



Make Swing Your Thing

DOUG BEACH

Instrumentation

Full Score	1
C Solo Sheet	1
Bb Solo Sheet	1
E♭ Solo Sheet	1
Bass Clef Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1
Vibraphone (optional)	1

Doug Beach Music
Distributed exclusively by Kendor Music Publishing

Doug Beach

Doug Beach is a performer, composer, publisher, educator, arranger, and Grammy Award winner.

At Elmhurst College (IL), where he has taught since 1978, he serves as director of the acclaimed Elmhurst College Jazz Band and as director of jazz studies. Under his direction, the Jazz Band has made over 30 European tours (twice at the invitation of the U.S. State Department) and has performed in jazz festivals across the world.

Beach is equally well known for his work as a publisher and composer. His company, Doug Beach Music, is one of the world's leading publishers of educational jazz music, and each year since 1995 he has been the recipient of a Plus Award from the American Society of Composers, Authors, and Publishers (ASCAP). In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

Make Swing Your Thing

If everyone would make swing their thing the world would be a better place! As the title states, this chart is all about swing and it offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmonic form is a 12-bar blues, providing exposure to this essential form.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The second statement of the melody gives everyone a chance to be a part of the action. The Saxes get the spotlight at bar 33 with the brass providing the support.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The ensemble takes over following the solo section. Pay close attention to the dynamics in this section. Again, articulations are a key element to a successful performance. The shout chorus returns to take the chart out.

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FULL SCORE

SWING (♩ = 132-138)

The score is for a jazz band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SWING' with a quarter note equal to 132-138 beats per minute. The score consists of 8 measures. The guitar part includes chord diagrams and chord names: Bb13, A+7(#9) Bb13, Eb9, E+9 Eb9, Bb13, A+7(#9) Bb13, Ab13, G13, C9, F+9, Bb13, and AS 13. The piano part has 'CHORDS CUED ON PART' written above the first two measures. The bass part also has 'CHORDS CUED ON PART' written above the first two measures. The drum part includes a 'TIME' marking in measure 7. Dynamics include *f* and *mf*. A large watermark 'Kendor Music Publishing Only' is overlaid diagonally across the score.

Make Swing Your Thing - Full Score

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

42217FS

9 10 11 12 13 14 15 16

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Make Swing Your Thing - Full Score

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: C+7(#9), F+7, Bb13, G+9, Gb9, F9, Eb9, Bb13

Performance: mf, sim.

CHORDS CUE

Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into measures 25 through 32. The guitar part includes chord diagrams for Eb9, Bb9, A9, Ab9, G9, C+7(#9), B+9, C+7(#9), F+9, C9, F9, and Bb13. The piano part features a complex harmonic accompaniment with various voicings and accidentals. The bass line provides a steady rhythmic foundation. The drum part includes a "FILL" section between measures 30 and 31. A large watermark "Kendor Music Publishing" is overlaid diagonally across the score.

Make Swing Your Thing - Full Score

33

This musical score is for the piece "Make Swing Your Thing" and covers measures 33 through 40. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The saxophone parts feature melodic lines with accents and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar showing chord changes such as Bb13, Eb9, and Ab13. The drums play a consistent swing pattern, with a "FILL" indicated in measure 36. A large "Kendor Music Publishing Preview Only" watermark is overlaid diagonally across the page.

Make Swing Your Thing - Full Score

SOLO BREAK

45 OPEN FOR SOLOS - BK&DS. ON CUE (CHORD CHANGES IN ALL PARTS)

The musical score is arranged for a full band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 41 through 49. A 'SOLO BREAK' section begins at measure 45, indicated by a box around the measure number and the text 'OPEN FOR SOLOS - BK&DS. ON CUE (CHORD CHANGES IN ALL PARTS)'. The music features various dynamics such as *mf* and *f*. The guitar part includes chord diagrams and labels like 'AS IS', 'F+7', 'F+9 Bb13', 'E13(#9) F+7', 'B+9 Bb13 comp (Bb13)', 'Eb9', 'Bb13', and 'Eb9'. The piano part shows chord voicings and dynamics. The bass part includes a note for 'mf (BK&D FIGURES)'. The drum part shows a consistent rhythmic pattern.

Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing" and is labeled as "EASY" in a box at the top right. The score is arranged for a full band, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the center of the page. The score is divided into measures, with measure numbers 50 through 58 indicated at the bottom. The guitar part includes a solo section starting at measure 57, marked "SOLO FILL" and "EASY TIME - CLOSED H.H.". Chord symbols are provided for the guitar and bass parts, including $Bb13$, $A+7(\#9)$, $Bb13 A\#13$, $G13$, $Cm1^9$, $F+7(\#9)$, Bb^9 , $F+7(\#9)$, $Bb13$, and Eb^9 . The piano part includes a "SOLO FILL" section starting at measure 57. The bass part includes a "SOLO FILL" section starting at measure 57. The drums part includes a "SOLO FILL" section starting at measure 57. The score is marked with dynamics such as mp and f . The piece concludes with a double bar line at the end of measure 58.

Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). A large diagonal watermark "Kendor Music Publishing Preview Only" is overlaid across the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar and bass parts, such as Bb13, Eb9, Bb13, G+7, F+7, F+9, and Bb13. The bass part includes a "CHORDS CUE" and a "SOLO FILL" section indicated by a dashed line. The score is divided into measures, with measure numbers 59 through 67 visible at the bottom.

Make Swing Your Thing - Full Score

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

68 69 70 71 72 73 74 75 76

Chord symbols: Bb13, Eb9, Bb13, Eb9, Bb9, A9, AS 13, Ab9, G9

Make Swing Your Thing - Full Score

This musical score is for the piece "Make Swing Your Thing - Full Score". It is arranged for a large ensemble including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Kendor Music Publishing Only" is overlaid diagonally across the score. The piano part includes chord symbols such as C+7(#9), B+9, C+7(#9), F+9, E+9, F+9, C+7(#9), B+9, C+7(#9), C9, and F+7. The guitar part includes chord symbols C+7(#9), B+9, and Bb9. The drums part includes "SOLO FILL" and "FILL" markings.