

DOUG BEACH MUSIC PRESENTS

# Alegria

style: calypso • difficulty level: medium • duration ca. 4:30

**Mike Tomaro**

## INSTRUMENTATION

Full Score  
 Alto Sax Solo Sheet  
 Tenor Sax Solo Sheet  
 Bari Sax Solo Sheet  
 Trumpet Solo Sheet  
 Trombone Solo Sheet  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

## EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



*Kendor Music, Inc.*

MUSIC PUBLISHER

21 Grove Street • PO Box 278  
 Delevan, New York 14042-0278 • U.S.A.  
[www.kendormusic.com](http://www.kendormusic.com)

## TO THE DIRECTOR

*Alegria* (Spanish for "Joy") is written in a calypso feel, which is a relaxed Afro-Caribbean groove. The Sonny Rollins jazz standard "St. Thomas" can be used as a reference for the tempo and groove of *Alegria*.

The tune itself is a long form AABA; each section is 16 measures as opposed to the typical 8 measures. After a short introduction, the melody begins in the saxes and is passed to the trumpets and then trombones. Any countermelodies and/or accompaniment figures should be played dynamically a bit under the melody.

There are two solo sections in this piece (measures 81 & 106), both utilizing only the chord changes from the A section of the tune for ease of performance by developing jazz improvisers. The chords are cued on all parts, and separate solo sheets with scales are provided for all. Any instrument can solo in either section and the background figures can be cued at the director's discretion in both. The two solo sections are separated by an interlude at measure 98 which provides momentary relief from the repetition of the solo section.

After the two solo sections, there is a 16 measure shout chorus which gives the band a chance to let loose. This is followed by a D.S. to the B section of the tune and the piece concludes at the end of the final A section.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Mike Tomaro** is Jazz Studies Program Director at Duquesne University in Pittsburgh, PA. Prior to this, he was a saxophonist and musical director with the Army Blues jazz ensemble in Washington, D.C. Mike is a Yamaha performing artist and clinician for Vandoren products. He has over 200 published compositions and arrangements through the Hal Leonard Corporation and Doug Beach Music. Mike is co-author of the textbook, "Instrumental Jazz Arranging: A Comprehensive and Practical Guide," published by the Hal Leonard Corporation. Locally, he is the Artistic Director for the Pittsburgh Jazz Orchestra where he also plays lead alto and is responsible for the compositions and arrangements performed by the ensemble.

# Alegria

by Mike Tomaro

FULL SCORE CALYPSO (♩=96)

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments are: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano (Grand Staff), Bass, and Drums. The score is in 4/4 time with a tempo of 96 beats per minute. The key signature has one flat (Bb). The music is a calypso piece. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the score. The Drums staff includes a 'FILL' at the end. The Piano staff has some chord markings: F minor 11, Bb9, and Bb9sus.

Alegria - 2

9

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid across the saxophone and trumpet parts, and "REPRODUCTION PROHIBITED" is overlaid across the trombone and guitar parts.

REPRODUCTION PROHIBITED

PROHIBITED

KendorMusic.com

17

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and chord symbols. Chord symbols for guitar and bass include: B<sup>b</sup>min<sup>7</sup>, E<sup>b</sup>13, A<sup>b</sup>min<sup>7</sup>, D<sup>b</sup>13, F<sup>b</sup>min<sup>9</sup>, B<sup>b</sup>13, G<sup>b</sup>maj<sup>9</sup>, and B<sup>b</sup>9sus. The bass line includes the instruction "AS WRITTEN". The drum part includes the instruction "CONTINUE GROOVE SIMILE" and a "FILL" at the end of the measure.

17 18 19 20 21 22 23 24

25

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Bb9sus, EbMaj9, Bb9).

25 26 27 28 29 30 31 32

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONTINUE GROOVE SIMILE

AS WRITTEN

(6)

FILL

33 34 35 36 37 38 39 40

41 8

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

FOR PREVIEW ONLY  
REPRODUCTION PROHIBITED

41 42 43 44 45 46 47 48

49

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

CONTINUE GROOVE SIMILE

RHYTHM AS WRITTEN

AS WRITTEN

(FILL)

49

50

51

52

53

54

55

56



57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

PLAY GROOVE FROM [9]

57

58

59

60

61

62

63

64

65

Musical score for the following instruments: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

65

66

67

68

69

6

70

71

72

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

REPRODUCTION PROHIBITED

FULL

81

OPEN SOLOS - CHORUS CUED IN PARTS - BRGS. ON CUE

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FOR PREVIEW ONLY  
REPRODUCTION PROHIBITED

Alegria - 12

89

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chords: B<sup>b</sup>min<sup>9</sup>, E<sup>b</sup>45, A<sup>b</sup>min<sup>9</sup>, D<sup>b</sup>45, F<sup>b</sup>min<sup>9</sup>, B<sup>b</sup>45, E<sup>b</sup>maj<sup>9</sup>, OPEN, B<sup>9</sup>6/4, E<sup>b</sup>maj<sup>9</sup>

PLAY KICKS ONLY ON CUE

98

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

98

99

100

101

102

103

104

105

106 OPEN SOLOS - CHORDS AS BEFORE - BRQS. ON CUE

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

CHORDS: Eb9sus, EbMaj9

DRUMS: COMP, CONTINUE GROOVE SIMILE, (PLAY KICKS ONLY ON CUE)

FOR PREVIEW ONLY REPRODUCTION PROHIBITED

Alegria - 15

114

SUGGESTED SOLO (CONCERT KEY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Chord progressions: Bbmin9, Eb45, Abmin9, Db45, Fmin9, Bb45, OPEN Ebmaj9, Bb9sus, Ebmaj9, TO CONTINUE Ebmaj9

114

115

116

117

118

119

120

121

122

123



124

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AS WRITTEN

FMIN7 GMIN7 AbMA7 GMIN7 GMIN7 AbMA7 GMIN7 Eb6/9 FMIN7 GMIN7 AbMA7 Bb7(b9) EbMA9

124

125

126

127

128

129

130

131

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AS WRITTEN

SOLO FILL

Chord symbols: Bbm7<sup>9</sup>, Eb9<sup>5</sup>, Abm7<sup>9</sup>, Db9<sup>5</sup>, Fm7, Gm7, Abmaj7, Eb7(9), Eb6/9, Abm7