

DOUG BEACH MUSIC PRESENTS

Commissioned by the South Dakota Music Education Association  
for the First Annual South Dakota Middle School All State Jazz Band.

# A Darker Shade Of Blue

style: swing • difficulty level: medium easy • duration 4:15

by **Doug Beach**

## INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
C Bass Clef Solo Sheet  
Flute (opt.)  
Clarinet (opt.)  
\*Alto Sax 1  
\*Alto Sax 2  
\*Tenor Sax 1  
Tenor Sax 2  
\*Baritone Sax  
\*Trumpet 1  
\*Trumpet 2  
\*Trumpet 3  
Trumpet 4  
Horn in F (opt.)  
\*Trombone 1  
\*Trombone 2  
Trombone 3  
Trombone 4  
Tuba (opt.)  
Guitar  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

## EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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## TO THE DIRECTOR

The minor blues is an important form that receives considerably less attention than traditional blues. This piece provides students with the opportunity to perform and understand this important harmonic form. Emphasize the importance of careful attention to articulation markings and playing in time throughout.

After a strong introduction, the lower voices state the melody at measure 5. Trumpets take over the melody at measure 17 with saxes and trombones providing support. Make sure that the background does not overshadow the melody here. The saxophone soli at measure 29 needs a good sense of balance from all 5 players as well as following the line with dynamics.

The ensemble at measure 41 sets up the first soloist beginning at measure 45. Measure 53 may be opened up for as many soloists as desired, with backgrounds on cue.

Keep the soft shout at measure 65 easy, but don't lose the intensity. Finally, the shout chorus leads to one last look at the melody.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

difficulty level:  
MEDIUM EASY  
duration 4:15

# A Darker Shade Of Blue

by Doug Beach

FULL SCORE

SWING (♩ = 126 - 132)

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# A Darker Shade Of Blue - 2

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord symbols: B $\flat$ m7, Fm6, Gm7(b9), C+7(#9), Fm6, C+7

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# A Darker Shade Of Blue - 3

17

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

COMP Fm16 F+7(b9) Bbm17 Fm16 Ab13

CHORDS CUE'D ON PART

A Darker Shade Of Blue - 4

29

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Gm7(b9)  
C+7  
Fm16  
C+7(b9)  
G-13  
Fm1  
C+7(#9)  
Fm16  
Fm17  
Bbm7

25 26 27 28 29 30 31 32

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# A Darker Shade Of Blue - 5

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

42075 33 34 35 36 37 38 39 40

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Chord symbols: Fm16, D-7(#9), Gm7(b9), C+7, Fm16, C+7(#9)

Drum notation: TIME, FILL

# A Darker Shade Of Blue - 6

41

SOLO BEGINS - ANY INSTR. (CHORD CHANGES IN ALL PARTS)

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Sample Solo:** Features a melodic line starting at measure 41 with a  $Bbmi7$  chord, moving to  $Fm16$  at measure 45, and  $Gm7(1bs)$  at measure 49.
- 1st Eb Alto Sax:** Plays a melodic line with dynamics  $f$  and  $mf$ .
- 2nd Eb Alto Sax:** Plays a melodic line with dynamics  $f$  and  $mf$ .
- 1st Bb Tenor Sax:** Plays a melodic line with dynamics  $f$  and  $mf$ .
- 2nd Bb Tenor Sax:** Plays a melodic line with dynamics  $f$  and  $mf$ .
- Eb Baritone Sax:** Plays a melodic line with dynamics  $f$  and  $mf$ .
- 1st Bb Trumpet:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 2nd Bb Trumpet:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 3rd Bb Trumpet:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 4th Bb Trumpet:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 1st Trombone:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 2nd Trombone:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 3rd Trombone:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- 4th Trombone:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- Guitar:** Plays a rhythmic line with dynamics  $f$  and  $mf$ . Chords are indicated as  $Fm16/9$ ,  $Fm16$ ,  $Bbmi7$ , and  $Gm7(1bs)$ .
- Piano:** Plays a rhythmic line with dynamics  $f$  and  $mf$ . Chords are indicated as  $Fm16/9$ ,  $Fm16$ ,  $Bbmi7$ , and  $Gm7(1bs)$ .
- Bass:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .
- Drums:** Plays a rhythmic line with dynamics  $f$  and  $mf$ .

# A Darker Shade Of Blue - 7

53 OPEN FOR SOLOS - BKGRS. ON CUE

The musical score is arranged for the following instruments: Sample Solo, 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). Chord changes are indicated above the staves: C+7, Fm16, C+7(#9), Fm16, F+7(#9), and Bbm7. A section starting at measure 53 is marked 'OPEN FOR SOLOS - BKGRS. ON CUE'. The piano part includes a 'CHORDS CUE' section. The bass line features a walking bass pattern with a (b) marking. The drums play a steady quarter-note pattern. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the score.



# A Darker Shade Of Blue - 8

Sample Solo

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord progressions: Fm16, Gm7(bs), C+7, Fm16, C+7

Chord progressions: (Bbm7), Fm16, Gm7(bs), C+7, Fm16, C+7

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# A Darker Shade Of Blue - 9

65 EASY

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

SOLO

42075 65 66 67 68 69 70 71 72

# A Darker Shade Of Blue - 10

77

Musical score for 'A Darker Shade Of Blue - 10'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score is marked with dynamic levels such as *mf* (mezzo-forte) and *f* (forte). A 'FILL' section is indicated in the drum part between measures 75 and 76. The score is overlaid with a large, semi-transparent watermark that reads 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'.

# A Darker Shade Of Blue - 11

1st Eb Alto Sax  
2nd Eb Alto Sax  
1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
1st Bb Trumpet  
2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

The score is written for a jazz ensemble. It includes parts for five saxophones (two Eb Alto, two Bb Tenor, and one Eb Baritone), four trumpets (all Bb), four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid on the score.

# A Darker Shade Of Blue - 12

89

1st E♭ Alto Sax  
2nd E♭ Alto Sax  
1st B♭ Tenor Sax  
2nd B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chords: Fm16, Fm17, Bbm17, CHORDS CUED

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# A Darker Shade Of Blue - 13

1st E $\flat$  Alto Sax  
2nd E $\flat$  Alto Sax  
1st B $\flat$  Tenor Sax  
2nd B $\flat$  Tenor Sax  
E $\flat$  Baritone Sax  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar  
Piano  
Bass  
Drums

Chord symbols: Gm7(b9), C+7, Gm7(b9), C+7, Gm7(b9), D $\flat$ 13, C+7(#9)