

DOUG BEACH MUSIC PRESENTS

Blues For Hire

Commissioned by the North Hills High School Jazz Ensemble of Pittsburgh, PA

shuffle • difficulty level: medium advanced • duration ca. 6:40

by **Mike Tomaro**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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The Jazz Ensemble Series

difficulty level:
medium advanced
duration ca. 6:40

Blues For Hire

by Mike Tomaro

FULL SCORE SHUFFLE (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2 (COL ALTO SAX 1)
- Tenor Sax 1
- Tenor Sax 2 (COL TENOR SAX 1)
- Baritone Sax
- Trumpet 1 (ff)
- Trumpet 2 (COL TRUMPET 1)
- Trumpet 3 (COL TRUMPET 1)
- Trumpet 4 (COL TRUMPET 1)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score is in 4/4 time with a key signature of one sharp (F#). It features a shuffle feel with a tempo of 132 beats per minute. The music is written in treble clef for saxophones, trumpets, guitar, and piano, and in bass clef for trombones, bass, and drums. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *mt*. A large purple watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

Blues For Hire - 2

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

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Blues For Hire - 3

B

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Blues For Hire - 4

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1 *mf*

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 *mf* COL TRUMPET 1

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Guitar *f*

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Blues For Hire - 5

C

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

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D

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

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Blues For Hire - 7

E OPEN FOR SOLOS

SOLO BREAK

SHUFFLE FEEL

COL PIANO

1ST TIME ONLY

(CONT. SHUFFLE FEEL)

49 50 51 52 53 54 55 56

Blues For Hire - 8

(OPEN) (TO BACKGROUND)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64 65

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Blues For Hire - 9

F

Alto Sax 1: *2ND TIME ONLY.* *f* *3* *3*

Alto Sax 2: *COL ALTO SAX 1*

Tenor Sax 1: *2ND TIME ONLY* *f* *3* *3*

Tenor Sax 2: *A9* *D9* *A9* *D9* *A9*

Baritone Sax: *2ND TIME ONLY* *f* *3* *3*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4: *a2*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar: *COL PIANO* *G9* *C9* *G9* *C9* *G9*

Piano: *f*

Bass: *COL PIANO*

Drums: *f* *2* *2*

66 67 68 69 70 71 72 73

Blues For Hire - 10

(1)

(2)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80 81

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 (OPT. TAKE TO B9)

Trumpet 2 (OPT. LEAD) COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass (G9 (WALK))

Drums (SWING FEEL)

SOLO FILLS

Ami

Ami

B2 B3 B4 B5 B6 B7 B8 B9

Blues For Hire - 12

H

Alto Sax 1 *CRES.*

Alto Sax 2 *CRES.* COL ALTO SAX 1

Tenor Sax 1 *CRES.*

Tenor Sax 2 *CRES.* COL TENOR SAX 1

Baritone Sax *CRES.* COL ALTO SAX 1

Trumpet 1 *CRES.*

Trumpet 2 COL TRUMPET 1 (OP. BVA) (LOCO)

Trumpet 3 COL TRUMPET 1

Trumpet 4 ^{a2} COL TRUMPET 1 ^{a2} COL TRUMPET 2

Trombone 1 *CRES.*

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4 COL TROMBONE 1

Guitar COL PIANO

Piano *CRES.* SOLO FLIC C9

Bass *CRES...* Am7 Bm7 C9 C#o7 D9sus1 D7(#9) G9 C9 G9

Drums *CRES...* ff

90 91 92 93 94 95 96 97

Alto Sax 1

Alto Sax 2 COL ALTO SAX 2

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3

Trumpet 4 COL TRUMPET 3

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4 COL TROMBONE 1

Guitar

Piano

Bass

Drums

98 99 100 101 102 103 104 105

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I OPEN FOR SOLOS

OPEN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Solo A9 D9 A9 D9 A9 F9 E7(#9) A9 E7(#9)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

mf

CO. PIANO

G9 C9 G9 C9 G9 Eb9 D7(#9) G9 D7(#9)

Bass

SHUFFLE FEEL

CO. PIANO

Drums

SHUFFLE FEEL

mf

306 307 308 309 310 311 312 313 314 315 316 317

Blues For Hire - 15

TO BACKGROUND [J] 3 TIMES

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Handwritten annotations include: *mf*, *(f-ff)*, *mf-f-ff*, *PLAYS 3RD TIME ONLY*, *(PUNYER)*, *to*, *to*, *to*, *to*, *E7(#9)*, *A9*, *COL TRUMPET 1*, *a2 COL TRUMPET 1*, *TACET 1ST TIME*, *mf-f-ff*, *COL PIANO*, *D7(#9)*, *G9*, *COL PIANO*, *COL PIANO*, *mf-f-ff*, *G9*, *COL PIANO*, *mf-f-ff*, *COL PIANO*.

43005

Alto Sax 1 (1) (2)

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 *slow OPEN*

Trumpet 2 *F#9 E7(#9) A9*

Trumpet 3 *COL TRUMPET 1*

Trumpet 4 *COL TRUMPET 1*

Trombone 1

Trombone 2 *COL TROMBONE 1*

Trombone 3 *COL TROMBONE 1*

Trombone 4

Guitar *COL PIANO*

Piano *E#9 D7(#9) G9*

Bass *COL PIANO*

Drums

127 130 129 132 131 133 133

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Blues For Hire - 17

Alto Sax 1 (3)

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 SLOW OPEN OPEN (END OPT. TAB) K

Trumpet 2 E7(#9)

Trumpet 3 COL TRUMPET 1

Trumpet 4 a2 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar COL PIANO

Piano D7(#9) Bb13 E7(b9) Eb9 A13 Bb13 A13 Gb13 E7(b9) Eb13 Eb13

Bass

Drums SWING FEEL fff

134 135 136 137 138 139 140

1

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3 COL TRUMPET 2

Trumpet 4 COL TRUMPET 2

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4 COL TROMBONE 1

Guitar COL GUITAR

Piano COL PIANO

Bass (COL CHORDS) COL PIANO

Drums

141 142 143 144 145 146 147 148

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Alto Sax 1 (2) L

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1 COL TENOR SAX 1

Tenor Sax 2 COL TENOR SAX 2

Baritone Sax

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 2

Trumpet 4 COL TRUMPET 3

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3

Trombone 4 COL TROMBONE 2

Guitar COL GUITAR

Piano COL PIANO

Bass COL BASS

Drums COL DRUMS

M

SHUFFLE REEL

149 150 151 152 153 154 155 156

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157 158 159 160 161 162 163 164

Drums

Bass

Piano

Guitar

Trombone 4

Trombone 3

Trombone 2

Trombone 1

Trumpet 4

Trumpet 3

Trumpet 2

Trumpet 1

Baritone Sax

Tenor Sax 2

Tenor Sax 1

Alto Sax 2

Alto Sax 1

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings such as *DECESS...*, *mf*, and *pp*. Chord symbols like $E\flat/bb$ and Fm/bb are present in the Trombone 4 part.