

BALLAD (♩=50)  
RUBATO

# THE FOREVER FLOWER

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

\* SUBSTITUTE PARTS ARE PROVIDED FOR ALL SAXES SO THAT THE PIECE CAN BE PLAYED BY THE STANDARD HATS INSTRUMENTATION WITH NO DOUBLES.

composed & arranged  
by Thad Jones

**Saxes**

Soprano  
B♭ Clar  
B♭ Clar  
B♭ Clar  
Bass Clar

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

1 2 3 4 5 6

*(Cym. Roll w/ Mallets)*

*(HARMON MOVE)*

*(CUP MOVE)*

**Saxes**

Soprano  
B♭ Clar  
B♭ Clar  
B♭ Clar  
Bass Clar

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

7 8 9 10 11 12 13 14

*(TO FLUTE)*

*(TO FLUTE)*

*ARCO*

*BROWNS ON CYM.*

17 A TEMPO

**Saxes**  
Soprano  
Flute  
Flute  
Bb Clar  
Bass Clar

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

Musical score for measures 15-22. Includes a **SOLO** section for Soprano and Flute parts, with a handwritten note "(TO Bb CLARINET)". Chord progressions for guitar and piano are provided at the bottom of the system.



**Saxes**  
Soprano  
Bb Clar  
Bb Clar  
Bb Clar  
Bass Clar

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass  
Drums  
Guitar  
Piano

Musical score for measures 23-30. Includes **SOLO** sections for Soprano and Bb Clarinet parts. Chord progressions for guitar and piano are provided at the bottom of the system.

(D.C. AL CODA)

**Saxes**

Soprano  
Bb Clar  
Bb Clar  
Bb Clar  
Bass Clar

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

**Drums**

**Guitar**

**Piano**

31 32 33 34 35 36 37 38 39

Annotations: (HARMON MUTE O.V.C.), (CUP MUTE O.V.C.), (ARCO), (Cym. Roll), (Cym.)



**Ⓢ CODA**  
RUBATO

**Saxes**

Soprano  
Bb Clar  
Bb Clar  
Bb Clar  
Bass Clar

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

**Drums**

**Guitar**

**Piano**

40 41 42 43 44 45

Annotations: Rit., pp