

# Film At Eleven

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FULL SCORE

commissioned by the C.S.U.L.A. Jazz Band, Robert Curnow-director

composed & arranged  
by Bill Holman

Fast (♩ = 138)

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th (opt.)  
5th (opt.)

**Trbs**  
1st  
2nd  
3rd  
4th  
Tuba (opt.)  
(or Bs. Tbn.)

**Bass**  
(PLAY ON D.C. ONLY)

**Drums**  
(CONGA: FACET) (DRS: PLAY ON D.C. ONLY) (SOLO-SOFT!)

**Piano**  
(SOLO) mfA (PLAY ON D.C. ONLY)

9 (LIKE GLISSANDO)

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
Tuba

**Bass**  
ff (pizz.)

**Drums**  
(CONGA: COL S.D.) ff (SOLO) (SOLO)

**Piano**  
ff

21 (NO REPEATS ON D.C.)

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
Tuba

Bass

Drums  
(CONGA)

Piano

simile  
f  
mf (CONGA: TACET)  
simile  
f (4th)

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th  
5th

**Trbs**  
1st  
2nd  
3rd  
4th  
Tuba

Bass

Drums

Piano

simile  
mf (CONGA: TACET)  
simile  
f (4th)

col 1st  
col 4th Trb.

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
5th

Trpts

1st  
2nd  
3rd  
4th  
Tuba

Trbs

Bass

Drums

Piano

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

Saxes

1st  
2nd  
3rd  
4th  
Tuba

Trpts

Trbs

Bass

Drums

Piano



[B] Half Time (♩ = ♩) - Swing Feel

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
Tuba

Bass

Drums

Piano

dim. mf

PP

(AD LIB TO SWING FEEL)

(FILL)

col 4th Trb.



(1st X - TRBS., BASS, DRS.)  
(2nd X - ADD TENDRS, BARI,  
TRPTS., CONGA)

[C]

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
Tuba

Bass

Drums

Piano

(PLAY 2nd X ONLY)

mf

col 1st Tenor  
(PLAY 2nd X ONLY)

(TRPTS: (LIP)  
(PLAY 2nd X ONLY)

f (LIP)  
5. b  
f (LIP)  
a.4 a.2

mf (2nd)  
col 1st  
a2  
col 1st

(WALK-CHORDS CUED)

(FILL)

(CONGA: PLAY 2nd X ONLY - CONTINUE SIMILE)

(COMP)  
Eb7 E7 A7(#9)

mf





D21 (1st X: SOLO 3rd TRPT., BASS, DRS., PNO. 2nd X: ADD TRBS. & SAXS. (SXS: PLAY 2nd X ONLY)

**Saxes**

1st Alto *mf* 3-1

2nd Alto *col 1st Alto*

1st Tenor *mf* 3-1

2nd Tenor *col 1st Tenor*

Baritone

**Trpts**

1st (3rd: SOLO AD LIB)

2nd *E/C*

3rd

4th

5th

**Trbs**

1st *f*

2nd *f*

3rd

4th Tuba *f*

Bass (AD LIB FREELY - CHORDS CUED)

Drums *f* (AD LIB BEHIND TRPT. SOLO)

Piano *f* *D/Bb*



**Saxes**

1st Alto *ff*

2nd Alto

1st Tenor *ff*

2nd Tenor

Baritone *col 1st Alto*

**Trpts**

1st

2nd *ff* (2nd) *col 1st*

3rd

4th

5th *a2* *col 1st*

**Trbs**

1st *ff* (2nd) *col 1st*

2nd

3rd

4th Tuba

Bass (As is)

Drums (2nd X: FILL)

Piano *D/Bb*







(1st: SOLO AD LIB)  
C7 / C#7 / F#7(b9)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBBS**  
1st  
2nd  
3rd  
4th  
Tuba

**Drums**

**Piano**

**Bass**

Chords: Ab7, A13(#11), D7, G7, Ab7, Db9, Eb7, E7, A13(b9)

(1st X: SOLO 1st ALTO, DRS., PNO., BASS)  
(2nd X: ADD BARI, TRPTS., TRBS.)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBBS**  
1st  
2nd  
3rd  
4th  
Tuba

**Drums**

**Piano**

**Bass**

Section: E17 Double Time (J = d)

Section: E21

Chords: E7, B, G

Annotations: (1st), (2nd), ff, (4th & 5th: COL 1st BVA BASSA), (3rd & 4th) (5th: COL 2nd), (Tuba) b, (CONGA) ff, (CONGA: FACET), (PNO.) (AD LIB SIMILE), (BASS: AS IS), (BASS: AD LIB FREELY), (FILL TO DBL. X) -- J

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBBS**  
1st  
2nd  
3rd  
4th  
Tuba

**Drums**

**Piano**

**Bass**

Chords: A(ADD D#) / G#, C(ADD F#) / B

4  $\frac{B}{G}$  2 4  $\frac{E37}{B/G}$  (2nd)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBBS**  
1st  
2nd  
3rd  
4th  
Tuba

Drums

Piano  
Bass

col 2nd Alto  
col 1st

$\frac{D}{Bb}$   $\frac{A5 15}{B}$

(1st: SOLO BREAK)

$A/G\#$  2 4

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBBS**  
1st  
2nd  
3rd  
4th  
Tuba

Drums

Piano  
Bass

col 4th Trb.

Half Time (♩ = ♩) - Swing Feel

$\frac{E47}{C7}$   $F\#7(b5)$   $B7(b5)$   $C7(\#9)$   $F9(b5)$   $C7$   $C\#7$   $F\#7(b5)$   $B7$   $C7$   $F7$

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBBS**  
1st  
2nd  
3rd  
4th  
Tuba

Drums

Piano  
Bass

$\frac{E47}{E\flat 13}$   $E\flat 13(\#11)$   $A\flat 13(\#11)$   $D7(\flat 9)$   $E\flat 7(\flat 9)$   $A\flat 13(\flat 5)$   $E\flat 7$   $E7$   $A7(\flat 5)$   $D7$   $E\flat 7$   $A\flat 7$

3301 (CONGA) (CONTINUE SIMILE)

F<sup>7</sup> / F<sup>#7</sup> / B<sup>7</sup> / E<sup>7</sup> / F<sup>7</sup> / B<sup>b9</sup> / C<sup>7</sup> / C<sup>#7</sup> / F<sup>#7(b9)</sup> / (END) (SOLO) (D.C. al  $\Phi$ ) (DBL. x J = J)

**SAXES**  
 1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

**TRPTS**  
 1st  
 2nd  
 3rd  
 4th  
 5th

**TRBS**  
 1st  
 2nd  
 3rd  
 4th  
 Tuba

**Drums**  
 10 12 14 (FILL TO DBL. X)

**Piano**  
**Bass**

$\Phi$  CODA

**SAXES**  
 1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

**TRPTS**  
 1st  
 2nd  
 3rd  
 4th  
 5th

**TRBS**  
 1st  
 2nd  
 3rd  
 4th  
 Tuba

**Drums**  
 (CONGA) (DRS. & CONGA: SOLI)

**Piano**  
**Bass**  
 (SOUNDING AS WRITTEN) (L.H.) (BASS)

**F**

**SAXES**  
 1st Alto  
 2nd Alto  
 1st Tenor  
 2nd Tenor  
 Baritone

**TRPTS**  
 1st  
 2nd  
 3rd  
 4th  
 5th

**TRBS**  
 1st  
 2nd  
 3rd  
 4th  
 Tuba

**Drums**  
 (CONGA) (SOLO)

**Piano**  
**Bass**

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBNS**  
1st  
2nd  
3rd  
4th  
Tuba

Drums  
Piano  
Bass

**F17**

*ff*

(Tuba)

(SOLO TO F17 IF NO CONGA)

(SOLO)

(SOLO)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBNS**  
1st  
2nd  
3rd  
4th  
Tuba

Drums  
Piano  
Bass

(SOLO IF NO CONGA)

(CONGA: SOLO)

**SAXES**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TRPTS**  
1st  
2nd  
3rd  
4th  
5th

**TRBNS**  
1st  
2nd  
3rd  
4th  
Tuba

Drums  
Piano  
Bass

(4th Tuba)

(SOLO)

(CONGA: COL DRS.)

(TO HALF X SWING)

3301

Half Time (♩ = ♩) - Swing Feel

**SA X E S**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**T R P T S**  
1st  
2nd  
3rd  
4th  
5th

**T R B S**  
1st  
2nd  
3rd  
4th  
Tuba

Drums

Piano  
BASS SOUNDS  
BY GASSA

Bass  
(CONGA) f J J J J J J J J J J (CONTINUE SIMILE)

**REPRODUCTION PROHIBITED**

Chord progression: Eb7(#9)(b5) E13 Bb7(#9) A7(b9) D7(b9) Eb7(#9)(b5) Ab7(#9) G7(b9)(#9) Ab7(#9) Eb7(#9)(b5) E13 Bb7(#9) A7(b9) D7(b9) Eb7(b5) Ab7

**SA X E S**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**T R P T S**  
1st  
2nd  
3rd  
4th  
5th

**T R B S**  
1st  
2nd  
3rd  
4th  
Tuba

Drums

Piano

Bass

**REPRODUCTION PROHIBITED**

Chord progression: D7 Ab7 Eb7 A7 Ab7 Eb7 D7 G7(#9) Ab7(#9) D7 Eb7(#9)(b5) E9(b5) A7(b9)

**SA X E S**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**T R P T S**  
1st  
2nd  
3rd  
4th  
5th

**T R B S**  
1st  
2nd  
3rd  
4th  
Tuba

Drums  
(CONGA) Ab9 (Tuba) (QUASI SOLO)

Piano

Bass

**REPRODUCTION PROHIBITED**

Chord progression: Ab9 A7(#9) Ab7 G7 Eb7 Bb7(#9) G7(#9)

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd  
3rd

4th  
5th

**Trbs**

1st

2nd  
3rd

4th  
Tuba

Bass

**Drums**

**Piano**

**F6** Double Time (J = J) **G** (SXS: BREATHE AD LIB)

(TRPTS: BREATHE AD LIB)

(TRBS: BREATHE AD LIB)

(SOLI W/ CONGA) 2 4 (QUASI SOLI W/ CONGA) 2

(#9) (b5) Eb7(#9) C7(#9)

Gb7F7(#9) (b5)

col 1st Alto

col 1st Tenor

col 1st

col 1st

a2

col 1st

a2

col 1st

(4th: LOCO Tuba: 8VA BASSA)

col 1st



\* AD LIB J's ON ANY PITCHES

**Saxes**

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

**Trpts**

1st

2nd  
3rd

4th  
5th

**Trbs**

1st

2nd  
3rd

4th  
Tuba

Bass

**Drums**

**Piano**

6 8

6 8

6 8

6 8

4 6 8

6 8

6 8

\* (3rd)

\* (4th)

\* (+5th)

\* (3rd)

\* (+2nd)

\* (4th)

(3rd: TO J's)

a2 \* (2nd: J's)

