

The Diver

composed & arranged
by Matt Harris

FUNK $\text{♩} = 104$

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th
Bass

Drums
Guitar
Piano

Musical score for measures 1-8. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FUNK' with a quarter note equal to 104. Dynamics include *f*, *mf*, and *fz*. Performance instructions include 'AZ' and 'FILL'. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th
Bass

Drums
Guitar
Piano

14

Musical score for measures 9-15. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, TPTS (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. Performance instructions include 'SIMILE' and 'A9(13) (F#9) (G#7) C'. A circled measure number '14' is present above the 1st Alto staff. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

16 17 18 19 20 21 22

HARMON

OPEN FAST

(13) A7 (13) A^{b7} (#4) G^{b2} C

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

23 24 25 26 27 28 29

Am⁷ D⁷ G^{b2} C

B^{b2} S^{b2} C

30

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

30

31

32

33

34

35

36



FINE

DOUBLE TIME SWING FEEL

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

43 OPEN
TENDR SAX SOLD

ON CUE

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

D4 solo

1st TIME ONLY

Comp. USING 4 CHORDS
C4 D4 F4 G4

G7 A7 B7
SUS SUS SUS

43 44 45 46 47 48 49 50

51

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

C7sus A7sus C7sus A7sus E7/A

Bb7sus A7sus G7sus G7 A7 Bb7
SUS SUS SUS SUS SUS SUS

Bb7sus A7sus G7sus G7sus D7/G

51 52 53 54 55 56 57 58

603

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

59 60 61 62 63 64 65

Handwritten notes: *D7*, *B7*, *E7(#9)*, *A7*, *D7*, *B7*, *E7(#9) (END SOLO)*, *mf*, *mp*, *CRESC*, *HALF-TIME FEEL*, *C7*, *A7*, *D7(#9)*, *G7*, *C7*, *A7*, *D7(#9)*, *G7*, *G7sus*, *D7b9*, *G7sus*, *D7b9*.

OPT. REPEAT TO 43 FOR MORE SOLOS (71) DOUBLE TIME ♩ = ♩

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

66 67 68 69 70 71 72

Handwritten notes: *mf*, *pp*, *OPEN*, *HARMON*, *F7sus*, *G7sus/E*, *F7b9*, *G7(b9)/Db*.

79

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(PLAY SOLO FILLS)

(SOLO FILLS)

73 74 75 76 77 78 79 80



D.S. AL FINE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

(SOLO FILLS)

4th BASS

1889A 81 82 83 84 85 86 87