

Just Before The Dawn

by Mike Tomaro

FULL SCORE

STRAIGHT 8THS (♩=126)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1/ FLUGELHORN
- TRUMPET 2/ FLUGELHORN
- TRUMPET 3/ FLUGELHORN
- TRUMPET 4/ FLUGELHORN
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- Tempo:** STRAIGHT 8THS (♩=126)
- Dynamic Markings:** *pp* (pianissimo) at the start of each staff, and *GRADUAL CRESC.* (gradual crescendo) at the end of each staff.
- Drum Part:** Includes the instruction "CONTINUE W/ CYMBAL COLORES SIMILE".
- Measure Numbers:** 1 through 8 are indicated at the bottom of the page.

Just Before The Dawn - 2

Musical score for 'Just Before The Dawn - 2'. The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth notes, quarter notes, and half notes, with many phrases connected by slurs. The drums part includes specific markings for a '6' and a 'FILL'. The score is overlaid with a large, semi-transparent watermark that reads 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'.

Musical score for 'Just Before The Dawn - 3'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets have rests for most of the piece, with some notes appearing in the final measures. The trombones, guitar, piano, and bass play active parts throughout. The drums play a consistent groove, with specific instructions like 'CROSS-STICK QUARTER-NOTE OF HIP BOSSA GROOVE' and 'FILL' noted. A large purple watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.

Just Before The Dawn - 4

25

Musical score for 'Just Before The Dawn - 4'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone parts feature melodic lines with slurs and accents. The guitar part includes chord diagrams and fret numbers (e.g., E min 9, B min 11, E 13 (#11)). The piano part provides harmonic support with chords and bass lines. The bass part has a melodic line with slurs and accents. The drum part consists of a steady rhythm pattern.

25

26

27

28

29

30

31

32

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

33

34

35

36

37

38

39

40

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SWIN¹¹

GWA¹⁵(#11)

AMIN¹¹

AB15(#11)

(MORE OPEN GROOVE)

(7)

(FILL)

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progression for Guitar and Piano:

- Measures 49-50: Dmin7(9#5) Ebmin7(10o11) Fmin7(10o11) Gbmaj7(b9)
- Measures 51-52: Dmin7(9#5) Ebmin7(10o11) Fmin7(10o11) Gbmaj7(b9)
- Measures 53-54: Dmin7(9#5) Ebmin7(10o11) Fmin7(10o11) Gbmaj7(b9)
- Measures 55-56: Dmin7(9#5) Ebmin7(10o11) Fmin7(10o11) Gbmaj7(b9)
- Measures 57-58: Dmin7(9#5) Ebmin7(10o11) Fmin7(10o11) Gbmaj7(b9)
- Measures 59-60: Dmin7(9#5) Ebmin7(10o11) Fmin7(10o11) Gbmaj7(b9)

58

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (TO FLUGELHORN)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (TO CUP)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR EMIN^{6/8} (FLOAT & BUILD TO M. 77) (4) BMIN¹¹ (4)

SUB.M2

PIANO EMIN^{6/8} (SOLO - BEGIN WITH LOTS OF SPACE) (RHYTHM SECTION FLOATS & BUILDS TO M. 81) (4) BMIN¹¹ (4)

SUB.M2

BASS EMIN^{6/8} (FLOAT & BUILD TO M. 77) (4) BMIN¹¹ (4)

SUB.M2

DRUMS (FLOAT & BUILD TO M. 77) (8)

SUB.M2

58 59 60

61

61 62 63 64 65 66 67 68

Chords: D9#11, (4), Gmin11, Gbmaj7(#5)/Ab

69

69 70 71 72 73 74 75 76

Chords: Bmin11, Gmaj13(#11), Amin11, B7(#9)

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The score is arranged in a standard orchestral layout. The saxophone section (Alto, Tenor, Baritone) has melodic lines with slurs and accents. The trumpet and trombone sections have mostly rests, with some notes in the later measures. The guitar, piano, bass, and drums are in the rhythm section, with specific performance instructions like 'ESTABLISH A GROOVE' and 'CONTINUE SOLO'. The guitar part includes notes for E minor and B minor. The piano part has a consistent rhythmic pattern. The bass and drums also have specific rhythmic patterns.

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85

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

85

86

87

88

89

90

91

92

93

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

Chord symbols: Bmin11, GMA7(9)(#11), Amin11, Ab13(#11)

101

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

OPEN

OPEN

MOORE SOLO

END SOLO

FILL

Chords: Dmin7(#5) Ebmin7(add11) Fmin7(add11) Gbmaj7(b5)

Measures: 101, 102, 103, 104, 105, 106

110

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

SOLO
PF MIN 9/8 (RHYTHM SECTION PLAYS INTERMITTENT FIGURES)

HARD RELEASE ON 5

(4)

(5)

D MIN 7(#5) Eb MIN 7(ADD11) F MIN 7(ADD11) G MAJ 7(b5) D MIN 7(#5) Eb MIN 7(ADD11) F MIN 7(ADD11)

BRAD 9 E MIN 9/8 87(9/8) E MIN 9/8

(FILL) E MIN 9/8

(FILL)

118

TENOR SAX 1

GUITAR

PIANO

BASS

DRUMS

114 115 116 117 118 119 120 121

126

TENOR SAX 1

GUITAR

PIANO

BASS

DRUMS

122 123 124 125 126 127 128 129

134

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *Bmin¹¹* *C#7^(#9)* *F#min^{9b} (RHYTHM SECTION PLAYS A GROOVE)* (4)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Amin¹¹* *B7^(#9)* *Emin^{9b} (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)* (4)

PIANO *Amin¹¹* *B7^(#9)* *Emin^{9b} (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)* (4)

BASS *Amin¹¹* *Emin^{9b} (ESTABLISH A MORE INTENSE GROOVE THAN M. 77)* (4)

DRUMS (ESTABLISH A MORE INTENSE GROOVE THAN M. 77) (4)

130 131 132 133 134 135 136 137

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 *C minor II* (4) *D 9 (#11)* (4)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR *B minor II* (4) *D 9 (#11)* (4)

PIANO *B minor II* (4) *D 9 (#11)* (4)

BASS *B minor II* (4) *D 9 (#11)* (4)

DRUMS (8)

Musical score for Just Before The Dawn - 18, measures 146-153. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.

Chord progressions for Guitar, Piano, and Bass:

- Measure 146: Amin¹¹
- Measure 147: Abmaj7(#5)/Gb
- Measure 148: C#min¹¹
- Measure 149: Bmin¹¹
- Measure 150: Gmaj7(#11)
- Measure 151: Gmaj7(#11)
- Measure 152: Gmaj7(#11)
- Measure 153: Gmaj7(#11)

146

147

148

149

150

151

152

153

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Chord progressions for Tenor Sax 1, Guitar, and Bass:

- Tenor Sax 1: Bmin¹¹, B^{b9}(#11), E^{min}7(#9) F^{min}7(11) G^{min}7(11) A^bMa7(9b5)
- Guitar: Amin¹¹, A^{b9}(#11), D^{min}7(#9) E^{min}7(11) F^{min}7(11) G^{min}7(11)
- Bass: Amin¹¹, A^{b9}(#11), D^{min}7(#9) E^{min}7(11) F^{min}7(11) G^{min}7(11)

166

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1
Emin7(#5) Fmin7(9) Gmin7(9) Cadd9

TENOR SAX 2

BARITONE SAX

TRUMPET 1
(To FLUGELHOEN)

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1
(To CUP)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
Dmin7(#5) Emin7(9) Fmin7(9) Badd9 (w/pno.)
(w/str.)

PIANO
PED. *

BASS

DRUMS
(SOLO) (4) (SPARE FILL)

161 162 163 164 165 166 167 168 169

170

ALTO SAX 1 (BLEND W/FLUGELS) 22

ALTO SAX 2 (BLEND W/FLUGELS) 22

TENOR SAX 1 (BLEND W/MUTED TESS.) 22

TENOR SAX 2 (BLEND W/MUTED TESS.) 22

BARITONE SAX (BLEND W/MUTED TESS.) 22

TRUMPET 1 22

TRUMPET 2 22

TRUMPET 3 22

TRUMPET 4 22

TROMBONE 1 22

TROMBONE 2 22

TROMBONE 3 22

TROMBONE 4 22

GIUITAR

PIANO CONTINUE PEDALING SIMILE

BASS

DRUMS (PLAY RHYTHMIC CYMBAL COLORES) 22

170

171

172

173

174

175

176

177

178

Musical score for 'Just Before The Dawn - 22'. The score is arranged for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes a large watermark reading 'FOR PROHIBITED REPRODUCTION ONLY'. Performance markings include '22' (pizzicato) and 'SOLI' (solo) for several instruments. A 'PIANO' marking is present for the piano part. A 'C#MIN' marking is present for the guitar part. A 'DRUMS' marking is present for the drums part. A 'OPEN' marking is present for the trombone parts. The score is numbered 178 at the beginning of the page.

178 179 180 181 182 183 184 185

186

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

OPEN

BMIN¹¹ AMIN¹¹ AB9(#11) CMIN¹¹ BMIN¹¹ BMIN¹¹ A7(#9) Eb9(#11)

(LIGHT GROOVE w/ FILL'S, BUILDING TO M. 210)

195

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

Chord symbols: GMIN¹¹, D7(9)¹¹, GMIN¹¹, GbMA7(9b5)/Ab

Drum notation: (Big Fill)

194

195

196

197

198

199

200

201

203

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLI)

(END SOLI)

Bmin¹¹

Gmaj¹¹(#11)

Amin¹¹

A11b(#11)

Bmin¹¹

Gmaj¹¹(#11)

Amin¹¹

A11b(#11)

Bmin¹¹

Gmaj¹¹(#11)

Amin¹¹

211

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play melodic lines with various articulations. The trombone section (1-4) provides harmonic support. The guitar part features complex chord voicings such as $D^{min}7(\sharp 5)$, $E^{min}7(\text{add}\sharp 11)$, $F^{min}7(\text{add}\sharp 11)$, and $G^{maj}7(\flat 9)$. The piano part consists of a steady accompaniment. The bass line follows a similar melodic pattern to the saxophones. The drums play a consistent rhythmic pattern with occasional fills.

210

211

212

213

214

Musical score for 'Just Before The Dawn' - 27. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with 'HARD RELEASE ON 5' for several instruments. The guitar part includes chord diagrams: Dmin7(9b), Ebmin7(9b), Fmin7(9b), Gmaj7(9b), Dmin7(9b), Ebmin7(9b), Fmin7(9b), Gmaj7(9b). The piano part includes a 'FILL' and a 'SOLO' section. The drums part includes a 'SOLO' section. The score is numbered 215, 216, 217, and 218.

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DOUG BEACH MUSIC PRESENTS

Just Before The Dawn

style: straight 8th groove • difficulty level: medium advanced • duration ca. 7:07

Mike Tomaro

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1/Flugelhorn
Trumpet 2/Flugelhorn
Trumpet 3/Flugelhorn
Trumpet 4/Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

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TO THE DIRECTOR

This initial inspiration for this programmatic work literally came "just before the dawn" as its main theme came to me as I was waking up for a pre-dawn writing session. As you will hear, the piece emulates the sun's rising and "dawns" several times.

Its straight-8th groove and relaxed tempo are somewhat similar to tunes like "Maiden Voyage" and those popularized by the ECM record label. The piece begins at a very soft dynamic with independent sax lines and a brass line that grows and eventually develops into a groove. Alto saxophones introduce the theme at measure 29 with the tenors providing a counterline. Trombones and trumpets join in and the theme culminates in a lick in 6/4 (4 + 2 subdivision) that is a unifying factor at the end of each section of the piece.

The piano solo at measure 53 should begin as a sparse, floating feel and develop into a groove by the time the horn backgrounds enter at measure 77. The music grows, progressing to the 6/4 lick at measure 101. Once again, the music should drop dynamically for the start of the tenor sax solo at measure 110 and grow to the 6/4 lick (m. 158). A short drum solo at measure 162 leads to a new development section starting with piano and guitar. When the horns enter, saxes must strive to blend with the flugelhorns and muted trombones. If no flugels are available, trumpets should play into the stand. This builds to the climax at measure 195. Here, the band is at its dynamic peak and needs to play with intensity. The piece culminates with the final return of the 6/4 lick.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Mike Tomaro is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.