

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educator's Association
for the 2008 Illinois All-State Jazz Ensemble

And Another Thing...

style: straight 8th Latin jazz • difficulty level: medium advanced • duration 6:40

by **Tom Garling**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This piece was inspired by the music of the Dave Holland Quintet - although most of their music is in odd meter, a general idea can be ascertained. The best way to describe the feel of this piece is a variation of a "Songo". A Songo is a mix between jazz, Brazilian and Afro-Cuban music.

A lighter feel is preferred in measure 5, but can be heavier in measure 29 as the horn rhythms are accented. The melody notes in measure 24 and 48, on the "and" of 4 can be considered as a "blue" note and can be played with that attitude, possibly with a slight bend or scoop. Make sure it is not over exaggerated, though.

At measure 29, and anywhere else where this part of the form of the tune is played, there should be a considerable build of intensity to beat 4 of the fourth bar.

The section starting at measure 61 should be played with a lighter feel than previous sections, except for measure 77. Here, the eighth note "comping" and elongated melody trade off between horn sections. The melody can be played with slight accents for a bell tone effect.

The tenor saxophone solo begins in measure 83, which is open. The trumpet is the second solo - play backgrounds behind the trumpet solo only.

Measures 125 -141 is a gradual build, but the majority of this should occur starting at measure 133. Make sure the drums build along with the rest of the band, becoming more active as the section progresses, especially at measure 133. Measure 141 is the peak of the chart. The saxophones should hit the first two beats of measure 141 very hard along with the rhythm section. The same applies at the first two beats of measure 149. The band should increase intensity again starting at measure 157, leading to 159. The last measure should be a sudden moment of silence before the DS. There should be a noticeable drop of intensity and volume starting at the DS.

The Coda is similar to the sections at measure 29 and 53 - just elongated a bit. Play with the same direction of intensity, building to a peak at measure 172. As a consideration, the fourth beat of that bar may or may not be silent as well. The pyramid at the end builds to a peak in the last bar.

TOM GARLING

After winning numerous awards in high school and at the Berklee College of Music, Tom went on the road with Buddy Rich in January of 1986 at the age of twenty. After Buddy died in 1987, Tom went on to finish his studies at the University of Miami, where he received his Master's degree in Jazz Arranging and Composition. Upon completion, he taught improvisation and ear training, direct Big Bands and coach small groups at the University of Miami. Shortly thereafter, he started touring with Maynard Ferguson's Big Bop Nouveau Band, where he remained for 6 years, 4 of which he was musical director. Tom has played on numerous albums, including his own on Concord records, called "Maynard Ferguson Presents Tom Garling". In addition to his accomplishments as a soloist, his talents as composer and arranger have been utilized by Maynard Ferguson, Tito Puente, Liza Minelli, Michael Fienstein, Dianne Schuur, plus countless commissions from professional bands.

KendorMusic.com

difficulty level:
MEDIUM ADVANCED
duration 6:40

FULL SCORE

LATIN JAZZ - ST. BTH'S (♩ = 180)

And Another Thing...

by Tom Garling

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

42983

1 2 3 4 5 6 7 8

REPRODUCTION PROHIBITED

CHORDS CUED ON PART

RIDE AND CROSS-STICK

A6 16 Cm9 Bbm9 Ab7(#11) Gm11

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And Another Thing - 2

SOLI W/ TRUMPET **13**

Musical score for 'And Another Thing - 2'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

Key features of the score include:

- A large purple watermark reading "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid across the center of the page.
- A circled number "13" is placed above the trumpet part, indicating a solo section.
- The word "ME" is written above the first measure of the solo in the trumpet part.
- The instruction "SOLI W/ ALTO" is written above the trumpet part.
- The instruction "CONF GMI9" is written above the piano part.
- The instruction "TIME - SIMILE" is written above the drums part.
- The score is in 4/4 time and features a key signature of one sharp (F#).

And Another Thing - 3

21

Musical score for 'And Another Thing - 3', page 21. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is marked with a large purple watermark: 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. The piano part includes chord markings (Gm19) and (E7). The drums part is marked with a slash (/) indicating a rhythmic pattern.

And Another Thing - 4

END SOLI (29)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

FOR PREVIEW ONLY
REPRODUCTION PROHIBITED

42983 25 26 27 28 29 30 31 32

And Another Thing - 5

37

Musical score for 'And Another Thing - 5' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. The instruments listed are ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR (Guit), PIANO, BASS, and DRUMS. The score is marked with 'mf' and 'Guit' dynamics. The page number 42983 is visible at the bottom left.

And Another Thing - 6

45

Musical score for 'And Another Thing - 6' featuring Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

And Another Thing - 8

61

Musical score for 'And Another Thing - 8'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (with G#11th), Piano (with G#11th), Bass, and Drums. The score is marked with a large 'FOR PREVIEW ONLY' watermark and a 'REPRODUCTION PROHIBITED' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 57 through 64.

And Another Thing - 9

69

Musical score for 'And Another Thing - 9', page 69. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large 'FOR PREVIEW ONLY' watermark and a 'REPRODUCTION PROHIBITED' watermark. The piano part includes a 'Guit' marking and an 'E7' chord marking. The drum part is marked with a slash symbol. The score is set in 4/4 time with a key signature of one sharp (F#).

And Another Thing - 10

77

Musical score for 'And Another Thing - 10', page 77. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR (with Chords Cued)
- PIANO
- BASS
- DRUMS

The score features a large watermark reading "FOR REPRODUCTION ONLY PROHIBITED" across the center. At the bottom, there is a watermark for "KendorMusic.com". The page number "77" is circled at the top. The score includes various musical notations such as rests, notes, and dynamic markings like "cresc.". The guitar part includes chord cues: Cm7, Bb/D, Ebm7, Ab7(9), and Gm11. The piano part includes a "CHORDS CUED" marking. The bass and drums parts show rhythmic patterns and dynamics.

And Another Thing - 11

85 OPEN FOR SOLOS - BRQDS. LAST TIME - ON CUE

Musical score for 'And Another Thing - 11', page 85. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

Key annotations and markings in the score include:

- Ami9** (Chord marking for Alto Sax 1 and Tenor Sax 2)
- (Ami9) 1st SOLO** (Instruction for Tenor Sax 1)
- 2ND SOLO Ami9** (Instruction for Trumpet 2)
- GMIH** (Chord marking for Guitar)

The score features a large, semi-transparent watermark that reads "FOR PREVIEW ONLY" and "REPRODUCTION PROHIBITED".

And Another Thing - 12

93

Musical score for 'And Another Thing - 12' featuring instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Chord symbols such as (Am19), (Gm19), and E7 are present. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.

And Another Thing - 13

101

Musical score for **And Another Thing - 13**, page 101. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid on the score.

Chord progressions for Tenor Sax 1, Trumpet 2, and Guitar:

Measure	Tenor Sax 1	Trumpet 2	Guitar
101	Dmi7	Dmi7	Gmi11
102	C#7	C#7	Bb7/D
103	Fmi7	Fmi7	Ebm7
104	Bb7	Bb7	Ab7
105			Gmi11

And Another Thing - 14

109

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1
Ami9

TENOR SAX 2

BARITONE SAX

TRUMPET 1
Ami9

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR
(Gmi11)

PIANO

BASS

DRUMS
SAXES/TPTS. - LAST TIME ONLY

And Another Thing - 15

117

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR (Cmi7) A#7
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the page.

And Another Thing - 18

141

Musical score for 'And Another Thing - 18'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large 'REPRODUCTION PROHIBITED' watermark. The guitar part includes chord markings: Dmi7, D7alt, and Gmi7. The piano part includes a 4/4 time signature. The bass part includes a Gmi7 chord marking. The drums part includes a 4/4 time signature. The score is numbered 141 at the top and 137-144 at the bottom.

And Another Thing - 19

149

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUITAR (Guitar)
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

And Another Thing - 20

157

D.S. AL

Musical score for 'And Another Thing - 20', page 157. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamics such as 'cresc.' and 'D.S. AL'. A large watermark 'REPRODUCTION PROHIBITED' is overlaid across the page.

And Another Thing - 21

CODA

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

42983 161 162 163 164 165 166 167 168

And Another Thing - 22

169

Musical score for 'And Another Thing - 22'. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR (Chords: Cm7, Bb7/D, Cm7, Ab7, Gm11)
- PIANO (Chords CUEO)
- BASS
- DRUMS

The score is marked with a large 'FOR PRODUCTION ONLY' watermark. The page number '169' is circled at the top left. The bottom of the page features a series of page numbers: 42983, 169, 170, 171, 172, 173, 174, and 175.