

CONDUCTOR

DANCING EYES

By Mike Tomaro

SALSA (♩ = 85)

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary
Percussion
(opt.)

(SOP.)

(TENOR)

(PICC.)

(BARIT.)

(TO HARMON)

mf

COL TRB 1

COL TRB 1

COL TRB 1

mf

COW BELL (OPT. CLOSED HI-HAT)

mf

FILL

SALSA

1

2

3

4

5

6

7

8

9

10

PAGE ONE

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Auxiliary Percussion (opt.), Drums, and Bass. Below these are the Piano and Guitar staves, with guitar chords such as D7(9), A7(9), Eb9, E7(9), and Gm9 indicated. The middle section contains four staves for Trombone (1-4) and four staves for Trumpet (1-4). The bottom section contains staves for Baritone Sax, Tenor Sax 1 & 2, and Alto Sax 1 & 2. The score includes various musical notations such as dynamics (f, fu), articulation (accents), and phrasing slurs. A circled number '17' is located at the bottom center of the page.

Auxiliary Percussion (opt.)
 Drums
 Bass
 Piano
 Guitar
 Trombone 4
 Trombone 3
 Trombone 2
 Trombone 1
 Trumpet 4
 Trumpet 3
 Trumpet 2
 Trumpet 1
 Baritone Sax
 Tenor Sax 2
 Tenor Sax 1
 Alto Sax 2
 Alto Sax 1

FOR

PREVIEW

ONLY

REPRODUCTION

PROHIBITED

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

21 22 23 24 25 26 27 28 29 30

KendorMusic.com

71 72 73 74 75 76 77 78 79 80

TIME

Chord markings: Eb13, Gm9

- (opt.) Auxiliary Percussion
- Drums
- Bass
- Piano
- Guitar
- Trombone 4
- Trombone 3
- Trombone 2
- Trombone 1
- Trumpet 4
- Trumpet 3
- Trumpet 2
- Trumpet 1
- Baritone Sax
- Tenor Sax 2
- Tenor Sax 1
- Alto Sax 2
- Alto Sax 1

FOR

PREVIEW

ONLY

REPRODUCTION

PROHIBITED

KendorMusic.com

81 (OPT. REPEAT) (1st x^o) (TO FLUTE)

Alto Sax 1: E_m⁹ C^{#7}(^{#9}/_{#5}) C_o⁹ F^{#7}(^{#9}/_{#5}) B⁷(^{#9}/_{#5}) E_m⁹ G¹³ C¹³ B⁷(^{#9}/_{#5}) F¹³

Alto Sax 2: mf (TO FLUTE)

Tenor Sax 1: (TO FLUTE)

Tenor Sax 2: (TO FLUTE)

Baritone Sax: (TO FLUTE)

Trumpet 1: (1st x^o)

Trumpet 2: (1st x^o)

Trumpet 3: (1st x^o)

Trumpet 4: (1st x^o)

Trombone 1: (1st x^o)

Trombone 2: (1st x^o)

Trombone 3: (1st x^o)

Trombone 4: (1st x^o)

Guitar: COL. PNO. CHANGES mf G_m⁹ E⁷(^{#9}/_{#5}) E_b⁹ A⁷(^{#9}/_{#5}) D⁷(^{#9}/_{#5}) G_m⁹ B^b¹³ E_b¹³ D⁷(^{#9}/_{#5}) A^b¹³

Piano: mf

Bass: COL. PNO. CHANGES mf (1st x^o)

Drums: SALSZA mf

Auxiliary Percussion (opt.): mf

81 82 83 84 85 86 87 88

Handwritten musical score for ten systems. Each system contains staves for Alto Sax 2, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The systems are numbered 97 through 104. Chord notations include Gm9, Eb9, A7(#9), D7(#9), Bb13, Eb13, G13, C13, B7(#9), F13, C#7(#9), D#9, G#9, F#7(#9), B7(#9), E#9, C#9, D#9, Eb9, G#9, C#9, Bb13, Eb13, G13, C13, B7(#9), F13, and G#9. The score includes various musical notations such as slurs, ties, and dynamic markings.

(opt.) Percussion Auxiliary Drums Bass Piano Guitar Alto Sax 2 (opt.) Percussion Auxiliary Drums Bass Piano Guitar Alto Sax 2 (opt.) Percussion Auxiliary Drums Bass Piano Guitar Alto Sax 2

FOR PREVIEW ONLY REPRODUCTION PROHIBITED KendorMusic.com

113 (ON CUE)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Chord changes for Alto Sax 1 & 2 and Guitar:

- 113: E_m^9
- 114: $C\#7(\#9)$, $C\#9$
- 115: $F\#7(\#9)$, $B7(\#9)$
- 116: E_m^9 , G^{13}
- 117: C^{13}
- 118: $B7(\#9)$, F^{13}
- 119: E_m^9
- 120: $C\#7(\#9)$
- 121: E_m^9
- 122: $C\#7(\#9)$

Guitar chord changes:

- 113: Gm^9
- 114: $E7(\#9)$, E_b^9
- 115: $A7(\#9)$, $D7(\#9)$
- 116: Gm^9
- 117: B^{b13}
- 118: E^{b13}
- 119: $D7(\#9)$, A^{b13}
- 120: Gm^9
- 121: $E7(\#9)$
- 122: $E7(\#9)$

113 114 115 116 117 118 119 120 121 122

132 131 130 129 128 127 126 125 124 123

SALSAB TIME

Chord symbols: Eb8, A7(#9), D7(#9), Gm9, Eb13, Bb13, Eb13, D7(#9), Ab13, F#sus, F#13, Col. Fl. 1, Col. Fl. 2, Col. Fl. 3, Col. Fl. 4, G13, Em9, F#7(#9), B7(#9), G13, B7(#9), F#13, D#sus

(opt.)
 Auxiliary
 Percussion
 Drums
 Bass
 Piano
 Guitar
 Trombone 4
 Trombone 3
 Trombone 2
 Trombone 1
 Trumpet 4
 Trumpet 3
 Trumpet 2
 Trumpet 1
 Baritone Sax
 Tenor Sax 2
 Tenor Sax 1
 Alto Sax 2
 Alto Sax 1

129

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

133

134

135

136

137

138

139

140

141

142

153

(OPT. OPEN)
(BKGS LAST X^o)

FOR

PREVIEW

ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

153 154 155 156 157 158 159 160 161 162

KendorMusic.com

172 171 170 169 168 167 166 165 164 163

Salsa

E \flat 9 A $^{\flat}$ (#5) D $^{\flat}$ (#5) Gm $^{\flat}$ 9 Eb $^{\flat}$ 9

COL. TRB. 1 COL. TRB. 2 COL. TRB. 3

Trumpet 4 Trumpet 3 Trumpet 2 Trumpet 1

Baritone Sax Tenor Sax 2 Tenor Sax 1 Alto Sax 2 Alto Sax 1

169

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Eb¹³ sus

D⁷(#9) *D⁷(#9)* *Gm⁹* *E⁷(#9)* *E^b9* *A⁷(#9)* *D⁷(#9)* *Gm⁹* *B^b13*

Bass

Drums

Auxiliary Percussion (opt.)

173 174 175 176 177 178 179 180 181 182

192

191

190

189

188

187

186

185

184

183

Musical score for page 187, measures 183-192. The score includes parts for Auxiliary Percussion, Drums, Bass, Piano, Guitar, Trombone 1-4, Trumpet 1-4, Baritone Sax, Tenor Sax 1-2, and Alto Sax 1-2. A 'SOLO' section is marked in measures 186-187. The page ends with 'LAST X' and 'OPEN' markings.

(opt.)
 Auxiliary Percussion
 Drums
 Bass
 Piano
 Guitar
 Trombone 4
 Trombone 3
 Trombone 2
 Trombone 1
 Trumpet 4
 Trumpet 3
 Trumpet 2
 Trumpet 1
 Baritone Sax
 Tenor Sax 2
 Tenor Sax 1
 Alto Sax 2
 Alto Sax 1

195

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax 1 COL SOP.

Tenor Sax 2 COL SOP.

Baritone Sax COL ALTO

Trumpet 1 *mf*

Trumpet 2 COL TPT. 1

Trumpet 3 COL TPT. 1

Trumpet 4 COL TPT. 1

Trombone 1 *mf*

Trombone 2 COL TRB. 1

Trombone 3 COL TRB. 1

Trombone 4 COL TRB. 1

Guitar

Piano

Bass

Drums *mf* PLAY ON RIMS!! H.H. B.D.

Auxiliary Percussion (opt.)

193 194 195 196 197 198 199 200 201 202

KendorMusic.com

219

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

COL TEN. 1

COL TPT. 2

COL TPT. 2

PLAY ON RIMS !!
M.M.

213 214 215 216 217 218 219 220 221 222

Musical score for various instruments including Percussion, Drums, Bass, Piano, Guitar, Trombone 1-4, Trumpet 1-4, Baritone Sax, Tenor Sax 1-2, and Alto Sax 1-2. The score includes notes, rests, and dynamic markings like 'f' and 'mf'.

- (opt.) Percussion
- Auxiliary
- Drums
- Bass
- Piano
- Guitar
- Trombone 4
- Trombone 3
- Trombone 2
- Trombone 1
- Trumpet 4
- Trumpet 3
- Trumpet 2
- Trumpet 1
- Baritone Sax
- Tenor Sax 2
- Tenor Sax 1
- Alto Sax 2
- Alto Sax 1

243

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each corresponding to a different instrument. The measures are numbered at the top of the page: 272, 271, 270, 269, 268, 267, 266, 265, 264, 263. The instruments listed on the right side of the page are: Percussion (opt.), Auxiliary Drums, Bass, Piano, Guitar, Trombone 4, Trombone 3, Trombone 2, Trombone 1, Trumpet 4, Trumpet 3, Trumpet 2, Trumpet 1, Baritone Sax, Tenor Sax 2, Tenor Sax 1, Alto Sax 2, and Alto Sax 1. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. There are also some handwritten annotations in purple ink, including the word "PREVIEW" and "PROHIBITED" overlaid on the score. A circled number "271" is written at the bottom left of the page.

(opt.)
Percussion
Auxiliary
Drums
Bass
Piano
Guitar
Trombone 4
Trombone 3
Trombone 2
Trombone 1
Trumpet 4
Trumpet 3
Trumpet 2
Trumpet 1
Baritone Sax
Tenor Sax 2
Tenor Sax 1
Alto Sax 2
Alto Sax 1

