

DOUG BEACH MUSIC PRESENTS

# Give It All You Got

style: swing • difficulty level: easy • duration 4:24

by **George Shutack**

## INSTRUMENTATION

Full Score  
Solo Sheet  
Flute (opt.)  
Clarinet (opt.)  
\*Alto Sax 1  
\*Alto Sax 2  
\*Tenor Sax 1  
Tenor Sax 2  
\*Baritone Sax  
\*Trumpet 1  
\*Trumpet 2  
\*Trumpet 3  
Trumpet 4  
Horn in F (opt.)  
\*Trombone 1  
\*Trombone 2  
Trombone 3  
Trombone 4  
Tuba (opt.)  
Guitar  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE

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## TO THE DIRECTOR

Many of Count Basie's greatest charts started with him playing the melody with his rhythm section, and this wonderful George Shutack composition gives the pianist that same opportunity. Focus on a strong sense of time throughout the chart with the rhythm section. Horns should also work on that strong sense of time while paying close attention to articulation markings throughout.

The first soloist begins at measure 42, sample solos are provided, but players should be encouraged to improvise their own solos. The section at measure 50 may be opened up as desired with backgrounds cued by the director. The ensemble at measure 64 takes the chart out before the pianist gets the last word at the end.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.



Give It All You Got - 2

14

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

10 11 12 13 14 15 16 17

Give It All You Got - 3

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

18 19 20 21 22 23 24 25

FOR  
PREVIEW  
ONLY  
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Give It All You Got - 4

26

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33

Give It All You Got - 5

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

38

DRUM FILL

34 35 36 37 38 39 40 41

Give It All You Got - 6

SOLO STARTS

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

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Give It All You Got - 7

50 OPEN FOR SOLOS  
BACKGROUND ON CUE

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

50 51 52 53 54 55 56 57



Give It All You Got - 8

1

Last X

Musical score for 'Give It All You Got - 8'. The score is arranged for a large ensemble including:

- 1st Eb ALTO SAX
- 2ND Eb ALTO SAX
- 1ST Bb TENOR SAX
- 2ND Bb TENOR SAX
- Eb BARITONE SAX
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- 4TH TROMBONE
- GUITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 58 through 63. A large purple watermark 'FOR PREVIEW ONLY' is overlaid across the top half of the page, and 'REPRODUCTION PROHIBITED' is overlaid across the bottom half. The guitar and piano parts include chord diagrams and labels such as GMIN9, C#11, F#6, D7(b9), GMIN7, C#11, F#6, D+7(b9), and C7sus4.

58

59

60

61

62

63

Give It All You Got - 9

04

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71

Give It All You Got - 10

76

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

E♭ BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

72 73 74 75 76 77

Give It All You Got - 11

1st Eb ALTO SAX  
2ND Eb ALTO SAX  
1st Bb TENOR SAX  
2ND Bb TENOR SAX  
Eb BARITONE SAX  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

78 79 80 81 82 83