

difficulty level:
MEDIUM ADVANCED
duration 5:10

KENDOR PRESENTS

Footprints

by Wayne Shorter
arranged by Matt Harris

FULL SCORE

JAZZ WALTZ ♩=160

SOPRANO SAX

1ST Eb ALTO SAX/
Bb SOPRANO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

OPT. BASS CLARINET

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE (OPEN)

SOLO FILLS C#m(MA7)

GUITAR

PIANO

BASS

DRUMS

CUP MUTE

SPACEY, CYM COLORS

mf

2738

1 2 3 4 5 6 7 8

Footprints - 2

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

SOLO FILLS C#m1(MA7)

GUITAR

PIANO

BASS

DRUMS

SPACEY, CYM COLORS

SUS CYM

2738

9 10 11 12 13 14 15 16

Footprints - 3

17

1ST Eb ALTO SAX *f* DECRESC. POCO A POCO

2ND Eb ALTO SAX *f* DECRESC. POCO A POCO

1ST Bb TENOR SAX *f* DECRESC. POCO A POCO

2ND Bb TENOR SAX *f* DECRESC. POCO A POCO

Eb BARITONE SAX *f* DECRESC. POCO A POCO

1ST Bb TRUMPET *f* DECRESC. POCO A POCO OPEN

2ND Bb TRUMPET *f* DECRESC. POCO A POCO OPEN QUICKLY

3RD Bb TRUMPET *f* DECRESC. POCO A POCO OPEN

4TH Bb TRUMPET *f* DECRESC. POCO A POCO OPEN

1ST TROMBONE *f* DECRESC. POCO A POCO OPEN

2ND TROMBONE *f* DECRESC. POCO A POCO OPEN QUICKLY

3RD TROMBONE *f* DECRESC. POCO A POCO OPEN

4TH TROMBONE *f* DECRESC. POCO A POCO OPEN

GUITAR

PIANO *f* Cm11(ma7) *f* Eb9 *f* Eb9 *f* Eb9 *f* Eb9

BASS *f* Cm11(ma7)

DRUMS LOOSE 3/4 "TIME"

Footprints - 4

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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25

26

27

28

29

30

31

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Footprints - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Footprints - 6

41

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: F#m11, B13(#9), E13(#9), A+7(#9), Cm11(MA7), F#m11, B7, E7, A+7, Cm11(MA7)

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41

42

43

44

45

46

47

48

Footprints - 7

Musical score for 'Footprints - 7'. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: 1ST Eb ALTO SAX, 2ND Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score begins at measure 49 and ends at measure 56. A circled '53' is placed above the first staff at the start of measure 53. The dynamic marking 'mf' is present in the first staff of measures 53, 54, and 55. The guitar part includes the instruction 'AS IS' above measure 53. The piano part features a key signature change from Bb to Eb at measure 50. The drum part consists of a steady rhythmic pattern of eighth notes. A large, semi-transparent watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Footprints - 8

Musical score for 'Footprints - 8'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: 1ST Eb ALTO SAX, 2ND Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The key signature is Bb major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large purple watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. A circled number '61' is present above the first staff.

Footprints - 9

69

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Dm(MA7)

Cm(MA7)

F#m11

Bb13(#9)

E7(#11)

A+7(#9)

Cm(MA7)

F#m11

B7

E7(#11)

A+7

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66 67 68 69 70 71 72

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Footprints - 11

85

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR *C m11(MA7) F m11 C m11*

PIANO

BASS

DRUMS

Footprints - 12

93

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Footprints - 13

101 ON CUE (SOLOS CONT.)

Musical score for 'Footprints - 13' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes dynamic markings such as *mp* and *hp*, and performance instructions like '(BUCKET)'. The guitar part includes chord markings: *Cm11(MA7)*, *Cm16*, *Cm11(MA7)*, and *Cm16*. The piano and bass parts are marked with rhythmic slashes. The drums part is marked with vertical tick marks. The score is divided into measures 101 through 108.

Footprints - 14

109

Musical score for Footprints - 14, measures 109-116. The score includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st-4th Bb Trumpet, 1st-4th Trombone, Guitar, Piano, Bass, and Drums. A large purple watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.

Footprints - 16

125 (TNR SOLO)
PLAY 1ST X ONLY

Musical score for 'Footprints - 16' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, and drums. The score includes dynamic markings such as *mf* and *pp*, and chord notations like *Dm(MA7)* and *Cm(MA7)*. A large watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Footprints - 17

Musical score for 'Footprints - 17'. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX (Handwritten: Gm11)
- 2ND Bb TENOR SAX (Handwritten: Dm11)
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR (Handwritten: Fm11, Cm11)
- PIANO
- BASS
- DRUMS

The score consists of 12 measures. The drum part is marked with 'X' symbols. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the top half of the score, and 'REPRODUCTION PROHIBITED' is overlaid across the bottom half.

Footprints - 18

Musical score for 'Footprints - 18'. The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large purple watermark that reads 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. Chord changes are indicated above the saxophone and guitar staves: G#m11, C#+7, F#+7(#11), B+7, Dm11, F#m11, B+7, E+7(#11), A+7, and Cm11. The guitar staff shows a slash for the first measure, indicating a solo or improvisation. The piano and bass staves also show slashes, indicating accompaniment or improvisation. The drums staff shows a slash for the first measure, indicating a drum solo or improvisation.

Footprints - 19

(149) ON CUE (SOLO CONT.)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX *Dm1(MA7)*

2ND Bb TENOR SAX

Eb BARITONE SAX *w/BONES* *mf*

1ST Bb TRUMPET *OPEN*

2ND Bb TRUMPET *OPEN* *mf*

3RD Bb TRUMPET *OPEN* *mf*

4TH Bb TRUMPET *OPEN* *mf*

1ST TROMBONE *OPEN* *mf*

2ND TROMBONE *OPEN* *mf*

3RD TROMBONE *OPEN* *mf*

4TH TROMBONE *OPEN* *mf*

GUITAR *Cm1(MA7)* *G7* *Cm1(MA7)* *C+7(#9)*

PIANO

BASS

DRUMS

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149

150

151

152

153

154

155

156

Footprints - 20

157

1ST Eb ALTO SAX *mp*

2ND Eb ALTO SAX *mp* Gm11(9)(MA7) Dm11(9)(MA7)

1ST Bb TENOR SAX

2ND Bb TENOR SAX *mp*

Eb BARITONE SAX *f* *mf*

1ST Bb TRUMPET *f*

2ND Bb TRUMPET *f*

3RD Bb TRUMPET *f*

4TH Bb TRUMPET *f*

1ST TROMBONE *f* *mf*

2ND TROMBONE *f* *mf*

3RD TROMBONE *f* *mf*

4TH TROMBONE *f* *mf*

GIUITAR *f* Fm11(9)(MA7) *mf* Cm11(9)(MA7)

PIANO

BASS

DRUMS

Footprints - 22

174

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Cm1(MA7) WALK

Cm1(MA7)

FILL

Footprints - 23

182

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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182

183

184

185

186

187

188

189

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Footprints - 24

1ST Eb ALTO SAX
2ND Eb ALTO SAX
1ST Bb TENOR SAX
2ND Bb TENOR SAX
Eb BARITONE SAX
1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
4TH TROMBONE
GUITAR
PIANO
BASS
DRUMS

2738

190 191 192 193 194 195 196 197 198

SOLO FILL

Chord symbols: F#m11, B13(#11), E+7(#9), A+7(#9), Cm1(MA7), A+7(#9)

Footprints - 25

203

Musical score for 'Footprints - 25'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1ST Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET (with instruction: TO CUP MUTE)
- 2ND Bb TRUMPET (with instruction: TO CUP MUTE)
- 3RD Bb TRUMPET (with instruction: TO CUP MUTE)
- 4TH Bb TRUMPET (with instruction: TO CUP MUTE)
- 1ST TROMBONE (with instruction: TO CUP MUTE)
- 2ND TROMBONE (with instruction: TO CUP MUTE)
- 3RD TROMBONE (with instruction: TO CUP MUTE)
- 4TH TROMBONE (with instruction: TO CUP MUTE)
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. The page number '2738' is located at the bottom left, and the page number '209' is at the bottom right.