

difficulty level:
MEDIUM EASY
duration 3:30
FULL SCORE

The Heat's On

by Sammy Nestico

BRITISH JAZZ (♩ = 208)

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

2575

mp | cresc. 2 3 4 f mp 5 6 7 8

THE HEAT'S ON - 2

9

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2575 mp 9 10 11 12 13 14 15 16

THE HEAT'S ON - 3

17

SOFT

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2575

17

18

19

20

21

22

23

24

THE HEAT'S ON - 4

25

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd 4th

TBNS

1st

2nd

3rd 4th

Guitar

Piano

Bass

Drums

2575

25

26

27

28

29

30

31

32

THE HEAT'S ON - 5

33

SXS

TPTS

TBNS

1st Alto *SOFT*

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st *UNIS.*

2nd *COL TPT. 1*

3rd *COL TPT. 1*

4th *COL TPT. 1*

1st *UNIS.*

2nd *COL TBN. 1*

3rd *COL TBN. 1*

4th *COL TBN. 1*

Guitar *mp* *CHORDS CUED*

Piano *mp* *CHORDS CUED*

Bass

Drums

2575 33 34 35 36 37 38 39 40

THE HEAT'S ON - 6

45

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2575

41

42

43

44

45

46

47

48

KendorMusic.com

THE HEAT'S ON - 7

53

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Handwritten notes: *OPr. Solo Cm. 7*, *F7*, *Bb*

TPTS

1st

2nd

3rd

4th

Handwritten notes: *a2*, *a2*, *a2*

TBNS

1st

2nd

3rd

4th

Guitar

Handwritten notes: *Cm. 9*, *F13(b9)*, *Bbma7*, *Bb6*, *Bbm. 9*, *Eb9*, *Ab(Add9)*

Piano

Bass

Drums

2575

49 50 51 52 53 54 55 56

THE HEAT'S ON - 8

61

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Chord symbols: Gmi^b, A¹³, C/b, D⁷, B^o, Ami⁷, D⁹, G.

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Chord symbols: Fmi/D, G¹³, b6/c, C⁷, F#^o, Gmi⁷, C⁹, F.

Piano

Bass

Drums

2575

57 58 59 60 61 62 63 64

THE HEAT'S ON - 9

69

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Chord markings: Cmi7, F9, Bb, Bbmi9, Eb9, Ab(add9)

Piano

Bass

Drums

2575 65 66 67 68 69 70 71 72

THE HEAT'S ON - 10

77

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Ami? *D9* *BREAK* *Ami?* *D9* *G*

BITE! *mf BITE!* *BITE!* *mf BITE!* *mf*

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

BITE! *mf BITE!* *mf BITE!* *mf*

Guitar

Piano

Bass

Drums

Gmi? *C9* *F* *Gmi?* *C9* *F*

2575

73 74 75 76 77 78 79 80

THE HEAT'S ON - 11

85

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Musical notation for vocal parts: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Includes lyrics and musical notes.

TPTS

1st

2nd

3rd

4th

Musical notation for trumpet parts: 1st, 2nd, 3rd, and 4th.

TBNS

1st

2nd

3rd

4th

Musical notation for tuba parts: 1st, 2nd, 3rd, and 4th.

Guitar

Cm⁷ *F⁹* *B^b* *Bbm⁹* *E^b⁹* *Ab(add⁹)*

Musical notation for guitar with chord symbols: Cm⁷, F⁹, B^b, Bbm⁹, E^b⁹, Ab(add⁹).

Piano

Musical notation for piano accompaniment.

Bass

Musical notation for bass line.

Drums

Musical notation for drums.

2575

81 82 83 84 85 86 87 88

THE HEAT'S ON - 12

93

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Gmi^b *A⁷* *C/D* *D⁷* *B^o* *Ami⁷* *D⁹* *G*

BITE! *mf BITE!* *BITE!* *mf BITE!* *mf*

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

BITE! *mf BITE!* *mf BITE!* *mf*

Guitar

Fmi¹⁰ *G¹³* *bb/c* *C⁷* *F^{#o}* *Gmi⁷* *C⁹* *F*

Piano

Bass

Drums

2575

89 90 91 92 93 94 95 96

KendorMusic.com

THE HEAT'S ON - 13

101

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Handwritten notes above the vocal staves include: *Dmi⁷*, *G⁹*, *C*, *Cmi⁷*, *F⁹*, and *Bb*.

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Handwritten notes above the staff: *Cmi⁷*, *F⁹*, *Bb*, *Bbmi⁹*, *Eb⁹*, *Ab(Aoo⁹)*

Piano

Bass

Drums

2575 97 98 99 100 101 102 103 104

THE HEAT'S ON - 15

117

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

*f*7(b9) Bbma7 Bb6 Bbmi9 Eb13 Ab(add9)

Piano

CHORDS CUED

Bass

CHORDS CUED

Drums

2575 113 114 115 116 117 118 119 120

THE HEAT'S ON - 16

125

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Fm1/D G13 Gm1 9 C9 C7(b9) Fm7 F6

Piano

AS IS

Bass

AS IS

Drums

2575 121 122 123 124 125 126 127 128

THE HEAT'S ON - 17

133

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2575

129

130

131

132

133

134

135

136

f (b9)

Bbma7

Bb6

OPT. SOLO Bbm7

Eb9

Ab

FILL

SOLO AD LIB

CHORDS CUED

TIGHT SOUND

THE HEAT'S ON - 18

141

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

137 138 139 140 141 142 143 144

THE HEAT'S ON - 19

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Fmi⁹ Bb¹³ Bb⁹ Ebma⁷ Eb⁶ Ebmi⁹ Ab¹³ Db^{6/9}

Piano

Bass

Drums

2575 145 146 147 148 149 150 151 152

THE HEAT'S ON - 20

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

2575

153

154

155

156

157

158

159

160

KendorMusic.com

PROHIBITED

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral layout. The vocal parts are grouped into three sections: SXS (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), TPTS (1st, 2nd, 3rd, 4th), and TBNS (1st, 2nd, 3rd, 4th). The instrumental parts include Guitar, Piano, Bass, and Drums. The score is divided into two systems by a double bar line. The first system covers measures 153-155, and the second system covers measures 156-160. The guitar part includes chord diagrams for Bbm1/G, C+7(#9), Cm7/F, Ebm1^9, Ab13, Bb, Ab^9, and G^9. The piano part shows a key signature change from one flat to two flats at measure 156. The bass part provides a steady harmonic foundation with eighth notes. The drums play a consistent pattern of eighth notes.

THE HEAT'S ON - 21

161

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The vocal parts (SXS, TPTS, TBNS) are in the upper half, while the instrumental parts (Guitar, Piano, Bass, Drums) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'FOR PROHIBITED REPRODUCTION ONLY' is overlaid across the center of the page. The guitar part includes chord symbols: Cm7, Cm7/F, Bb, Gm7, Gb13, and Eb9. The piano part includes dynamic markings like *ff*. The drum part includes a 'SOLO' marking. Measure numbers 161 through 168 are indicated at the bottom of the page.

THE HEAT'S ON - 22

FOR
PREVIEW
ONLY

REPRODUCTION
PROHIBITED

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Guitar
Piano
Bass
Drums

(E⁶/9) C⁷(#9) F⁷(#9) B^b E^b13(#11) B⁹A

Solo

FILL - - - - - tom

2575 169 170 171 172 173 174 175