

DOUG BEACH MUSIC PRESENTS

Uptown Walk

style: half-time funk shuffle • difficulty level: medium • duration 4:10

Bret Zvacek

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Written as a pop/hip-hop influenced fusion chart, it will provide a nice change of pace for any program, while maintaining jazz phrasing concepts. A wide variety of music can serve as a guide for the chart, ranging from Robert Glasper all the way back to Tower Of Power and Earth, Wind & Fire.

The rhythm section's role is to lay down a solid groove. The bassist should adhere fairly closely to the written bass line, especially at the beginning. The drummer must focus on locking in with the bass and maintaining a good feel. A Fender Rhodes sound will work very well for your keyboard player on this chart.

The horn parts are fairly repetitive, and at times fit together like a puzzle. Some figures fall squarely on the beat, while others are more syncopated, anticipating the end of 2 and 4 (often played simultaneously). Make sure each section locks into their own rhythm and is not influenced by what the other instruments may be playing. Horn figures should be played crisply at all times, with attention paid to articulations and dynamics.

The open solo section at measure 55 is a 16-bar form consisting of the concert D mixolydian and C mixolydian mode. Solo sheets are provided, but improvising is always encouraged.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Bret Zvacek is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

difficulty level:
MEDIUM
duration 4:10

FULL SCORE

Uptown Walk

Bret Zvacek

HALF-TIME FUNK SHUFFLE (♩ = 96)

The musical score is arranged for a full band. It includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st, 2nd, 3rd, and 4th Bb Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 8. The guitar part includes chords such as A7sus, F7, E+7(b9), Eb7, and D7sus. The piano part includes the instruction 'CHORDS CUED ON PART'. The bass part includes the instruction 'ENS.' and 'FILL'. The drums part includes the instruction 'TIME'.

Uptown Walk - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

C⁷sus *A⁷sus* *D⁷sus*

CHORDS CUED ON PART

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9 10 11 12 13 14 15 16

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Uptown Walk - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42949

17 18 19 20 21 22 23 24

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Uptown Walk - 4

29

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

C7sus *A7sus* *D7sus*

ENS TIME

42949 25 26 27 28 29 30 31 32

Uptown Walk - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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33

34

35

36

37

38

39

40

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ENS. TIME

f *mf*

C⁷sus *A⁷sus* *D⁷sus*

Uptown Walk - 6

45

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

C7sus *A7sus* *B7(#11)* *Bb7* *A+7* *Ab7(#11)*

ENSURE TIME

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Uptown Walk - 7

55 OPEN FOR SOLOS - BKGD'S. ON CUE

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sample Solo:** A single staff at the top, mostly silent with some notes at the end.
- 1st Eb Alto Sax:** Melodic line with slurs and accents.
- 2nd Eb Alto Sax:** Similar melodic line to the 1st.
- 1st Bb Tenor Sax:** Melodic line with slurs and accents.
- 2nd Bb Tenor Sax:** Similar melodic line to the 1st.
- Eb Baritone Sax:** Melodic line with slurs and accents.
- 1st Bb Trumpet:** Harmonic support with slurs and accents.
- 2nd Bb Trumpet:** Harmonic support with slurs and accents.
- 3rd Bb Trumpet:** Harmonic support with slurs and accents.
- 4th Bb Trumpet:** Harmonic support with slurs and accents.
- 1st Trombone:** Harmonic support with slurs and accents.
- 2nd Trombone:** Harmonic support with slurs and accents.
- 3rd Trombone:** Harmonic support with slurs and accents.
- 4th Trombone:** Harmonic support with slurs and accents.
- Guitar:** Chordal accompaniment with a slash notation for strumming.
- Piano:** Chordal accompaniment with a slash notation for strumming.
- Bass:** Bass line with slurs and accents.
- Drums:** Rhythmic accompaniment with a slash notation for strumming.

Chord progressions for Guitar and Piano are: G7, F7, E7(#9), Bb7, A7sus, Eb7, D7sus.

Drum notation includes "FILL" and "TIME" markings.

Dynamic markings include *mf* (mezzo-forte).

Performance instructions include "COMP AD LIB." and "CHORDS CUED AS IS OR AD LIB. SIMILAR PATTERN".

Uptown Walk - 8

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (D⁷sus) C⁷sus

Piano

Bass

Drums

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Uptown Walk - 9

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar (C⁷sus)

Piano

Bass

Drums

SOLO

42949 67 68 69 70 71 72 73 74

Uptown Walk - 10

75

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

f

PLAY 2ND X ONLY

CLOSED HI-HAT

FILL

1

2

Uptown Walk - 11

85

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: B7(#9), Bb7, A+7, Ab7(#11), G7, F7, E7(#9), Bb7sus, C7sus

Performance markings: AS IS, TIME, FILL

Measure numbers: 85, 86, 87, 88, 89, 90, 91, 92

Uptown Walk - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progression: B7(#9), Bb7, A+7, Ab7(#11), G7, F7, E7(#9), Bb7, A7sus

42949 93 94 95 96 97 98 99 100

Uptown Walk - 13

103

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

COMP AD LIB.

CHORDS CUED

FILL

TIME

D⁷SUS

C⁷SUS

A⁷SUS

Uptown Walk - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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110

111

112

113

114

115

116

117

118

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Uptown Walk - 15

119

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Chord progression: B7(#9), Bb7, A+7, Ab7(#11), G7, F7, A7sus, Eb7, AS IS

Drum notation: FILL, TOMS FILL