

difficulty level:  
VERY EASY  
duration 3:03

# Take It To The Top

by Doug Beach  
and George Shutack

## FULL SCORE

SWING  $\text{♩} = 120-126$

Horns in concert pitch

1st & 2nd B $\flat$  TRUMPETS

3rd & 4th B $\flat$  TRUMPETS

1st & 2nd B $\flat$  TENOR SAXES  
3rd & 4th TENOR SAXES

1st & 2nd E $\flat$  BARITONE SAXES  
3rd & 4th TENOR SAXES

GIUITAR

PIANO

BASS

DRUMS

(ENSEMBLE)

9

1

2

3

4

5

6

7

8

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

(SWING) CROSS STICK

9

10

11

12

13

14

15

16

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# Take It To The Top-2

(21)

Musical score for measures 17-24. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: Cm7, F+7, Bb7, G7(b9), Cm7, F7, Bb9, Eb7, Bb15, Bb15.

Musical score for measures 25-32. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: Eb7, Bb7, G7(b9), Cm9, F+7, Bb15, F+7(b9). Includes a SOLO FILL in measure 31.

# Take It To The Top-3

33 OPEN FOR SOLOS  
BACKGROUNDS ON CLUE

Musical score for measures 33-40. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols:  $\text{Bb7}$ ,  $\text{Eb7}$ ,  $\text{G7(b9)}$ . A large watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 41-48. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols:  $\text{Cmin9}$ ,  $\text{F+7(b9)}$ ,  $\text{Bb7}$ ,  $\text{G7(b9)}$ ,  $\text{Cmin7}$ ,  $\text{F7(b9)}$ . A circled measure number "45" is present. A watermark "PROHIBITED" is overlaid on the score. The drum part includes the instruction "CLOSED HI-HAT".

Take It To The Top-4

Musical score for measures 49-56. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: Eb7, Eb7, Bb7, G+7, CMIN9, F+7(#9), Bb7. Includes a SOLO FILL section in the drums.

Musical score for measures 57-64. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols: Bb7(#9), Eb9, Bb7(#9), Bb7(#9), Eb9, Eb9, Bb7(#9), G+7(#9). Measure 57 is circled.

# Take It To The Top-5

65

Musical score for measures 65-68. Instruments: PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, DRUMS. Chord markings: CMIN7, F+7(#9). Drum notation includes (ENSEMBLE).

Musical score for measures 69-72. Instruments: PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, DRUMS. Chord markings: CMIN7, F+7(#9), Bb7(#9).