



# Scene of the Crime

GEORGE SHUTACK

## Instrumentation

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Full Score	1
C Solo Sheet	1
Bb Solo Sheet	1
Eb Solo Sheet	1
Bass Clef Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1 & 2	2
Trumpet 3 & 4	2
Trombone 1 & 2	2
Trombone 3 & 4	2
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1
Vibraphone (optional)	1

*Doug Beach Music*  
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## Scene of the Crime

The foundation to a successful performance of “Scene of the Crime” lies in the groove created by the rhythm section. The even eighth note rock groove should have a strong drive to it throughout the chart.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. Much of the chart will be played with a solid back beat feel, and the horn players should all pay close attention to the groove and the time.

The solo section at bar 37 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be played as desired and should be cued. The fall in the horns at measure 37 should be played first time and then with all backgrounds.

The full ensemble takes over following the solo section. Again, articulations are a key element to a successful performance.

## THE JAZZ FOUNDATIONS SERIES

All the charts in the Jazz Foundations Series are scored at the easy level. Effort has been made to have them be good teaching tools and also musically satisfying. The rhythmic figures that are used are all fundamental patterns that are seen over and over in more advanced literature. The goal is that the students will learn more than just this particular piece of music. It is hoped that they will learn concepts that they can take with them to other charts.

Each of the compositions in this series provide the director with an almost unlimited number of instrumentation options. Parts are provided for full jazz ensemble plus Flute, Clarinet and F horn. The music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations. Parts are assigned as follows:

Part 1 – Alto Sax 1, Trumpets 1 and 2

Part 2 – Alto Sax 2, Trumpets 3 and 4

Part 3 – Tenor Sax 1, Trombones 1 and 2

Part 4 – Tenor Sax 2, Trombones 3 and 4, Baritone Sax

With each of the four parts assigned, the charts will sound full and complete. The director may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance. They may also be used in a combo setting.

The solo sections in these pieces are a good place for young players to get their first experience creating an improvised solo. There are two sample solos provided with each chart. These are transposed for the various instruments so that anyone can use them, but the players should be encouraged to step away from the written solos or at least to begin to embellish them with some of their own ideas.

We hope that these charts prove to be successful for you and your students and that they serve as a valuable resource in your library for years to come.

# Scene Of The Crime

FULL SCORE

George Shutack

ROCK (♩=126)

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), three trumpet parts (Trumpet 1, 2, 3), and two trombone parts (Trombone 3, 4th Trombone). The bottom section includes Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The music features a prominent saxophone melody with a dynamic range from mezzo-forte (mf) to fortissimo (f). The guitar provides harmonic support with chords such as Dm11, Bb/D, G/D, and Bb/D. The piano part features a steady accompaniment with chords. The bass line is simple and rhythmic, and the drums provide a steady backbeat. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the score.

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Scene Of The Crime - Full Score

Musical score for "Scene Of The Crime - Full Score", measures 9-16. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the score. Measure 13 is circled with the number 13. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks.

Scene Of The Crime - Full Score

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
Trumpet 2

Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2

Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

21

18

18

18

19

20

21

22

23

24

Dmi Bb/D G/D Bb/D Dmi Bb/D G/D D7(#9) Gmi Eb/G C/G Eb/G Gmi Eb/G C/G Eb/G

41925F

Scene Of The Crime - Full Score

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
Trumpet 2

Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2

Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

Chord progression: Dmi Bb/D G/D Bb/D Dmi Bb/D G/D Bb/D C13 B+7 Bb13 A+7(b9) A7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

# Scene Of The Crime - Full Score

37 OPEN FOR SOLO - BKGDS. ON CUE (CHORD CHANGES IN ALL PARTS)  
PLAY 1ST X + W/BKGRDS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
Trumpet 2

Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2

Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Scene Of The Crime - Full Score

This musical score page covers measures 41 through 48. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Vendor Music Publishing Only' is overlaid diagonally across the score. The guitar part includes the following chord sequence: Gmi, Eb/G, C7/G, Eb/G, Dmi, Bb/D, G7/D, Bb/D, Dmi?, C, Bb7, Ami?, Dmi?, and A+7(#9). The piano part features a steady accompaniment with chords and moving lines in both hands. The bass part provides a rhythmic foundation with eighth and sixteenth notes. The drum part includes a consistent pattern with a 'FILL' indicated in measure 46.

41

42

43

44

45

46

47

48



Scene Of The Crime - Full Score

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
Trumpet 2

Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2

Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

49 50 51 52 53 54 55 56

Scene Of The Crime - Full Score

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1  
Trumpet 2

Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2

Trombone 3  
Trombone 4

Guitar

Piano

Bass

Drums

57 58 59 60 61 62 63 64

Scene Of The Crime - Full Score

65

67

71

65 66 67 68 69 70 71 72

FILL -----

This musical score page contains the following parts and details:

- Alto Sax 1 & 2:** Melodic lines with accents and dynamic markings.
- Tenor Sax 1 & 2:** Melodic lines with accents and dynamic markings.
- Baritone Sax:** Melodic line with accents and dynamic markings.
- Trumpet 1-4:** Melodic lines with accents and dynamic markings.
- Trombone 1-4:** Melodic lines with accents and dynamic markings.
- Guitar:** Chordal accompaniment with chord symbols: G/D, Bb/D, Dmi, Bb/D, G/D, Bb/D, Dmi, Bb/D, G/D, Bb/D, Dmi, Bb/D, G/D.
- Piano:** Accompanying figures with accents and dynamic markings.
- Bass:** Bass line with accents and dynamic markings.
- Drums:** Rhythmic accompaniment.

Measures 73 through 80 are indicated at the bottom of the page.