

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Five Star Funk

style: funk • difficulty level: very easy • duration 3:04

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

KendorMusic.com

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MUSIC PUBLISHER

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TO THE DIRECTOR

The key to the success of this chart is in the feel of the rhythmic groove. While the chart is written in 4/4, the chart will feel best when felt and played in a 2/2 manner. Horn players should closely observe all articulation markings. Most of the ensemble work is rhythmically the same, so the band should come together on the chart fairly quickly.

The solo section at measure 53 may be opened up. Improvisation should be encouraged, and backgrounds may be cued as desired. Drums are featured around the ensemble beginning at measure 63. The bridge returns at measure 79 and the ensemble takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

FOR
PREVIEW
ONLY
REPRODUCTION
PROHIBITED

***Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.*

***George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.*

difficulty level:
VERY EASY
duration 3:04

Five Star Funk

Doug Beach
and George Shutack

FULL SCORE

FUNK $\text{♩} = 92$

Horns in concert pitch

1st Eb ALTO SAX
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES
1st & 2nd E♭ TROMBONES

E♭ BARITONE SAX
3rd & 4th TROMBONES

CHORDS: F7(♭9) Eb9 Dbmaj9 C+7(b9) C7 F7(♭9) Eb9 Dbmaj9 C+7(b9) C7

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

PART I

PART II

PART III

PART IV

CHORDS: F7(♭9) Eb9 Dbmaj9 C+7 F7(♭9) Eb9 Dbmaj9 C+7 C7

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

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Five Star Funk - 2

Musical score for measures 17-24. Includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and piano.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chord symbols: F7(b9), Eb13, Dbmaj9, C+7, C7, F7(b9), Eb13, Dbmaj9, C+7, C7

Musical score for measures 25-32. Includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and piano.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Chord symbols: F7(b9), Eb13, Dbmaj9, C+7, F5, EMIN11, EbMIN11, GbMIN9

Five Star Funk - 3

Musical score for measures 33-40. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: F#m7b9, E#m7b9, Ebm7b9, D#m7b9.

Musical score for measures 41-48. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: D#m7b9, C+7(#9), F7(#9), Eb15, D#m7b9, C+7, C7. Includes a 'FILL' section in the drums.

Five Star Funk - 4

SAMPLE SOLO - SAMPLE SOLOS FOR ANY INSTRUMENT PROVIDED ON SEPARATE SHEETS.

OPEN FOR SOLOS BACKGROUNDS ON CUE

SOLO BREAK

Musical score for measures 49-56. The score includes staves for PAER I, PAER II, PAER III, PAER IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for the guitar and bass parts. A 'SOLO BREAK' is indicated above measure 50. A large 'FOR REVIEW ONLY' watermark is overlaid on the score.

49

50

51

52

53

54

55

56

Musical score for measures 57-62. The score includes staves for PAER I, PAER II, PAER III, PAER IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for the guitar and bass parts. A 'FILL' is indicated above measure 62. A large 'REPRODUCTION PROHIBITED' watermark is overlaid on the score.

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57

58

59

60

61

62

Five Star Funk - 5

Musical score for measures 63-70. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large watermark "FOR PREVIEW ONLY" is overlaid across the score.

Musical score for measures 71-78. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for the guitar part: F7(b9), D9(b9), C+7, F5, and EMIN11. A large watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Five Star Funk - 6

Musical score for measures 79-86. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord markings: Ebmin11, G#min9, F#min9, EMin11.

Musical score for measures 87-94. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord markings: Ebmin11, Dmin11, Ebmin11, C+7(#9). Includes a 'FILL' marking at the end of measure 92.

Five Star Funk - 7

95

PART I

PART II

PART III

PART IV

CHORDS

PIANO

BASS

DRUMS

95 96 97 98 99 100 101 102

103

PART I

PART II

PART III

PART IV

CHORDS

PIANO

BASS

DRUMS

103 104 105 106 107 108 109