxes

- 1st Alto
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone

Trpts

- 1st
- 2nd
- 3rd
- 4th

Trbs

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Piano



Chords: $D^{13}(\#11)$, G^7 , A^b7 , $G^{13}(\#11)$, $C^{13}(\#11)$, $F^7(\#11)$, C^b7 , $GMA7$, $G^7(\#9)$, $F\#M^7$, $FMA^7(\#4)$, $G^7(\#4)$

Annotations: (TO FLUTE), (FL.), (SLIDE), SOLO AD LIB $A^{13}(\#11)$, SOLO AS IS (FREELY), (WALK IN 4 - CHORDS CUED), (4)

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Saxes

- 1st Alto
- Flute
- 1st Tenor
- 2nd Tenor
- Baritone

Trpts

- 1st
- 2nd
- 3rd
- 4th

Trbs

- 1st
- 2nd
- 3rd
- 4th

Bass

Drums

Piano



Chords: $GMA^7(\#11)$, $F^6(\#11)$, $EMA^7(\#11)$, $FMA^7(\#11)$, $E^bC(\#11)$, $DMA^7(\#11)$

Annotations: (TO ALTO), (ALTO), (SLIDE), SOLO AD LIB (CADENZA), (TRPTS: HARMONS - NO STEM), (1st: AS IS)