

DOUG BEACH MUSIC PRESENTS

Estancia

Latin/rock • difficulty level: easy • duration 3:30

by **Doug Beach**

INSTRUMENTATION

Full Score
Solo Sheet
*1st E \flat Alto Sax
*2nd E \flat Alto Sax
*1st B \flat Tenor Sax
2nd B \flat Tenor Sax
*E \flat Baritone Sax
*1st B \flat Trumpet
*2nd B \flat Trumpet
*3rd B \flat Trumpet
4th B \flat Trumpet
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
*Piano
Guitar
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

Distributed Exclusively By



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.

TO THE DIRECTOR

Careful attention to a solid 8/8 feel is the key to making **Estancia** successful. Once the rhythm section creates a good sense of time and the horn players lock into the eighth-note feel, the chart should fall together well.

The introduction should be strong. Be careful that the sustaining unison voices don't overshadow the line in the trumpets and altos. All articulations in mm. 9-24 should be crisp. The band break in m. 21 should feel very tight as well. The attention to time at m. 25 should make the three lines hook up well.

Any soloist may take the solo break at m. 46 and continue into the solo section at m. 47. There are written solo examples provided, and this section may be opened up for more solos as desired. Backgrounds may be cued as well. Encourage young players to give improvisation a try here.

After the final solo, cue the last time ending to go on to m. 56. All brass articulations should be tight and crisp here. The D.S. and a short coda take the chart home.

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as jazz band director; in the years since, his band has toured Europe often (twice at the invitation of the U.S. State Department) and has appeared with jazz greats Clark Terry, Diane Schuur, Louie Bellson, Bobby Shew and others. In great demand as a clinician and adjudicator throughout the U.S. and Canada, Doug has also been artist-in-residence on two different occasions for the Illinois Arts Council.

difficulty level:
EASY
duration 3:30

ESTANCIA

by Doug Beach

FULL SCORE

Bossa/Rock $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. It includes parts for five saxophones (1st and 2nd Alto, 1st and 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 126 BPM. A large, semi-transparent watermark reading 'FOR PRODUCTION ONLY' is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. The piano part features a complex harmonic structure with many accidentals. The drum part includes a 'Hi Hat' section in measures 1-4 and a 'FILL' in measure 8.

42107

COPYRIGHT © 1999 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
SOLE SELLING AGENT: KENDOR MUSIC, INC., DELEVAN NY 14042 U.S.A.

ESTANCIA - 2

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
3rd T. SAX
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
GTR.
PIANO
BASS
DRUMS

9

10 11 12 13 14 15 16

42107

FOR REPRODUCTION ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

ESTANCIA - 4

25

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
3rd. SAX
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
25
1st TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PIANO
BASS
DRUMS
PLAY TIME - SIM.

42107 26 27 28 29 30 31 32

ESTANCIA - 5

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
BARI. SAX
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PIANO
BASS
DRUMS

42107 33 34 35 36 37 38

Chord symbols: G7(b9), C7(b9), Dbm7, C-7(b9), B9, Bbm7, C-7(b9)

TIME

ESTANCIA - 6

39

40

SOLO BREAK - ANY INSTR.

1st A. SAX
2nd A. SAX
1st T. SAX
2nd T. SAX
BARI. SAX

Musical notation for five saxophone parts (1st A. SAX, 2nd A. SAX, 1st T. SAX, 2nd T. SAX, BARI. SAX) across measures 39-46. The parts feature various melodic lines and rests.

1st TRP.
2nd TRP.
3rd TRP.
4th TRP.

Musical notation for four trumpet parts (1st TRP., 2nd TRP., 3rd TRP., 4th TRP.) across measures 39-46. The parts show melodic development and some rests.

39

40

SOLO BREAK - ANY INSTR.

1st TEN.
2nd TEN.
3rd TEN.
4th TEN.

Musical notation for four tenor saxophone parts (1st TEN., 2nd TEN., 3rd TEN., 4th TEN.) across measures 39-46. The parts feature melodic lines with some rests.

GRE.
PIANO

Musical notation for guitar (GRE.) and piano (PIANO) parts across measures 39-46. The piano part includes chordal accompaniment.

BASS
DRUMS

Musical notation for bass (BASS) and drums (DRUMS) parts across measures 39-46. The bass part has a steady line, and the drums have a rhythmic pattern.

FOR PREVIEW ONLY REPRODUCTION PROHIBITED KendorMusic.com

ESTANCIA - 7

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

REPEAT FOR SOLOS

1st A. SAX
 2ND A. SAX
 1st T. SAX
 2ND T. SAX
 BARI. SAX

Musical notation for five saxophone parts (1st A. SAX, 2ND A. SAX, 1st T. SAX, 2ND T. SAX, BARI. SAX) across measures 47-54. The notation includes rests for the first four measures and melodic lines for the last four measures, with a 'REPEAT FOR SOLOS' instruction at the end.

1st TRP.
 2ND TRP.
 3RD TRP.
 4TH TRP.

Musical notation for four trumpet parts (1st TRP., 2ND TRP., 3RD TRP., 4TH TRP.) across measures 47-54. The notation includes rests for the first four measures and melodic lines for the last four measures.

47 OPEN FOR SOLOS - BACKGROUNDS ON CUE

REPEAT FOR SOLOS

1st TEN.
 2ND TEN.
 3RD TEN.
 4TH TEN.

Musical notation for four tenor saxophone parts (1st TEN., 2ND TEN., 3RD TEN., 4TH TEN.) across measures 47-54. The notation includes rests for the first four measures and melodic lines for the last four measures, with a 'REPEAT FOR SOLOS' instruction at the end.

GTR.

Musical notation for guitar across measures 47-54, showing a rhythmic accompaniment with chords.

PIANO

Musical notation for piano across measures 47-54, showing chordal accompaniment.

BASS

Musical notation for bass across measures 47-54, showing a rhythmic accompaniment.

DRUMS

Musical notation for drums across measures 47-54, showing a rhythmic accompaniment.

FOR PREVIEW ONLY
REPRODUCTION PROHIBITED
KendorMusic.com

ESTANCIA - 8

1st A. SAX
2ND A. SAX
1st T. SAX
2ND T. SAX
BARI. SAX
1st TPT.
2ND TPT.
3RD TPT.
4TH TPT.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR.
PIANO
BASS
DRUMS

50
56

42107 55 57 58 59 60 61 62 63

