

DOUG BEACH MUSIC PRESENTS

# Walking Taco

style: Latin • difficulty level: medium • duration 3:08

**Bret Zvacek**

## INSTRUMENTATION

Full Score  
Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

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## TO THE DIRECTOR

*This cha-cha is written in 2-3 Clave. All rhythmic figures in the chart are written to line up with the Clave, so as a result, the entire band needs an awareness of how the Clave is the unifying rhythmic feature. I would suggest having the horn players clap the 2-3 Clave while the rhythm section plays their parts. Although an auxiliary percussion part is not included, feel free to add an additional percussionist as long as they are "in Clave".*

*Be sure to observe the suggested tempo. As always, the horns generate rhythmic energy through clarity of articulation and rhythmic unity rather than sheer volume. The solo section features two scales (concert D and C mixolydian). Anyone may solo, a written solo sheet is provided.*

*Listening is always a great way to learn the subtleties of musical style. The classic Latin Jazz of Tito Puente, Machito, & The Mambo Legends Orchestra can serve as an invaluable resource for learning this style.*

*SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).*

***Bret Zvacek** is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.*

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difficulty level:  
MEDIUM  
duration 3:08

# Walking Taco

Bret Zvacek

FULL SCORE

LATIN (♩ = 120)

The musical score is arranged in a standard orchestral layout. It includes staves for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* and includes various articulations like accents and slurs. A section starting at measure 7 is marked with a circled '7' and a dynamic of *mf*. The piano part features a complex harmonic accompaniment with many chords. The bass line is a simple, rhythmic pattern. The drums play a consistent Latin-style pattern. The score is overlaid with a large, semi-transparent watermark that reads 'FOR PREVIEW ONLY' and 'REPRODUCTION PROHIBITED'.

# Walking Taco - 2

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

15

mf

mf

mf

mf

9 10 11 12 13 14 15 16

# Walking Taco - 3

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

23

G7 F7 E7(b9) A7ALT

42955 17 18 19 20 21 22 23 24

# Walking Taco - 4

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

31

42955 25 26 27 28 29 30 31 32

# Walking Taco - 5

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42955 *mf* 33 34 35 36 37 38 39 40



# Walking Taco - 7

Sample Solo (Concert Key)

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42955

44 50 51 52 53 54 55 56 57

END SOLO

1. C7 2. C7

D7sus D7 D7sus D7 C7sus C7 C7sus C7



# Walking Taco - 8

58

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord symbols: G7, F7, E7(b9), A7(ALT), G7, F7, E7(ALT), A7(ALT)

Drum notation: TIME, FILL

# Walking Taco - 9

66

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

# Walking Taco - 10

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42955 74 75 77 79