

DOUG BEACH MUSIC PRESENTS

# Fly By Nightfly

style: hip-hop shuffle • difficulty level: medium easy • duration 3:54

## Bret Zvacek

### INSTRUMENTATION

Full Score  
C Solo Sheet  
Bb Solo Sheet  
Eb Solo Sheet  
Bass Clef Solo Sheet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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### TO THE DIRECTOR

Written in tribute to Donald Fagen, who along with Walter Becker co-founded the iconic band, Steely Dan in the 1970's. "The Nightfly" is the title of Fagen's 1982 solo debut album. Although Steely Dan was identified primarily as a pop/rock band, both Becker and Fagen were huge jazz fans. Therefore, their music contains numerous musical references to jazz artists such as Duke Ellington, Charlie Parker, and more.

As is often the case in music where jazz and pop concepts are fused together, the rhythm section serves as the foundation for the music in this chart. The primary goal in this case is to get the rhythm section "locked in", sounding and feeling good together. An excellent model for proper rhythm section feel for this chart can be found on "Slinky Thing," a selection from Donald Fagen's 2012 release "Sunken Condos."

Although the horns and rhythm section certainly need to listen to one another, the interactive element is generally not as pronounced as in a more traditional big band setting. A unison horn line serves as a returning unifying idea. Care should be taken that this unison line is played at an appropriate dynamic level. Traditional jazz phrasing for the horns (legato and accent concepts) will work nicely throughout, with an emphasis on tightness and crispness of rhythm and articulation.

Measures 65 is open for solos, and is based primarily on two tonalities (E minor and Bb minor). Minor pentatonics and dorian scales built on each tonality will serve the soloists well.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Bret Zvacek** is a multi-faceted musician involved in performing, composing, arranging and teaching. Bret has performed with Kenny Wheeler, Dave Holland, The Woody Herman Orchestra, and numerous other jazz artists. He has written big band music for The Count Basie Orchestra, the UMO Jazz Orchestra (Helsinki), jazz ensembles of the Army and Air Force, and numerous college and university jazz bands. Bret honed his performing and arranging skills in the world-renowned jazz program at the University of North Texas, where he was a soloist and composer/arranger for the One O'clock Lab Band. He has held teaching positions at the University of North Texas, McGill University, and The Crane School of Music in Potsdam NY, where he currently is Professor of Music and Director of Jazz Studies.

difficulty level:  
MEDIUM EASY  
duration 3:54

# Fly By Nightfly

Bret Zvacek

## FULL SCORE

HIP-HOP SHUFFLE (♩ = 90)

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'HIP-HOP SHUFFLE' with a quarter note equal to 90 beats per minute. The music features a consistent rhythmic pattern across the saxophone and trumpet sections, with dynamic markings such as *f* and *mf*. The drum part includes a 'CROSS-STICK' section. A large, semi-transparent watermark 'FOR PRODUCTION ONLY PROHIBITED' is overlaid across the center of the page.

# Fly By Nightfly - 2

9

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

*B $\flat$ m13* *PUNKY COMP* *B $\flat$ 7(#11)* *F $7$ SUS*

*mf* *mf* *mf* *f* *f*

TIME

42526 9 10 11 12 13 14 15 16

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# Fly By Nightfly - 3

17

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

# Fly By Nightfly - 4

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25 26 27 28 29 30 31 32

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# Fly By Nightfly - 5

33

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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33 34 35 36 37 38 39 40

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# Fly By Nightfly - 6

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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Fly By Nightfly - 7

49

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *B♭m13* *FUNKY COMP* *G-7(#9)* *G-b7(#11)* *F7sus*

Piano *COMP AD LIB.*

Bass

Drums *FILL*



# Fly By Nightfly - 8

1st E $\flat$  Alto Sax

2nd E $\flat$  Alto Sax

1st B $\flat$  Tenor Sax

2nd B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

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# Fly By Nightfly - 9

65 OPEN FOR SOLOS - BKGD'S. LAST TIME ON CUE (CHORD CHANGES ON ALL PARTS)

Sample Solo

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* Bbm13 FUNKY COMP Gb7(11) F7sus

Piano *mf* COMP AD LIB.

Bass *mf* AS IS OR AD LIB. SIMILAR PATTERN

Drums *mf*

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65 66 67 68 69 70 71 72

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# Fly By Nightfly - 10

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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73

74

75

76

77

78

79

80

# Fly By Nightfly - 11

81

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

# Fly By Nightfly - 12

Sample Solo

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Em<sup>11</sup> A<sup>7</sup> G-b7(#11)

TENS 3

FILL

# Fly By Nightfly - 13

97 ON CUE

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS IS

GROOVE SOLO

97 98 99 100 101 102 103 104

# Fly By Nightfly - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PROOVE SOLO

FILL

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105

106

107

108

109

110

111

112

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# Fly By Nightfly - 15

113

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *f*

2nd Bb Trumpet *f*

3rd Bb Trumpet *f*

4th Bb Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Guitar *f* (PLAY MELODY, OR COMP) *f* (COMP AD LIB.)

Piano *f*

Bass *f*

Drums *f*

Chords: Em11, C7(#11), F#m11, F#m7(#11)

Rehearsal marks: 113, 114, 115, 116, 117, 118, 119, 120



# Fly By Nightfly - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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121

122

123

124

125

126

127

128

ENS.

FILL

1



# Fly By Nightfly - 18

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

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137 138 139 140 141 142 143 144

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