

DOUG BEACH MUSIC PRESENTS

The Jones

style: swing • difficulty level: medium advanced • duration 8:15

Chip McNeil

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
F Horn (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart is my homage to the big band music of Thad Jones. The feel is a hard swinging groove similar to Thad's great chart "Backbone." The tempo should fall within 120-160 bpm for the figures to "feel and sit" in the swinging groove required to play this piece. All the saxophone unisons should generally be played on the strong side of dynamics (forte and up) with the lower part of the section predominating.

The drum set-ups for all figures should be strong as well. The trumpet melody at measure 26 in the lead part should be played down the first time and the optional 8va on the DS if possible. The solo section at measures 74-102 (with internal repeat from 74-86) can be opened up for multiple choruses. The same goes for the solo section from 126-153.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Chip McNeil

With a masters degree in studio jazz composition from the University of Miami (FL), Chip McNeill is an active solo saxophonist, clinician, composer/arranger and pianist. Currently serving as Chairman of Jazz Studies at the University of Illinois, he previously was Director of Jazz Studies at Florida International University and Virginia Tech University. Previously he was musical director and tenor sax player for Arturo Sandoval and Maynard Ferguson, and has recorded with Doc Severinsen, Arturo Sandoval, Nat Adderly, David Liebman, Maynard Ferguson, Duffy Jackson, Ira Sullivan, The Woody Herman Orchestra, Ted Shumate and Larry Willis. Today he tours with Doc Severinsen and the Tonight Show Band, as well as with Grammy award-winning vocalist Natalie Cole.

difficulty level:
MED. ADVANCED
duration 8:15

The Jones

Chip McNeil

FULL SCORE

SWING ♩ = 120

2

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

UNIS.

AS IS

ENS.

FILL

W/SAXES (LOCO)

Bb13(#11) G+7(#9) C7(b13) F+7(#9) F13(b9) Bb13(#11) G7(b13) F#7(#11) G7(b13) F#13(#11) C+7(#9) F+7(#9) Bb7

1 2 3 4 5 6 7 8 9

The Jones - 2

10

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
F Horn (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

comp B \flat 7
A+7(#9)
Dm1
Dm1/C
Bm7(bs)
E+7(#9)
E \flat 7
Ab13(b9)
Db+7(#9)
G+7(#9)
C+7(#9)
F13
F+7(#9)

TIME

The Jones - 3

18

Musical score for 'The Jones - 3'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, F Horn (Opt.), 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with 'SOLI' and 'ENS.' and includes various dynamics and articulations. A large watermark 'FOR PRODUCTION ONLY' is overlaid on the score.

The Jones - 4

26

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPT. BVA

AS IS - BVA

LOCO

Chord progression: Ab7, Ab+7(#9), B+7(#9), Em11, Gm11, C7sus, C13, Fm11, Ab13(b9), D7b9, F+7(#9)

The Jones - 5

34

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

UNIS.

LOC

mf

f

ff

Chord Progression: B \flat 7, A+7(#9), D \flat 11, C \flat 11, B+7(#9), E \flat 11, A \flat 11, D \flat 7(#9), C+7(#9), F7(#9)

The Jones - 6

42

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
F Horn (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Watermark: FOR PREVIEW ONLY REPRODUCTION PROHIBITED

Chord Progression:
D7, E \flat 7, A \flat 13, D \flat 7, G13(#11), C7, F13(#9)

Drum Part: FILL, TIME

Measure Numbers: 42, 43, 44, 45, 46, 47, 48, 49

The Jones - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

W/STAINES AS IS

REPRODUCTION PROHIBITED

BRASS

The Jones - 8

58

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
F Horn (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

REPRODUCTION PROHIBITED

Chord progression: *comp* Ab7, B+7(#9), Em11, Gm11, C7sus, C7, Fm11, Ab13, DbmA9, F+7(#9)

Drum notation: *TENS.*

The Jones - 9

66

1st E^b Alto Sax
2nd E^b Alto Sax
1st B^b Tenor Sax
2nd B^b Tenor Sax
E^b Baritone Sax
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet
F Horn (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression for Piano and Bass:

66	67	68	69	70	71	72	73
A ^b 13 A ^b 13 B ^b 13	A+7(#9)	Dm11	Cm11	B+7(#9) B+7(#9) B+7(#9)	A ^b m7	D ^b +7(#9) C+7(#9)	F+7(#9) F13(b9) B ^b 13(#11)
B ^b 7	A+7(#9)	Dm11	Cm11	B+7(#9)	A ^b m7	D ^b +7(#9) C+7(#9)	F+7(#9) F13(b9) B ^b 13(#11)

The Jones - 11

86

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

UNIS.

mf

UNIS.

mf

UNIS.

mf

UNIS.

mf

UNIS.

mf

UNIS.

mf

PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

ENS. - 2ND TIME

43251

82

83

84

85

86

87

88

89

The Jones - 12

94

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The Jones - 13

OPT. REPEAT TO **74** FOR MORE SOLOS **102**

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
F Horn (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord Progressions:
1st Trombone: B+7(#9), Abm1⁷, Db+7(#9), C+7(#9), F+7(#9), END SOLO
Guitar: B+7(#9), Abm1⁷, Db+7(#9), C+7(#9), F+7(#9), AS 13 BVA, Bb7, A7(#9), Ab7(#9), A7(#9), Dm1⁷, Dm1⁷/C, Bm1⁷(bs), E+7(#9), Eb7(#11)
Piano: B+7(#9), Abm1⁷, Db+7(#9), C+7(#9), F+7(#9), Bb7, A7(#9), Dm1⁷, Dm1⁷/C
Bass: B+7(#9), Abm1⁷, Bb7, A7(#9), Dm1⁷, Dm1⁷/C

Drums: ENS. - LAST TIME ONLY, FILL

The Jones - 16

126 SOLO FORM IS M. 126-153
TENOR 1 - 1ST SOLO, ALTO 2 - 2ND SOLO

1st Eb Alto Sax UNIS. ON CUE

2nd Eb Alto Sax UNIS. 2ND SOLO G13(b9) C7 G7 ON CUE G7(#9)

1st Bb Tenor Sax UNIS. 1ST SOLO C13(b9) F7 C7 C7(#9)

2nd Bb Tenor Sax UNIS. ON CUE mf

Eb Baritone Sax UNIS.

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet ON CUE mf

4th Bb Trumpet ON CUE mf

F Horn (Opt.)

1st Trombone

2nd Trombone ON CUE mf

3rd Trombone ON CUE mf

4th Trombone ON CUE mf

Guitar COMP Eb7 Bb7 Bb7(#9)

Piano C sus C+7(#9) Fm11 Ab13(b9) Dbma9 F+7(#9) Bb13(b9) Eb7 Bb7 Bb7(#9)

Bass C sus C+7(#9) Fm11 Ab13(b9) Dbma9 F+7(#9) Bb13(b9) Eb7 Bb7 Bb7(#9)

Drums

The Jones - 17

Musical score for 'The Jones - 17'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, F Horn (Opt.), 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR REPRODUCTION ONLY PROHIBITED' watermark. The key signature is Bb major (two flats). The score is divided into measures 130 through 137. The guitar, piano, and bass parts show a sequence of chords: Eb7, Ab7, Bb7, G7(#9), Cm7, F7(#9), Bb7, Ab7, Gb7, F7(#9).

The Jones - 18

138

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord Progression (Piano/Bass):
138: F7, Ab7
139: F7(#9), Ab7(#9), B+7(#9), E#m11
140: G#-7(#9), E#m11
141: C#m11, G#m11
142: A sus, A7, C sus, C7
143: Dm11, Fm11
144: Bbma9, Dbma9
145: D+7(#9), F+7(#9)

Chord Progression (Guitar):
138: F7, #P
139: F7(#9), G#-7(#9), C#m11, #P
140: A#m11, D sus, D7, G#m11
141: A sus, A7, Dm11, Bbma9
142: Dm11, G#m11, Ebma9, G+7(#9)

Drums: ENS.

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The Jones - 19

146

REPEAT TO 126 FOR MORE SOLOS 154

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
F Horn (Opt.)
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progressions for Piano and Bass:

Measure	Piano	Bass
146	G7	Bb7
147	F#7(#9)	A+7(#9)
148	Bm11	Dm11
149	Am11	Cm11
150	G#7(#9)	B+7(#9)
151	Fm7	Abm7
152	Bb7	Db7
153	A+7(#9)	C+7(#9)
154	D+7(#9)	F+7(#9)
155	G+7(#9)	Bb7

The Jones - 20

D.S. AL ♩

CODA

MOLTO RIT.

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

F Horn (Opt.)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

156 157 158 159 160 161 162 163

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