

DOUG BEACH MUSIC PRESENTS

Commissioned by the Piscataway High School Jazz Ensemble (NJ)  
and the Garden State Jazz Orchestra in memory of Euna Shin.

# Go Big Or Go Home

style: hard driving swing • difficulty level: medium advanced • duration ca. 6:26

**Mike Tomaro**

## INSTRUMENTATION

Full Score  
Bb Solo Changes  
Eb Solo Changes  
C Solo Changes  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



**KENDOR MUSIC, INC.**  
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.

[www.kendormusic.com](http://www.kendormusic.com)

## TO THE DIRECTOR

This hard-driving swing should be performed at its indicated tempo of 180 BPM and no faster so as to accommodate some of the saxophone lines. With the exception of a few places, this long form AABA chart should exude energy from beginning to end. After the big, full ensemble introduction, the band settles into a comfortable mf groove as the saxophones enter with the A section melody right before measure 18. The brass section takes over at the 2nd A section (measure 34) before handing it back to the saxophones at measure 42. At measure 50, the full ensemble carries the bridge, handing it back to the saxophones once again for the final A section.

This progresses to the open solo section; anyone can solo here (chord change sheets are provided in all keys). This section is set up in a 2 chorus format, with the 1st chorus (measure 74 to the end of measure 114) written for soloist and rhythm section only and the 2nd chorus (measure 115 to the end of measure 170) providing a full chorus of solo backgrounds. At measure 171, there is an interlude with an optional D.S. back to the beginning of the solo section. If single chorus solos are preferred, the director can choose to use these 2 choruses and interlude in any desired manner, with several soloists playing single choruses with or without backgrounds and with or without the interlude. However, when the last soloist is finished, the band should go to the coda and play the new interlude that sets up the sax soli.

The soli ends at measure 220 which begins a "cool-down" section taking the band down to a *pp* dynamic (measure 236). At this point, the music should gradually crescendo to the shout chorus (measure 252). From this point forward, the band should roar to the end.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Mike Tomaro** is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

difficulty level:  
MEDIUM ADVANCED  
duration: ca. 6:26

Hard, Driving Swing (♩=180)

# Go Big Or Go Home

by Mike Tomaro

FULL SCORE

The musical score is arranged for a full band. It includes parts for:

- ALTO SAX 1 & 2
- TENOR SAX 1 & 2
- BARITONE SAX
- TRUMPET 1, 2, 3, & 4
- TROMBONE 1, 2, 3, & 4
- GIUITAR (with handwritten chord diagrams: F#9(#11), E#9(#11), D#9(#11), C7(#9), F#9(#11), E#9(#11))
- PIANO
- BASS
- DRUMS (with markings for SOLO and FILL)

The score is written in 4/4 time with a tempo of 180 beats per minute. A large watermark 'FOR PRODUCTION ONLY' is overlaid across the score.

Go Big Or Go Home - 2

Musical score for 'Go Big Or Go Home - 2'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SOPRANO SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes a 'UNIS. SOLI' section for the saxophones and guitar. The page number 43188 is located at the bottom left. The page number 10 is located at the bottom of the first staff, 11 at the bottom of the second staff, 12 at the bottom of the third staff, 13 at the bottom of the fourth staff, 14 at the bottom of the fifth staff, 15 at the bottom of the sixth staff, 16 at the bottom of the seventh staff, and 17 at the bottom of the eighth staff.

18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(COMP RHYTHMS EXCEPT WHERE SPECIFIED)

(WALK)

(TIME)

(S)

26

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

UNIS.

AS WRITTEN

34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(END UNIS.)

Ab15 Eb9 C9sus6 F#15(#9) D7(F#9) G15(#11) F#15(#11) F#15(#9)

Ab15 Eb9 C9sus6 F#15(#9) D7(F#9) G15(#11) F#15(#11) F#15(#9)

F#15(#9) Ab15 Eb9 C9sus6 F#15(#9) D7(F#9) G15(#11) F#15(#11)

(5)

Go Big Or Go Home - 6

42

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS.

Annotations include "SOLO" and "UNIS." above the saxophone staves. Chord symbols for guitar and piano include Eb9, Bb9, B07, F#9(#9), E7(#9), Eb9, D7(#9), G7(#9), and C7(#9). The bass staff includes the instruction "As Written". A "FILL" annotation is present at the end of the drum staff.

42 43 44 45 46 47 48 49

KendorMusic.com

50

Musical score for 'Go Big Or Go Home - 7'. The score is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 50 to 57. A large purple watermark 'FOR PRODUCTION ONLY' is overlaid across the score. The piano part includes chord markings: F#9(#9) at measure 51, B9(#11) at measure 52, D9(#11) at measure 53, and G7(#9) at measure 54. The drums part includes a 'FALL' marking at the end of measure 57.



Go Big Or Go Home - 8

58

(END SOLI)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

(SOLI)

66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AG. WEITEN

FILL

74 

SOLO FOR ANYONE - FORM: AABA (SEE CHORD SHEET FOR CHANGES)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1

2

82 83 84 85 86 87 88 89 90

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

91

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR  
PREVIEW  
ONLY  
REPRODUCTION  
PROHIBITED

99

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for guitar, piano, and bass, including chords: F7(9), Ab9, Bb9, C7ALT, F7(9), D7ALT, G9, F#9.

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical notation for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The notation includes notes, rests, and chord symbols.

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

115 SOLO BACKS (SOLOIST CONTINUES ONE MORE CHORUS)

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes handwritten musical notation for the saxophone section and chord diagrams for the guitar, piano, and bass. A large watermark 'FOR PRODUCTION ONLY' is overlaid on the page.



123

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Chord progression for Guitar, Piano, and Bass:

- 123: F13(F#9)
- 124: Bb9
- 125: B07
- 126: F7(ADD13)
- 127: E7(ADD13)
- 128: Eb7(ADD13)
- 129: D7(F#9)
- 130: G7(F#9)
- 131: C7(F#9)
- 132: F13(F#9)
- 133: C7(F#9)

131

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

147

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

147

148

149

150

151

152

153

154

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

163

To CODA

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes musical notation, chord symbols, and a large watermark reading "REPRODUCTION PROHIBITED".

163

164

165

166

167

168

169

170

171 INTERLUDE

SOLO BREAK FOR ANYONE

D.S. FOR NEXT SOLOIST,  
THEN GO TO CODA

Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark across the center.

171 172 173 174 175 176 177 178

**CODA**

**181** INTERLUDE

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes musical notation, a large 'FOR PREVIEW ONLY' watermark, and guitar/piano chord diagrams.

179

180

181

182

183

184

185

186



189

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO

REPRODUCTION PROHIBITED

Chord symbols: F15(#9), Ab15, Bb15, G7(#9), B7(#9), C7(#9), F#15(#11), F15(#9), D7(#9), G#15

As written

(5)

197

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

205

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

REPRODUCTION PROHIBITED

CHORDS: G7(9), C7(9), F15(9), C9sus, F15(9), A7(9), Ab15, Eb9, G9(11), C9sus, F15(9), Eb15, D7(9), G9

DRUMS: (FILL)

205

204

205

SUB. m2

206

207

SUB. #

208

209

210

m2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FOR REPRODUCTION ONLY

PROHIBITED

220

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(PLAY ON BELL OF CYMBAL)

219 220 221 222 223 224 225 226



236

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(Press ROLL)

244

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *sfz*). The guitar part includes chord diagrams and specific chord names like *F#sus*, *F#5*, *Bb15*, *B07*, *F#5*, *D7(9)*, *G15(11)*, *C#sus*, and *C7(9)*. The piano part includes dynamic markings like *mf*. The drums part includes a *(6)* marking.



252

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(FALL)

(FALL)

REPRODUCTION PROHIBITED

251

252

253

254

255

256

257

258

KendorMusic.com

260

(SOLO)

(UNIS.)

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes a large watermark reading "REPRODUCTION PROHIBITED" and "FOR ONLY".

259

260

261

262

263

264

265

266

268

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(FILL)

(BIG FILL)

267 268 269 270 271 272 273 274 275

FOR REPRODUCTION ONLY PROHIBITED