



Ready When You Are

DOUG BEACH

Instrumentation

Full Score	1
C Solo Sheet	1
Bb Solo Sheet	1
Eb Solo Sheet	1
Bass Clef Solo Sheet	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1 & 2	2
Trumpet 3 & 4	2
Trombone 1 & 2	2
Trombone 3 & 4	2
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1
Vibraphone (optional)	1

Doug Beach Music
Distributed exclusively by Kendor Music Publishing

Ready When You Are

This chart offers a multitude of teaching opportunities. The rhythmic figures used are some of the most basic and important building blocks in the swing feel. Also, the harmonic form is a minor blues, providing exposure to this essential form.

All players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The chart opens with full ensemble and then the lower horns take the melody going into bar 9. The secondary line joins at bar 20 and should be treated as an answer to the second statement of the melody. The full ensemble at bar 33 leads us to the solo section.

The solo section at bar 45 may be opened up. Improvisation should be encouraged, but written solos are provided. Backgrounds may be used as desired.

The soft ensemble takes over following the solo section. Again, articulations are a key element to a successful performance. The shout chorus returns to take the chart out.

THE JAZZ FOUNDATIONS SERIES

All the charts in the Jazz Foundations Series are scored at the easy level. Effort has been made to have them be good teaching tools and also musically satisfying. The rhythmic figures that are used are all fundamental patterns that are seen over and over in more advanced literature. The goal is that the students will learn more than just this particular piece of music. It is hoped that they will learn concepts that they can take with them to other charts.

Each of the compositions in this series provide the director with an almost unlimited number of instrumentation options. Parts are provided for full jazz ensemble plus Flute, Clarinet and F horn. The music is scored for four horn parts, with the instruments assigned to parts based upon range and voicing considerations.

Parts are assigned as follows:

Part 1 – Alto Sax 1, Trumpets 1 and 2

Part 2 – Alto Sax 2, Trumpets 3 and 4

Part 3 – Tenor Sax 1, Trombones 1 and 2

Part 4 – Tenor Sax 2, Trombones 3 and 4, Baritone Sax

With each of the four parts assigned, the charts will sound full and complete. The director may then add as many parts as desired past the initial four as long as some effort is made to retain a reasonable balance. They may also be used in a combo setting.

The solo sections in these pieces are a good place for young players to get their first experience creating an improvised solo. There are two sample solos provided with each chart. These are transposed for the various instruments so that anyone can use them, but the players should be encouraged to step away from the written solos or at least to begin to embellish them with some of their own ideas.

We hope that these charts prove to be successful for you and your students and that they serve as a valuable resource in your library for years to come.

Ready When You Are

FULL SCORE

Doug Beach

SWING (♩ = 126)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
Trumpet 2

Trumpet 3
Trumpet 4

Trombone 1
Trombone 2

Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

CHORDS CUED ON PART

CHORDS CUED ON PART

ENS.

1 2 3 4 5 6 7 8

COPYRIGHT © 2022 BY DOUG BEACH MUSIC (ASCAP) - USED BY PERMISSION
 ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.
 SOLE SELLING AGENT: KENDOR MUSIC, INC., A DIVISION OF EXCELCIA MUSIC PUBLISHING, LLC
 Recording available on all major streaming services

Ready When You Are - Full Score

9

This musical score is for the piece "Ready When You Are" and covers measures 9 through 16. The instrumentation includes Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the center of the page. The piano part features a consistent accompaniment of eighth notes with a dynamic marking of *mf*. The bass line consists of a steady eighth-note pattern, also marked *mf*. The drum part includes a snare drum pattern in measures 9-11 and a cymbal pattern in measures 12-16, with a dynamic marking of *mf*. Chord markings for *Cm1⁹* and *Fm1⁷* are present in the piano part.

Ready When You Are - Full Score

Musical score for 'Ready When You Are - Full Score'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A rehearsal mark (21) is present above the Alto Sax parts. The score includes a 'TIME' section for the drums. Chord symbols for the piano part include Dm7(bs), G+7, Cm11, and G+7. The score is marked with 'mf' (mezzo-forte) in several places. A large watermark 'Vendor Music Publishing Preview Only' is overlaid diagonally across the page.

17 18 19 20 21 22 23 24

Ready When You Are - Full Score

This musical score is for the piece "Ready When You Are" and covers measures 25 through 32. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, diagonal watermark reading "Kendor Music Publishing Preview Only" is overlaid across the center of the page. The piano part includes chord markings: Fm11, Cm9, Dm7(bs), G+7, Cm9, and G+7. The drum part features a "SOLO FILL" starting at measure 31, indicated by a dashed line and a series of rhythmic notations.

Ready When You Are - Full Score

SOLO BREAK

45 OPEN FOR SOLOS - BKGDS. ON CUE (CHORD CHANGES ON ALL PARTS)

The musical score is arranged for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1 / Trumpet 2
- Trumpet 3 / Trumpet 4
- Trombone 1 / Trombone 2
- Trombone 3 / Trombone 4
- Guitar
- Piano
- Bass
- Drums

The score includes a 'SOLO BREAK' section starting at measure 45, marked with a circled '45'. Above measure 45, the text reads: "45 OPEN FOR SOLOS - BKGDS. ON CUE (CHORD CHANGES ON ALL PARTS)". The guitar part includes chord changes: $Dm7(bs)$, $G+7(\sharp 9)$, $A5$, $G+7$, and $Cm9$. The score is marked with mf (mezzo-forte) dynamics throughout.

Ready When You Are - Full Score

This musical score is for the piece "Ready When You Are". It is a full score for a jazz ensemble. The instruments included are:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Baritone Sax
- Trumpet 1 & 2
- Trumpet 3 & 4
- Trombone 1 & 2
- Trombone 3 & 4
- Guitar
- Piano
- Bass
- Drums

The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The guitar part includes chord markings: Fm11, Cm9, Dm7(b9), G+7, Cm9, and G+7. The score is divided into measures, with measure numbers 44, 50, 51, 52, 53, 54, 55, and 56 indicated at the bottom. A large watermark "Kendor Music Publishing Preview Only" is overlaid diagonally across the page.

57 EASY

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

57 58 59 60 61 62 63 64 65

mp *mf* *SOLO* *Cm11* *Fm11* *Cm11* *Dm11(bs)*

Ready When You Are - Full Score

Musical score for 'Ready When You Are - Full Score' page 11. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The page is marked with measure numbers 66-74 and features a 'SOLO FILL' section for the drums at measure 69. A large watermark 'Kendor Music Publishing Preview Only' is overlaid diagonally across the page.

Ready When You Are - Full Score

This musical score is for the piece "Ready When You Are" and covers measures 75 through 84. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The guitar part includes chord diagrams for Cm9, Dm7(b9), G+7, and Dm7(b9). The piano part features a complex harmonic structure with various chords and textures. The saxophone and trumpet parts have melodic lines with accents and slurs. The bass part provides a steady rhythmic foundation. The drum part includes a variety of rhythmic patterns and accents. A large watermark "Vendor Music Publishing Only" is overlaid diagonally across the score. The dynamic marking "mf" (mezzo-forte) is used throughout the score.