

DOUG BEACH MUSIC PRESENTS

Distance

features alto saxophone

style: ballad/bossa nova • difficulty level: medium easy • duration 4:43

Doug Beach

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This alto saxophone feature starts as a ballad, then moves to an easy bossa nova before returning to the ballad to finish. Interpret the eighth notes evenly in both grooves. The introduction should create a nice build before the entrance of the alto soloist. The up beat figures in the brass at measure 13 should have a very clean attack, almost like a bell tone.

The saxophones and trombones should approach the bridge at measure 23 in a very lyrical manner. The transition to the bossa groove at measure 37 should be less than a double time and feel very relaxed. The return to the ballad at measure 74 has the drums leading the way, with a very big ensemble like a rock ballad. Again, even eighth notes throughout. The alto returns again to take the melody out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM EASY
duration 4:43

Distance

Doug Beach

FULL SCORE

BALLAD - EVEN ♩'S (♩ = 69)

The musical score is arranged for a full band. The top section includes 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, and Eb Baritone Sax. The middle section includes 1st through 4th Bb Trumpet and 1st through 4th Trombone. The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). A 'SOLO' section is marked with a circled '5' above the saxophone parts. Dynamics range from *mf* to *f*. Performance instructions include 'TO CUP MUTE' for trumpets and trombones, and 'W/ MALLETS' for drums. Chords are indicated for guitar and piano, such as *Gm7(bs)*, *C+7*, *Fm16/9*, *Gm7(bs)*, *Fm16/Ab*, and *C9/G*. The bass part includes chords *Bbm7* and *Am7(bs)*. A 'CHORDS CUED ON PART' instruction is present for the bass. The drum part includes a 'TO STICKS' instruction. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.

Distance - 2

13

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Ballad - Time

BRASS

Chords: B \flat m7, A7(#9), Dm7(b9), G+7(b9), C7(b9), Fm6/9, Gm7(b9), Fm6/Ab, C7/G

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Distance - 3

23

1st E \flat Alto Sax

2nd E \flat Alto Sax

1st B \flat Tenor Sax

2nd B \flat Tenor Sax

E \flat Baritone Sax

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPEN

OPEN

B \flat m1 7

Gm1 7 (bs)

C7(b9)

Fm1 6

G \flat 9

Fm1 6 /4

F+7(b9)

B \flat m1 7

E \flat 7

TIME

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17

18

19

20

21

22

23

24

Distance - 5

37 EASY BOSSA (♩ = 108)

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Distance - 6

41

SOLO - AS WRITTEN OR AD LIB.

Musical score for 'Distance - 6' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large watermark reading 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'.

Distance - 7

49

END SOLO

Musical score for 'Distance - 7' featuring 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. Includes a large 'FOR PRODUCTION ONLY' watermark.

Distance - 8

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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57 58 59 60 61 62 63 64

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FILL

(TBN SOLI)

B♭m1? Eb9 Abma7 F9 B♭m1? Am7(bs) Gm7(bs) C+7

Distance - 9

65

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

65 66 67 68 69 70 71 72

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Distance - 10

TEMPO PRIMO (♩ = 69)

75

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

73 74 75 76 77 78 79 80

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Distance - 11

83

1st E \flat Alto Sax *SOLO* *mf*

2nd E \flat Alto Sax

1st B \flat Tenor Sax *mf*

2nd B \flat Tenor Sax *mf*

E \flat Baritone Sax

1st B \flat Trumpet *TO CUP MUTE*

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone *TO CUP MUTE*

2nd Trombone *mf*

3rd Trombone *TO CUP MUTE*

4th Trombone *mf*

Guitar

Piano *Gm7(bs)* *C+7* *Fm16* *Gm7(bs)* *Fm6/Ab* *C7(b9)/G* *Bbm7* *Gm7(bs)* *C7(b9)*

Bass *mf* *LIGHT TIME*

Drums

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Distance - 12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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89

90

91

92

93

94

95

Dm6/9

CUP MUTE

mf

mf

mf

mf

mf

mf

mf

mf

Fm6/9

G♭13

Fm6/9

G♭13

C+7

Fm6/9

PED.

TOMS FILL

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