

DOUG BEACH MUSIC PRESENTS

# **The Count Is In**

As recorded by Rob Parton's Jazz Tech Big Band

swing • difficulty level: medium • duration 6:40

by **Jim Martin**

## **INSTRUMENTATION**

Full Score  
Alto Sax 1 (opt. Flute)  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3/Flugelhorn  
Trumpet 4/Flugelhorn  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Piano  
Guitar  
Bass  
Drums

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Conductor

As Recorded by Rob Parton's JazzTech Big Band

# The Count Is In

Composed and arranged by JIM MARTIN

Easy Swing (♩ = 104)

(Flute) (Cued for Alto 1)

(To Alto)

(w/Flügel)

Alto Sax 1 *mf*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2

Bari Sax

(Harmon)

(Open)

Trumpet 1 *mf*

Trumpet 2

Trumpet 3 (Flügel) (W/Altos)

Trumpet 4 (Flügel) (W/Altos) *mp*

(Bucket)

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Guitar *mp*  $D^{\flat}Ma7$   $D^{\circ}7$   $A^{\flat}Ma7$   $F7(\flat 9)$   $B^{\flat}Mi7$   $E^{\flat}13$   $A^{\flat}6$   $G7$   $G^{\flat}7$   $F7$

Piano *mf*

Bva

Bass (Walk)  $D^{\flat}Ma7$   $D^{\circ}7$   $A^{\flat}Ma7$   $F7(\flat 9)$   $B^{\flat}Mi7$   $E^{\flat}13$   $A^{\flat}6$   $G7$   $G^{\flat}7$   $F7$

Drums *mp* H.H.

43120

1 2 3 4 5 6 7 8

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The Count Is In

**A**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

43120 P 9 10 11 12 13 14 15 16





The Count Is In

This musical score is for the piece "The Count Is In" and is page 5 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various dynamic markings such as *mf*, *f*, and *pp*. A large watermark "FOR PRODUCTION ONLY" is overlaid across the center of the page. Measure numbers 33 through 40 are indicated at the bottom of the page. The guitar part includes chord diagrams for  $B^bMi7$ ,  $E^b7(\sharp 9)$ ,  $D7(\sharp 9)$ ,  $D^b7(\sharp 9)$ ,  $C7$ ,  $F7$ ,  $B^bMi7$ ,  $E^b13$ ,  $A^b6$ , and  $F7(\sharp 9)$ . The piano part includes a "Solo" section starting in measure 39. The drum part includes a "FILL" section in measure 36 and a "Rim" section in measure 40.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: B<sup>b</sup>Mi7 (Sparse Comp) Eb7 A<sup>b</sup>Ma7 B<sup>o</sup>7 B<sup>b</sup>Mi7 Eb13 A<sup>b</sup>6

Chord progression: B<sup>b</sup>Mi7 (Comp-Ala Basie) Eb7 Solo Fills A<sup>b</sup>Ma7 B<sup>o</sup>7 B<sup>b</sup>Mi7 Eb13 A<sup>b</sup>6 Solo Fills

Drum patterns: (Ride) (Time - simile) (4) (8)

43120

41

42

43

44

45

46

47

48

The Count Is In

This musical score is for the piece "The Count Is In" and is page 7 of the arrangement. It features a full big band ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts (Alto, Tenor, and Bari) feature melodic lines with accents and triplets. The brass sections (Trumpet and Trombone) provide harmonic support with similar melodic motifs. The guitar and piano parts consist of rhythmic accompaniment with chords. The bass line follows the harmonic structure, and the drums provide a steady beat with occasional fills. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large purple watermark "PROHIBITED" is overlaid across the center of the page.

43120

49

50

51

52

53

54

55

56



The Count Is In

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: D, E<sup>o</sup>7, B<sup>b</sup>Ma7/F, D<sup>b</sup>Ma7, C<sup>b</sup>3, D<sup>b</sup>Mi7, G7(<sup>b</sup>9), C<sup>b</sup>Mi7, F7(<sup>b</sup>9), D<sup>o</sup>7, A<sup>b</sup>Ma7/E<sup>b</sup>, A<sup>b</sup>Ma7, B<sup>b</sup>3, C<sup>b</sup>Mi7, F7(<sup>b</sup>9), B<sup>b</sup>Mi7, E<sup>b</sup>7(<sup>b</sup>9), D<sup>b</sup>9, D<sup>o</sup>7, A<sup>b</sup>Ma7/E<sup>b</sup>, A<sup>b</sup>Ma7, B<sup>b</sup>3, C<sup>b</sup>Mi7, F7(<sup>b</sup>9), B<sup>b</sup>Mi7, E<sup>b</sup>7(<sup>b</sup>9), (4), (9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: Cmi7, F7, D7(9), Gmi7, Cmi7, F13, BbMa7, A7, Ab7, G7, End Solo

Chords: BbMi7, Eb7, C7(9), Fmi7, BbMi7, Eb13, AbMa7, G7, Gb7, F7

Chords: BbMi7, Eb7, C7(9), Fmi7, BbMi7, Eb13, AbMa7, G7, Gb7, F7

Chords: BbMi7, Eb7, C7(9), Fmi7, BbMi7, Eb13, AbMa7, G7, Gb7, F7

Drums: (4), (8)

43120

65

66

67

68

69

70

71

72

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The Count Is In

**E**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3 (Solo) *CMi7* F7 B<sup>b</sup>Ma7 C<sup>b</sup>7 CMi7 F13 B<sup>b</sup>Ma9 G7(<sup>b</sup>9)

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Trpt. Solo* B<sup>b</sup>Mi7 E<sup>b</sup>7 A<sup>b</sup>Ma7 B<sup>o</sup>7 B<sup>b</sup>Mi7 E<sup>b</sup>13 A<sup>b</sup>Ma9 F7(<sup>b</sup>9)

Piano B<sup>b</sup>Mi7 E<sup>b</sup>7 A<sup>b</sup>Ma7 B<sup>o</sup>7 B<sup>b</sup>Mi7 E<sup>b</sup>13 A<sup>b</sup>Ma9 F7(<sup>b</sup>9)

Bass B<sup>b</sup>Mi7 E<sup>b</sup>7 A<sup>b</sup>Ma7 B<sup>o</sup>7 B<sup>b</sup>Mi7 E<sup>b</sup>13 A<sup>b</sup>Ma9 F7(<sup>b</sup>9)

Drums (Time - simile) % % % (4) % % % (8)

43120 **73** **74** **75** **76** **77** **78** **79** **80**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax) across 8 measures. The notation includes various note values, rests, and articulation marks.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for four trumpet parts. Trumpets 1 and 2 have rests. Trumpets 3 and 4 have slash marks. Chord symbols are written below the staff: Cm7, F7, BbMa7, Cb7, Cm7, F13, Fmi7, Bb13, E13.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for four trombone parts. All parts are marked with a mezzo-piano (*mp*) dynamic. The notation includes various note values and rests.

Guitar

Piano

Musical notation for guitar and piano. The guitar part has slash marks. The piano part has slash marks. Chord symbols are written below the staff: BbMi7, Eb7, AbMa7, Bb7, BbMi7, Eb13, EbMi7, Ab13, D13.

Bass

Musical notation for the bass part, consisting of slash marks. Chord symbols are written below the staff: BbMi7, Eb7, AbMa7, Bb7, BbMi7, Eb13, EbMi7, Ab13, D13.

Drums

Musical notation for the drums part, including a snare drum pattern and a cymbal pattern. Measure numbers 81 through 88 are indicated in boxes below the staff.

The Count Is In

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Alto Sax 1 [F] *pp*

Alto Sax 2 *pp*

Tenor Sax 1 *pp*

Tenor Sax 2 *pp*

Bari Sax *pp*

Trumpet 1 *pp*

Trumpet 2 *pp*

Trumpet 3 *pp*

Trumpet 4 *pp*

Trombone 1 *Solo (w/plunger)* *pp*

Trombone 2 *pp*

Trombone 3 *pp*

Trombone 4 *pp*

Guitar *Tbn. Solo* *pp*

Piano

Bass

Drums (4) (6)



The Count Is In

Musical score for 'The Count Is In' featuring Alto Sax, Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a key signature of two flats and a common time signature. A box containing the letter 'G' is located at the top left of the first staff. The score is marked with a large 'PROHIBITED' watermark. The guitar and bass parts include chord diagrams for B<sup>b</sup>Mi7, E<sup>b</sup>7, A<sup>b</sup>Ma7, B<sup>o</sup>7, B<sup>b</sup>Mi7, E<sup>b</sup>13, A<sup>b</sup>9, F+7(9), and B13(9). The piano part includes a dynamic marking of 'f'. The drum part includes 'FILL' markings.





The Count Is In

Musical score for 'The Count Is In' featuring Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'PROHIBITED REPRODUCTION ONLY' is overlaid across the score.

43120

f

121

122

123

124

125

126

127

128

The Count Is In

This musical score is for the piece "The Count Is In" and is page 17 of a larger arrangement. It features a full big band and rhythm section. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and accents.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Bari Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a powerful, rhythmic accompaniment with accents and a dynamic marking of *ff*.
- Trombone 1-4:** Play a rhythmic accompaniment with accents and a dynamic marking of *ff*.
- Guitar:** Plays a rhythmic accompaniment with chords  $B^bMi7$  and  $E^b7$ , and a dynamic marking of *ff*. It includes a **(Solo)** section starting at measure 135.
- Piano:** Provides a harmonic accompaniment with a dynamic marking of *ff*.
- Bass:** Plays a rhythmic accompaniment with chords  $B^bMi7$  and  $E^b7$ , and a dynamic marking of *ff*.
- Drums:** Play a rhythmic accompaniment with **FILL** sections and a dynamic marking of *ff*. It includes a **(Stick)** section starting at measure 136.

The score includes measure numbers 129 through 136 at the bottom. A large watermark "KendorMusic.com" is visible across the page.

The Count Is In

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**Guitar** *Piano Solo*  
*B<sup>b</sup>Mi7* *E<sup>b</sup>7* *A<sup>b</sup>Ma7* *B<sup>o</sup>7* *B<sup>b</sup>Mi7* *E<sup>b</sup>13* *A<sup>b</sup>6* *F7(#9)*

**Piano** *P* *B<sup>b</sup>Mi7 Solo - ala Basie* *E<sup>b</sup>7* *A<sup>b</sup>Ma7* *B<sup>o</sup>7* *B<sup>b</sup>Mi7* *E<sup>b</sup>13* *A<sup>b</sup>6* *F7(#9)*

**Bass** *B<sup>b</sup>Mi7* *E<sup>b</sup>7* *A<sup>b</sup>Ma7* *B<sup>o</sup>7* *B<sup>b</sup>Mi7* *E<sup>b</sup>13* *A<sup>b</sup>6* *F7(#9)*

**Drums** *H.H.* *P* *(Time - simile)* *(4)* *(8)*

137 138 139 140 141 142 143 144

// \_\_\_\_\_ //

**Guitar** *B<sup>b</sup>Mi7* *E<sup>b</sup>7* *A<sup>b</sup>Ma7* *B<sup>o</sup>7* *B<sup>b</sup>Mi7* *E<sup>b</sup>13* *E<sup>b</sup>Mi7* *A<sup>b</sup>13* *D13*

**Piano** *B<sup>b</sup>Mi7* *E<sup>b</sup>7* *A<sup>b</sup>Ma7* *B<sup>o</sup>7* *B<sup>b</sup>Mi7* *E<sup>b</sup>13* *E<sup>b</sup>Mi7* *A<sup>b</sup>13* *D13* *End Solo*

**Bass** *B<sup>b</sup>Mi7* *E<sup>b</sup>7* *A<sup>b</sup>Ma7* *B<sup>o</sup>7* *B<sup>b</sup>Mi7* *E<sup>b</sup>13* *E<sup>b</sup>Mi7* *A<sup>b</sup>13* *D13*

**Drums** *(Ride)* *(Time - simile)* *(4)* *(8)*

43120 145 146 147 148 149 150 151 152

The Count Is In

[J]

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

43120

153

154

155

156

157

158

159

160

mp

mf

f

D<sup>b</sup>6

D<sup>o</sup>7

A<sup>b</sup>Ma7/E<sup>b</sup>

A<sup>b</sup>Ma7

F7(#9)

(w/Bones)

(Time - simile)

Triplet Fill

The Count Is In

This musical score is for the piece "The Count Is In" and covers measures 161 to 168. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, semi-transparent purple watermark reading "PROHIBITED" is overlaid across the center of the page. The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like "FILL" and "w/backbeat". The guitar and bass parts feature a series of chords: D<sup>b</sup>9, D<sup>o</sup>7, A<sup>b</sup>Ma7/E<sup>b</sup>, C13(<sup>b</sup>9), F7(<sup>b</sup>9), B<sup>b</sup>Mi7, E<sup>b</sup>13, E<sup>b</sup>+7, C+7(<sup>b</sup>9), and F+7(<sup>b</sup>9). Measure numbers 161 through 168 are indicated at the bottom of the score.

The Count Is In

Musical score for 'The Count Is In' featuring Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes performance instructions such as 'Wait for Trpt.', 'Solo', and 'Crash'. The page number 21 is visible in the top right corner.

Alto Sax 1 *sfp* (Wait for Trpt.)

Alto Sax 2 *sfp*

Tenor Sax 1 *sfp*

Tenor Sax 2 *sfp*

Bari Sax *sfp*

Trumpet 1

Trumpet 2

Trumpet 3 *Bb7(#9)* (Short Cad.) WAIT

Trumpet 4

Trombone 1 (Wait for Trpt.)

Trombone 2 *sfp*

Trombone 3 *sfp*

Trombone 4 *sfp*

Guitar *BbMi7* *E13* *A6* (Solo) *bva* *A7(#9)* (Wait for Trpt.)

Piano *sfp*

Bass *BbMi7* *E13*

Drums *sfp* (Low Tom) (Crash)

43120 169 170 171 172 173