

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Commissioned by the Wildcat Jazz Ensemble at Jefferson Middle School,
Villa Park (IL), Chris Wallbruch and Rachel Kayser, directors.

Gum Game

style: rock • difficulty level: very easy • duration 3:52

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The foundation to a successful performance lies in the groove created by the rhythm section. The even eighth note groove should have a strong drive to it throughout.

Articulations are a key element to this piece, therefore players need to closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. While much of the chart will be played with a back beat feel, the drums switch to a driving cross stick approach at measure 37 with hits on all four beats as in the famous tune "Birdland."

The solo section at measure 51 may be opened up. Improvisation should be encouraged, but written solos are provided in all keys. Backgrounds may be played every time here as the soloist is again answering the ensemble.

The full ensemble takes over following the solo section and takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Gum Game

Doug Beach
and George Shutack

Rock $\text{♩} = 132$

Horns in concert pitch

1st & 2nd ALTO SAX
1st & 2nd B♭ TRUMPETS

2nd & 4th ALTO SAX
3rd & 4th B♭ TRUMPETS

1st & 2nd B♭ TENOR SAXES
1st & 2nd TROMBONES

E♭ BARIOTONE SAX
3rd & 4th TROMBONES

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

GIUITAR

PIANO

BASS

DRUMS

STRONG ROCK GROOVE
CONT. SIM.

9 10 11 12 13 14 15 16

Gum Game - 2

Musical score for measures 17-22. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and bass.

MEASURES: 17, 18, 19, 20, 21, 22

CHORDS: Em7(b9), A+7, Dmin7, G7, Dmin7, G7, Dmin7, G7, Dmin7, G7, Dmin7

Musical score for measures 23-30. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and bass.

MEASURES: 23, 24, 25, 26, 27, 28, 29, 30

CHORDS: Dmin7, G7, Dmin7, G7, Dmin7, G7, Dmin7, G7, Gmin9, Amin9/G, Gmin9, Amin9/G, Dmin7, G7, Dmin7, G7

HOONS

Gum Game - 3

Musical score for measures 31-36. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Em7(b9), A-7, Dmin7, G7, Dmin7, G7, Dmin7, G7, Dmin7. Drums include a 'FILL' in measure 36.

Musical score for measures 37-44. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Em7(b9), A-7, Dmin7, G7, Dmin7, G7, Dmin7, G7, Dmin7, G7, Dmin7. Drums include a 'STRONG CROSS STICK' in measure 37.

Gum Game - 4

SOLO BREAK

Musical score for measures 45-50. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: DMIN7, G7, A+7(#9).

OPEN FOR SOLOS

BACKGROUNDS ON CUE



SAMPLE SOLO. WRITTEN SOLOS FOR ALL INSTRUMENTS HAVE BEEN PROVIDED ON THE SOLO SHEET.

Musical score for measures 51-58. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: DMIN7, G7, GMIN9, AMIN9/G, DMIN7, G7. Includes 'CONT. TIME' marking.

Gum Game - 5

EM17(b9) A-7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7

For More Solos Last X

PAET I

PAET II

PAET III

PAET IV

EM17(b9) A-7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7

EM17(b9) A-7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7

EM17(b9) A-7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7

EM17(b9) A-7 DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7

FILL

59 60 61 62 63 64 65

66

PAET I

PAET II

PAET III

PAET IV

DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7 GMIN9 AMIN9/G GMIN9 AMIN9/G DMIN7 G7 DMIN7 G7

DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7 GMIN9 AMIN9/G GMIN9 AMIN9/G DMIN7 G7 DMIN7 G7

DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7 GMIN9 AMIN9/G GMIN9 AMIN9/G DMIN7 G7 DMIN7 G7

DMIN7 G7 DMIN7 G7 DMIN7 G7 DMIN7 G7 GMIN9 AMIN9/G GMIN9 AMIN9/G DMIN7 G7 DMIN7 G7

66 67 68 69 70 71 72 73

Gum Game - 6

Musical score for measures 74-81. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols include EMI7(b9), A-7, DMIN7, and G7.

Musical score for measures 82-86. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols include DMIN7 and G7.