

difficulty level:  
medium  
duration 4:00

BRIGHT SWING (♩ = 200)

# Vertigo

by Doug Beach

## FULL SCORE

The musical score is arranged in a standard orchestral layout. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as BRIGHT SWING (♩ = 200). The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. A large purple watermark 'FOR PREVIEW ONLY PRODUCTION PROHIBITED' is overlaid across the score. The word 'Vertigo' is written in a large, stylized font at the top center. The composer's name 'by Doug Beach' is in the top right corner. The difficulty level is 'medium' and the duration is '4:00'. The score includes various musical notations such as notes, rests, and dynamics like 'f' (forte) and 'p' (piano). There are also performance instructions like 'COL. TRUMPETS 3' and 'COL. BASS'.



Alto Sax 1

Alto Sax 2 *COL ALTO SAX 1*

Tenor Sax 1

Tenor Sax 2 *COL TENOR SAX 1*

Baritone Sax *COL ALTO SAX 1*

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The Alto Sax 1 part features a melodic line with slurs and accents. The other parts are marked as 'COL' (collage) parts, indicating they follow the lead of the first Alto Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for four trumpets, all of which are currently silent, indicated by a horizontal line across each staff.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for four trombones. Trombones 1, 2, and 3 play a rhythmic pattern of eighth notes. Trombone 4 plays a similar pattern but with a different melodic contour.

Guitar *Cm1<sup>9</sup>*

Piano

Musical notation for guitar and piano. The guitar part is marked with *Cm1<sup>9</sup>* and *Fm1<sup>9</sup>* chords. The piano part shows chord voicings and dynamics markings.

Bass

Drums

Musical notation for bass and drums. The bass part features a steady eighth-note groove. The drums part shows a simple rhythmic pattern.

Vertigo - 4

79

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *7m7(b5) G+7 Cm9 G+7 Cm9*

Piano

Bass *SIM.. COL GUITAR*

Drums *TIME CONT. TIME*

35 36 37 38 39 40 41 42

Vertigo - 5

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Fmi<sup>9</sup> Cmi<sup>9</sup> Dmi<sup>7(b9)</sup> G+7 Cmi<sup>7</sup> G+7(b9)

Piano

Bass COL GUITAR

Drums

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

COL TRUMPET 2

COL TRUMPET 3

COL GUITAR

Vertigo - 7

53

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3

Trumpet 4 COL TRUMPET 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar  $Dm7(b9)$   $G7+$   $Cm9$   $G7(b9)$   $Cm9$

Piano

Bass COL GUITAR

Drums

49 50 51 52 53 54 55 56

Vertigo - 8

Musical score for 'Vertigo - 8' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'FOR PREVIEW ONLY PROHIBITED REPRODUCTION' is overlaid on the score. The score is divided into measures 57 through 64. The guitar part includes chord markings: Fmi7, Cmi9, Dmi7(b9), and G+7(b9). The piano part includes chord markings: 8 and 4. The bass part includes the marking: COL GUITAR. The drums part includes the marking: FILL.



Vertigo - 9

65

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Cm7 Fm7 Cm7

Piano b8 8

Bass COL GUITAR

Drums

65 66 67 68 69 70 71 72

Vertigo - 10

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

13 14 15 16 17 18 19 20

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Vertigo - 11

85 OPEN FOR SOLS - BACKGROUNDS ON CUE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

43455

Vertigo - 12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3 *CDL TRUMPET 2*

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Fm11 Cm11 Dm11(b9) G+7(b9) Cm9 G+7*

Piano

Bass *CDL GUITAR*

Drums

89 90 91 92 93 94 95 96

The musical score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) are in the upper half, while the trombone section (Trombone 1-4) is in the lower half. The guitar, piano, bass, and drums are at the bottom. The piano part features a series of chords: Fm11, Cm11, Dm11(b9), G+7(b9), Cm9, and G+7. The bass part is marked 'CDL GUITAR'. The drum part shows a consistent rhythmic pattern. The score is numbered 89 through 96 at the bottom.

SOLI

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes a key signature of one flat (Bb) and a 4/4 time signature. A 'SOLI' marking is present above the first measure. The saxophones play a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include accents and a '4' marking.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes a key signature of one flat (Bb) and a 4/4 time signature. The trumpets play a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include accents and a '4' marking.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes a key signature of one flat (Bb) and a 4/4 time signature. The trombones play a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include accents and a '4' marking.

Guitar

Piano

Bass

Musical notation for Guitar, Piano, and Bass. The Guitar part includes a key signature of one flat (Bb) and a 4/4 time signature, with a 'Cmi7' marking above the first measure. The Piano part includes a key signature of one flat (Bb) and a 4/4 time signature, with a 'Cmi7' marking above the first measure. The Bass part includes a key signature of one flat (Bb) and a 4/4 time signature, with a 'Cmi7' marking above the first measure. Dynamics include accents and a '4' marking.

Drums

Musical notation for Drums. The notation includes a key signature of one flat (Bb) and a 4/4 time signature. The drums play a rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamics include accents and a '4' marking. A 'TIME - SXS.' marking is present above the first measure.

Vertigo - 14

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

105 106 107 108 109 110 111 112

Vertigo - 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

113 114 115 116 117 118 119 120

FOR PREVIEW ONLY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums



Vertigo - 17

133

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2

Trumpet 3 COL TRUMPET 2

Trumpet 4 COL TRUMPET 2

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4

Guitar *Dm<sup>7</sup>(b5) G+7 Cm<sup>9</sup> G+7 Cm<sup>9</sup>*

Piano

Bass COL GUITAR

Drums

129 130 131 132 133 134 135 136

Vertigo - 18

Alto Sax 1

Alto Sax 2 COL ALTO SAX 2

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 2

Baritone Sax COL ALTO SAX 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Fmi<sup>7</sup>* *Cmi<sup>9</sup>* *Dmi<sup>7</sup>(b5)* *G<sup>+</sup>(b9)*

Piano

Bass COL GUITAR

Drums SOLO FILL

137 138 139 140 141 142 143 144

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Vertigo - 20

This musical score is for the piece "Vertigo - 20". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and features a complex harmonic structure with many accidentals. A large purple watermark "FOR PREVIEW ONLY PROHIBITED REPRODUCTION" is overlaid across the center of the page. The score is divided into measures 153 through 160. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Melodic lines with various articulations and dynamics.
- Tenor Sax 1 & 2:** Similar melodic lines to the Alto Sax parts.
- Baritone Sax:** Provides a lower melodic line.
- Trumpet 1-4:** Harmonic support with various dynamics and articulations.
- Trombone 1-4:** Harmonic support, often playing sustained notes.
- Guitar:** Features chords and melodic fragments, with specific voicings like  $Dm7(b9)$  and  $G+$  indicated.
- Piano:** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Labeled "COL GUITAR", it provides a rhythmic and harmonic foundation.
- Drums:** Features a steady rhythmic pattern with a "KICK" drum indicated in measure 159.

Measure numbers 153, 154, 155, 156, 157, 158, 159, and 160 are marked at the bottom of the score.

DOUG BEACH MUSIC PRESENTS

Commissioned by the Indiana Music Educators Association  
for the 1996 Indiana All-State Jazz Band

## Vertigo

bright swing • difficulty level: medium • duration 4:00

by Doug Beach

### INSTRUMENTATION

Full Score  
1st Alto Sax  
2nd Alto Sax  
1st Tenor Sax  
2nd Tenor Sax  
Bari Sax  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Piano  
Guitar  
Bass  
Drums

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### TO THE DIRECTOR

This chart will work well as either a program opener or closer for both festivals and concerts. You may vary the tempo a bit to suit the abilities of the band and may also use as many solos as desired.

The intro should be played strong with solid accents. The rhythm section should lay down a firm groove at m. 9. Trumpets and bones should be careful not to bury the sax melody at m. 29. The ensemble should be very crisp at m. 41, but not loud. Keep it easy until m. 65.

Backgrounds are cued as desired at m. 84. Any instrument(s) may solo.

Strive for good balance among all five sax players at m. 97. Work to make soli flow and stay in time. Brass pops should be nice and short at m. 109. Start easy at m. 121 and make it build into m. 145 -- the chart should go out strong.

Throughout this chart, observe all articulation markings carefully and be sure all releases are worked out among the sections.

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of the College Jazz Band; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.