

DOUG BEACH MUSIC PRESENTS

Blues Of A Kind

style: swing • difficulty level: medium • duration 4:37

Mark Colby
arranged by Doug Beach

INSTRUMENTATION

Full Score
 C Solo Sheet
 Eb Solo Sheet
 Bb Solo Sheet
 B.C. Solo Sheet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart has its roots firmly in the Miles Davis classic "All Blues." The rhythm section should emulate the feel on that recording as they create the groove for this chart.

The opening hit must be strong, and then a little easier from everyone on the first melodic statement at measure 9. Throughout the chart, pay close attention to the staccato articulation that is used in the first measure of the melody.

The brass take over the melody at measure 41 and should work for a good balance of the two-part harmony. The first two notes at measure 65 are big, but then back off a bit on the unison line that follows.

The section at measure 89 is open for solos. The first two eighth notes are played the first time and then on cue with the rest of the backgrounds. The shout chorus follows at measure 117. Pay close attention to all articulations here. The tenor sax then gives us one more look at the melody before the ensemble closes out the chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

Born in Brooklyn, **Mark Colby** was raised in Miami before moving to Chicago. He has recorded and toured with Maynard Ferguson, Bob James, Frank Sinatra, Frankie Valli and the Four Seasons, among others. Having made 11 recordings under his name for Columbia, Origin, Hallway and his own RCI Records, he can also be heard on over 1,000 commercials. Mark holds a Master's Degree in Jazz Studies from the University of Miami, is a Selmer Paris Saxophone and Vandoren endorser, and is in demand as a clinician throughout the world.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:
MEDIUM
duration 4:37

Blues Of A Kind

Mark Colby
arranged by Doug Beach

FULL SCORE

SWING (♩=102-106)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The drum part includes a section marked "(TIME)" starting at measure 6. Measure numbers 1 through 8 are indicated at the bottom of the page.

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Blues Of A Kind - 2

9

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mf* G⁷

Piano *mf* G⁷

Bass *mf* 2

Drums *mf* (CONT. TIME)

9 10 11 12 13 14 15 16

(8)

Blues Of A Kind - 3

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Blues Of A Kind - 4

Musical score for 'Blues Of A Kind - 4'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a 'SWING' tempo. A large purple watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.

Blues Of A Kind - 5

33

Musical score for "Blues Of A Kind - 5", measures 33-40. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR PREVIEW ONLY REPRODUCTION PROHIBITED" is overlaid on the score.

Blues Of A Kind - 6

41

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

mf

G7

(Cont. Time)

(8)

Blues Of A Kind - 7

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

The score is for a blues ensemble. It features a variety of instruments: four saxophones (two E♭ Alto, two B♭ Tenor, one E♭ Baritone), four trumpets (all B♭), four trombones (all B♭), guitar, piano, bass, and drums. The music is in 4/4 time and features a bluesy feel with many triplets and slurs. The piano part includes chord changes from C7 to G7. The drum part provides a steady backbeat.

Blues Of A Kind - 8

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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Blues Of A Kind - 9

65

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Blues Of A Kind - 10

73

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Blues Of A Kind - 11

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

42444

81 82 83 84 85 86 87 88

Blues Of A Kind - 12

89 OPEN FOR SOLO - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)

The musical score is arranged in a standard orchestral layout. At the top is the 'Sample Solo' part. Below it are five saxophone staves: 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, and E♭ Baritone Sax. The next section contains four trumpet staves (1st to 4th B♭ Trumpet) and four trombone staves (1st to 4th Trombone). The bottom section includes Guitar, Piano, Bass, and Drums. The score is marked with 'Play All Times' and 'BKGDS. ON CUE' for the saxophones. The guitar and piano parts are marked with 'G7' and '8'. The drums part includes a '(TIME)' marking. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the center of the page.

Blues Of A Kind - 13

This musical score is for the piece "Blues Of A Kind - 13". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Sample Solo:** Features a melodic line with triplet markings.
- 1st E♭ Alto Sax:** Plays a melodic line starting in measure 101.
- 2nd E♭ Alto Sax:** Plays a melodic line starting in measure 101.
- 1st B♭ Tenor Sax:** Plays a melodic line starting in measure 101.
- 2nd B♭ Tenor Sax:** Plays a melodic line starting in measure 101.
- E♭ Baritone Sax:** Plays a melodic line starting in measure 101.
- 1st B♭ Trumpet:** Plays a melodic line starting in measure 101.
- 2nd B♭ Trumpet:** Plays a melodic line starting in measure 101.
- 3rd B♭ Trumpet:** Plays a melodic line starting in measure 101.
- 4th B♭ Trumpet:** Plays a melodic line starting in measure 101.
- 1st Trombone:** Plays a harmonic line starting in measure 97.
- 2nd Trombone:** Plays a harmonic line starting in measure 97.
- 3rd Trombone:** Plays a harmonic line starting in measure 97.
- 4th Trombone:** Plays a harmonic line starting in measure 97.
- Guitar:** Provides chordal accompaniment with chords C7, G7, and D7(9).
- Piano:** Provides chordal accompaniment with chords C7, G7, and D7(9).
- Bass:** Provides a steady bass line.
- Drums:** Provides a rhythmic accompaniment.

Blues Of A Kind - 14

1 | 2

The musical score is arranged in a standard orchestral format. At the top, a 'Sample Solo' part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with triplets and slurs. Below this are staves for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, and Drums. The saxophone and trumpet parts have dynamic markings of *mf* and *f*. The piano part shows chord progressions: E7(b9), D7(b9), G7, and G7. The bass part has a steady eighth-note line. The drum part includes a triplet pattern at the end of the piece. A large, semi-transparent watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

END SOLO

Blues Of A Kind - 15

117

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

mf

mp

3

G¹³ A⁹ A^{b13} G⁺⁷ G^{b+7(9)} F^{9sus} E^{b13} D⁺⁷ D^{b7(9)}

Blues Of A Kind - 16

125

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

Blues Of A Kind - 17

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

7(9)
3
7(9)
3
(Cm Fil)
3

Blues Of A Kind - 18

141

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax *mf* *trio*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar *mp* G7

Piano *mp* G7

Bass *mp* 2

Drums *mp* (LIGHT TIME) (8)

Blues Of A Kind - 19

149

Musical score for 'Blues Of A Kind - 19'. The score is arranged for a large ensemble. The instruments and their parts are as follows:

- 1st Eb Alto Sax:** Rests throughout the section.
- 2nd Eb Alto Sax:** Rests throughout the section.
- 1st Bb Tenor Sax:** Features a melodic line with triplet eighth notes and slurs.
- 2nd Bb Tenor Sax:** Rests throughout the section.
- Eb Baritone Sax:** Rests throughout the section.
- 1st Bb Trumpet:** Rests throughout the section.
- 2nd Bb Trumpet:** Rests throughout the section.
- 3rd Bb Trumpet:** Rests throughout the section.
- 4th Bb Trumpet:** Rests throughout the section.
- 1st Trombone:** Plays a rhythmic pattern with accents and slurs.
- 2nd Trombone:** Plays a rhythmic pattern with accents and slurs.
- 3rd Trombone:** Plays a rhythmic pattern with accents and slurs.
- 4th Trombone:** Plays a rhythmic pattern with accents and slurs.
- Guitar:** Provides harmonic support with chords, including C7 and G7.
- Piano:** Provides harmonic support with chords, including C7 and G7.
- Bass:** Provides a steady bass line with eighth notes.
- Drums:** Provides a steady drum pattern with eighth notes.

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Blues Of A Kind - 20

157

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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