

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association  
for the 2017 All-State Jazz Ensemble

# State Line Strut

style: swing & second line groove • difficulty level: medium advanced •  
duration 5:28

by **Ellen Rowe**

## INSTRUMENTATION

Full Score  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Vibes (opt.)  
Guitar  
Piano  
Bass  
Drums

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## TO THE DIRECTOR

The title alludes to the fact that this chart is a contrafact (new melody written over existing chord changes) on the old standard "Back Home In Indiana", however this chart was commissioned by the Illinois Music Educator's Association. Add to the fact that I live in Michigan and you have several state lines involved! Another famous jazz standard written over these changes was Charlie Parker's "Donna Lee". Have your students listen to the 1917 recording of the Original Dixieland Jazz Band playing "Back Home In Indiana" on what is considered to be the first ever jazz recording (available on YouTube).

Drummers can check out different versions of second line grooves, but the basic one that I notated can be found in a YouTube video by Mark Lantler. For a good example of a more Dixieland style recording, listen to King Oliver's Creole Jazz Band playing "Weather Bird Rag" from 1923.

Experienced bassists and pianists may create their own walking bass line or comping voicings during the solo sections at measures 63, 91, and 145. Notice that these sections should be played in a more modern jazz style, not the New Orleans style from before. The drummer should feel free to include style-appropriate comping patterns on the snare and/or toms during these sections as well. Also have the drummer listen to Philly Joe Jones on the Miles Davis recordings from the late 1950's and early 60's. Pianists could also listen to Red Garland's or Wynton Kelly's comping patterns from these recordings as well.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Ellen Rowe**, jazz pianist and composer, is currently Professor and Chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan. Ms. Rowe has performed throughout the U.S., as well as touring in Germany, Holland, Switzerland, Ireland, Poland and Australia. Her CDs "Sylvan Way", "Denali Pass", "Wishing Well" and "Courage Music" (2014) are available on PKO records and at CdBaby.com. Her compositions and arrangements have been performed and recorded by ensembles including the Village Vanguard Orchestra, BBC Jazz Orchestra, U.S. Navy Commodores, Berlin and NDR Radio Jazz Orchestras, DIVA and the Perth Jazz Orchestra. She has been Artist-in-Residence at the Grieg Academy in Bergen, Eastman School of Music, University of Wyoming and the Pittsford School District in Pittsford (NY), and has also been selected to conduct All-State jazz ensembles throughout the country, including the MENC All-Eastern and All-Northwest groups.

difficulty level:  
MEDIUM ADVANCED

duration 5:28

# State Line Strut

by Ellen Rowe

FULL SCORE

SWING 8THS (♩ = 174)

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts: 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, and E♭ Baritone Sax. Below these are four trumpet parts (1st to 4th B♭) and four trombone parts (1st to 4th). The bottom section features Guitar, Piano, Bass, Drums, and Vibes (Opt.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is overlaid across the center of the page. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'LO TOM' and 'FILL -----'. Measure numbers 1 through 8 are indicated at the bottom of the score.

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# State Line Strut - 2

9

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

# State Line Strut - 3

19

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

FOR  
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ONLY

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State Line Strut - 4

27

FOR PREVIEW ONLY

1st E $\flat$  Alto Sax *mf*

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet *mf* *TPT. 2 QW*

2nd B $\flat$  Trumpet *mf*

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* *Ab6* *F7(#9)* *Bb7* *Bbm7* *Eb7* *Ab6* *Ebm11* *D9(b9)*

Piano *mf* *CHORDS CUE'D ON PART* *PLAY*

Bass *mf* *CHORDS CUE'D ON PART*

Drums *mf* *FILL*

Vibes (Opt.)

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State Line Strut - 6

43

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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43

44

45

46

47

48

49

50

State Line Strut - 7

51

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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51

52

53

54

55

56

57

58



# State Line Strut - 8

59

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

OPTIONAL SOLO Gm7

C13

Fm13

F13

OPTIONAL SOLO Cm17

F13

Bbm13

Bb13

OPTIONAL SOLO Gm7

C13

Fm13

F13

F13

Abm13

Ab13

HI TOM

LO TOM

R L R

2ND LINE GROOVE

CONT. SIM.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpets, Trombones), and strings (Guitar, Piano, Bass). The bottom section features Drums and Vibes. The score is divided into measures, with a large '59' in a circle at the beginning. A large, semi-transparent watermark 'FOR PRODUCTION PROHIBITED' is overlaid across the center of the page. The drum part includes specific notations for 'HI TOM', 'LO TOM', 'R L R' (right-left-right), '2ND LINE GROOVE', and 'CONT. SIM.' (continue similar). The piano part shows chord voicings for F13, Abm13, and Ab13. The bass part has a steady eighth-note groove. The woodwinds and brass parts have melodic lines with various articulations like accents and slurs.

# State Line Strut - 9

67

1st Eb Alto Sax *Bbm9* *Eb7* *Fma9* *G13* *G7* *Gm11* *C13(b9)*

2nd Eb Alto Sax

1st Bb Tenor Sax *Ebm9* *Ab7* *Bbm9* *C13* *C7* *Cm11* *F13(b9)*

2nd Bb Tenor Sax

Eb Baritone Sax *Bbm9* *Eb7* *Fma9* *G13* *G7* *Gm11* *C13(b9)*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano *Dm9* *Gb7* *Abm9* *Bb13* *Bb7* *Bbm11* *E13(b9)*

Bass

Drums

Vibes (Opt.) *CHORDS CUE'D ON PART W/PIANO*

# State Line Strut - 10

75

Fmaj13

D13

G13

A9

Dm17

A9

1st E♭ Alto Sax

2nd E♭ Alto Sax

B♭maj13

G13

C13

D9

Gm17

D9

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

Fmaj13

D13

G13

A9

Dm17

A9

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

A♭maj13

F13

B♭13

C9

Fm17

C9

Guitar

Piano

Bass

Drums

Vibes (Opt.)

# State Line Strut - 11

83

1st Eb Alto Sax *Dmi9* *A7(b9)* *Dmi9* *G#o7* *Ami7* *D7* *Gmi7* *F#7(b9)* *F6*

2nd Eb Alto Sax

1st Bb Tenor Sax *Gmi9* *D7(b9)* *Gmi9* *C#o7* *Dmi7* *G7* *Cmi7* *B7(b9)* *Bb6*

2nd Bb Tenor Sax

Eb Baritone Sax *Dmi9* *A7(b9)* *Dmi9* *G#o7* *Ami7* *D7* *Gmi7* *F#7(b9)* *F6*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *Fmi7* *C7* *Fmi7* *Bb7* *Cmi7*

Piano *CHORDS CUE?* *(b)9* *9* *9* *9* *Cmi7* *F7* *Bbmi7* *A7(b9)* *A6*

Bass

Drums *ENS.*

Vibes (Opt.) *AS IS*

43422 83 84 85 86 87 88 89 90

# State Line Strut - 12

91 SWING - OPT. SOLO FOR SAX, PIANO OR GUITAR

1st E♭ Alto Sax: (OPT. SOLO) F#m13, D7, G7, Gm17, C7, F#m13, F13

2nd E♭ Alto Sax: (OPT. SOLO) F#m13, D7, G7, Gm17, C7, F#m13, F13

1st B♭ Tenor Sax: (OPT. SOLO) Bbm13, G7, C7, Cm17, F7, Bbm13, Bb13

2nd B♭ Tenor Sax: (OPT. SOLO) Bbm13, G7, C7, Cm17, F7, Bbm13, Bb13

E♭ Baritone Sax: (OPT. SOLO) F#m13, D7, G7, Gm17, C7, F#m13, F13

1st B♭ Trumpet: -

2nd B♭ Trumpet: -

3rd B♭ Trumpet: -

4th B♭ Trumpet: -

1st Trombone: -

2nd Trombone: -

3rd Trombone: -

4th Trombone: -

Guitar: Abm13 (OPT. SOLO), F7, Bb7, Bbm17, Eb7, Abm13, Ab13

Piano: (OPT. SOLO)

Bass: -

Drums: SWING - ADD SNARE OR TOM COMP IN AS DESIRED? LITE FILL ----- 1

Vibes (Opt.): -

# State Line Strut - 13

99

1st E♭ Alto Sax:  $Bbma13$ ,  $Bbma13$ ,  $Fma7$ ,  $G13$ ,  $Gm1^9$ ,  $C13(b9)$

2nd E♭ Alto Sax:  $Bbma13$ ,  $Bbma13$ ,  $Fma7$ ,  $G13$ ,  $Gm1^9$ ,  $C13(b9)$

1st B♭ Tenor Sax:  $Ebma13$ ,  $Ebma13$ ,  $Bbma7$ ,  $C13$ ,  $Cm1^9$ ,  $F13(b9)$

2nd B♭ Tenor Sax:  $Ebma13$ ,  $Ebma13$ ,  $Bbma7$ ,  $C13$ ,  $Cm1^9$ ,  $F13(b9)$

E♭ Baritone Sax:  $Bbma13$ ,  $Bbma13$ ,  $Fma7$ ,  $G13$ ,  $Gm1^9$ ,  $C13(b9)$

1st B♭ Trumpet: -

2nd B♭ Trumpet: -

3rd B♭ Trumpet: -

4th B♭ Trumpet: -

1st Trombone: -

2nd Trombone: -

3rd Trombone: -

4th Trombone: -

Guitar:  $Dbma13$ ,  $Dbma13$ ,  $Abma7$ ,  $Bb13$ ,  $Bbmi^9$ ,  $Eb13(b9)$

Piano: [Chordal accompaniment]

Bass: [Bass line]

Drums: [Drum pattern]

Vibes (Opt.): -

# State Line Strut - 14

107

1st E♭ Alto Sax: Fmaj13, D7, G13, A9, Dmi9, A9

2nd E♭ Alto Sax: Fmaj13, D7, G13, A9, Dmi9, A9

1st B♭ Tenor Sax: Bbmaj13, G7, C13, D9, Gmi9, D9

2nd B♭ Tenor Sax: Bbmaj13, G7, C13, D9, Gmi9, D9

E♭ Baritone Sax: Fmaj13, D7, G13, A9, Dmi9, A9

1st B♭ Trumpet: -

2nd B♭ Trumpet: -

3rd B♭ Trumpet: -

4th B♭ Trumpet: -

1st Trombone: -

2nd Trombone: -

3rd Trombone: -

4th Trombone: -

Guitar: Abmaj13, F7, Bbm13, C9, Fmi9, C9

Piano: -

Bass: -

Drums: TENS., FILL -----

Vibes (Opt.): CHORDS CUE? w/PIANO

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107

108

109

110

111

112

113

114

# State Line Strut - 15

115

Dm1<sup>9</sup> A7(b9) Dm1<sup>9</sup> G#o7 Am1<sup>7</sup> D7 Gm1<sup>9</sup> C13(b9) F6

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax

1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone

Guitar  
Piano

Bass  
Drums  
Vibes (Opt.)

43422 115 116 117 118 119 120 121 122



# State Line Strut - 16

123

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

43422 123 124 125 126 127 128

mf

CONT. GROOVE

AS 15

# State Line Strut - 17

129 DIXIELAND!

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

State Line Strut - 18

137

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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139

140

141

142

143

144

SET-UP SWING

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# State Line Strut - 19

145 SWING FEEL

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

OPTIONAL SOLO  
B♭m7  
G13  
C9  
Am7(b9)  
D7(♯9)  
D7(b9)  
Gm7  
D7(b9)

OPTIONAL SOLO  
A♭m7  
F13  
B♭9  
Gm7(b9)  
C7(♯9)  
C7(b9)  
Fm7  
C7(b9)

# State Line Strut - 20

153

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

Chord progression for 2nd B $\flat$  Trumpet and Guitar:  
153: Fm $^9$   
154: C7( $\sharp 9$ )  
155: Fm $^9$   
156: B $^7$   
157: Cm11  
158: F+7( $\flat 9$ )  
159: B $\flat$ m11  
160: E13( $\sharp 11$ )  
161: A $\flat$ 7

Drums: END LINE GROOVE

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# State Line Strut - 21

163

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

CHORDS CUE

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State Line Strut - 22

171

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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171

172

173

174

175

176

177

178

C $^{\flat}13$

B $^{\flat}13$

B $^{\flat}6$

Em $^{\flat}9$

A $^{\flat}13$

State Line Strut - 23

179

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

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181

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State Line Strut - 24

187

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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# State Line Strut - 25

195

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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197

198

199

200

201

202

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# State Line Strut - 26

203

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)

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205

206

207

208

209

210

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# State Line Strut - 27

211

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* B♭6 G7 C7 D13 D♭13 D13 Gm17

Piano *mf* A♭9

Bass *mf*

Drums *mf* CONT. SIM.

Vibes (Opt.) *mf*

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# State Line Strut - 28

219

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes (Opt.)

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219 220 221 222 223 224 225 226

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State Line Strut - 30

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums  
Vibes (Opt.)