

DOUG BEACH MUSIC PRESENTS

Super Chief

swing • difficulty level: easy • duration 3:00

by Doug Beach

INSTRUMENTATION

Full Score
 *Solo Sheet
 *Alto Sax 1
 *Alto Sax 2
 *Tenor Sax 1
 Tenor Sax 2
 *Baritone Sax
 *Trumpet 1
 *Trumpet 2
 *Trumpet 3
 Trumpet 4
 *Trombone 1
 *Trombone 2
 Trombone 3
 Trombone 4
 *Piano
 Guitar
 *Bass
 *Drums

This chart playable by fewer than the standard number of instruments;
 * above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By



Kendor Music, Inc.
 MUSIC PUBLISHER

Main & Grove Streets • PO Box 278
 Delevan, New York 14042-0278 • U.S.A.

TO THE DIRECTOR

This chart was written to provide young players with the opportunity to perform a minor blues chart that utilizes basic, straight-ahead swing figures. Please pay close attention to the articulation markings throughout. They are essential to a good performance. It is hoped that in doing so, some of these phrasing patterns will carry over to the next chart that your group plays.

Have the saxes and trombones play "easy" at m. 9; work for a good swing feel. The same approach applies to m. 21. The brass and rhythm should play the breaks at m. 33 nice and crisp. Open for solos at m. 45. Please stress that this is a *minor* blues -- have your students study the provided written solos to see how the lines are constructed. This should help them as they begin to play their own solos.

The ensemble at m. 57 should be very "easy." Again, articulations are important. Drums should build the band up to the final ensemble at m. 69 -- this shout should be strong. The final three bars should be nice and easy.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of the College Jazz Band; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

FOR PREVIEW ONLY
 REPRODUCTION PROHIBITED
 KendorMusic.com

difficulty level:

EASY

duration 3:00

FULL SCORE

Super Chief

Composed & Arranged by
DOUG BEACH

Swing (♩ = 120-126)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords Cued on Part

1 2 3 4 5 6 7 8

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1
mp

Tenor Sax 2
mp

Bari Sax
mp

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Trombone 4
mp

Guitar
Cm7 *Fm7* *Cm7*

Piano
Cm7 *Fm7* *Cm7*

Base
mp

Drums
Time - Swing
mp

21

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Plano

Bass

Drums

42315

25

26

27

28

29

30

31

32

This musical score is for the piece "Super Chief" and is page 5 of the conductor's edition. It features a full band arrangement with the following parts: Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 33, indicated by a box around the number. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The saxophone parts (Alto, Tenor, and Bari) feature melodic lines with accents and slurs, often starting with a forte (f) dynamic. The brass parts (Trumpet and Trombone) provide harmonic support with block chords and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the piano part showing chord voicings. The bass line provides a steady rhythmic foundation. The drum part includes a consistent pattern of snare and bass drum hits. A large, semi-transparent watermark reading "FOR REPRODUCTION ONLY" is overlaid across the center of the page. At the bottom of the page, there are measure numbers 33 through 40, and a page number 42315.

45 Open For Solos - Any Instrument
All Backgrounds On Cue

Musical score for Super Chief, page 6, featuring various instruments including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes a large 'FOR REPRODUCTION ONLY PROHIBITED' watermark and a 'KendorMusic.com' watermark. The page is numbered 45 in a box, with a subtitle 'Open For Solos - Any Instrument All Backgrounds On Cue'. The score shows musical notation for 14 instruments, with dynamic markings such as 'mf' and accents. The Guitar part includes chord diagrams: A^bMA⁷, G⁷₉us(♭9), CMi⁷, and G⁺. The Piano part shows chords and a bass line. The Drums part includes a 'Fill' section. The page number '45' is in a box at the top right, and a subtitle 'Open For Solos - Any Instrument All Backgrounds On Cue' is below it. The page is numbered 45 in a box at the bottom left, with page numbers 41 through 48 along the bottom edge. A large 'FOR REPRODUCTION ONLY PROHIBITED' watermark is centered over the score, and 'KendorMusic.com' is at the bottom.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Each staff shows melodic lines with various articulations and dynamics markings. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the center of this section.

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Each staff shows melodic lines with various articulations and dynamics markings. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of this section.

Guitar
Piano

Musical notation for Guitar and Piano. The Guitar part shows a series of chords: Fm7, Cm7, Dm7(b9), G+7, Cm7, G+7(#9). The Piano part shows corresponding chord voicings. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of this section.

Bass
Drums

Musical notation for Bass and Drums. The Bass part shows a steady rhythmic accompaniment with a melodic line. The Drums part shows a consistent rhythmic pattern. A large purple watermark 'KendorMusic.com' is overlaid across the bottom of this section.

57

Alto Sax 1 *p*

Alto Sax 2 *p*

Tenor Sax 1 *p*

Tenor Sax 2 *p*

Bari Sax *p*

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Trumpet 4 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Trombone 4 *p*

Guitar

Piano

Bass *p*

Drums *p*

The musical score is arranged in a standard concert band format. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score begins at measure 65 and ends at measure 72. A rehearsal mark '69' is located above the first staff. A large, light blue watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. Performance instructions such as *f* (forte), *mf*, *pp*, and *Fill* are present throughout the score. Chord symbols 'Cm7' are visible above the piano and guitar staves.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42315

73

74

75

76

77

78

79

80

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Bari Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

42315 81 82 83 84