

# THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

## Caribbean Habanero

style: calypso • difficulty level: very easy • duration 3:03

**Doug Beach & George Shutack**

### INSTRUMENTATION

Full Score  
Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Horn In F (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

EXTRA SCORES & PARTS AVAILABLE

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## **TO THE DIRECTOR**

*The rhythmic groove is the key to success with this chart. While it is written in 4/4, the chart will feel best when played in cut time. Listening to the recording at [kendormusic.com](http://kendormusic.com) is strongly advised as most young drummers will be more comfortable with the feel if they get the groove in their ears. The drum groove is notated in measure 9.*

*Horn players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The solo section at measure 45 may be opened up and backgrounds may be cued as desired. Improvisation should be encouraged, but written solos are provided. Note that the written solos provided is for two times through measures 45-52. Drums are featured around the ensemble beginning in measures 61-68.*

*All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.*

*SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).*

FOR  
PREVIEW  
ONLY  
REPRODUCTION  
PROHIBITED

**Doug Beach** has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

difficulty level:  
VERY EASY  
duration 3:03

# Caribbean Habanero

Doug Beach  
and George Shutack

## FULL SCORE

CALYPSO  $\text{♩} = 80$

Horns in concert pitch

1st Eb ALTO SAX  
1st & 2nd Bb TRUMPETS

2nd Eb ALTO SAX  
3rd & 4th Bb TRUMPETS

1st & 2nd Bb TENOR SAXES  
1st & 2nd EUPHONIUMS

Eb BARITONE SAX  
3rd & 4th EUPHONIUMS

1st & 2nd Eb ALTO SAX  
1st & 2nd Bb TRUMPETS

PIANO

BASS

DRUMS

PART I

PART II

PART III

PART IV

1st & 2nd Eb ALTO SAX  
1st & 2nd Bb TRUMPETS

PIANO

BASS

DRUMS

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Caribbean Habanero - 2

Musical score for measures 17-24. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for guitar and bass. A 'TIME' signature is present in measure 20.

Measures: 17, 18, 19, 20, 21, 22, 23, 24

Chord symbols: Eb, Bb7, Eb, F#m7, Bb9, Bb7, Eb, Ab, Bb, Eb, Ab, Bb

Musical score for measures 25-32. Includes parts for PAET I, PAET II, PAET III, PAET IV, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided for guitar and bass. A 'FILL' signature is present in measure 28.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Chord symbols: Eb, Bb7, Eb, Ab7, Eb7

# Caribbean Habanero - 3

57

Musical score for measures 33-40. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and bass.

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Drums: 33 34 35 36 37 38 39 40

OPEN FOR SOLOS  
BACKGROUND ON CLUE

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.  
CHORDS CUEED IN ALL PARTS.

45

Musical score for measures 41-48. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols are provided for guitar and bass.

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 F#9 Bb7 Eb Ab Bb Eb Ab Bb

Drums: 41 42 43 44 45 46 47 48

# Caribbean Habanero - 4

Chords: Eb, Ab, Bb7, Eb, Ab, F#m7, Bb7, Ab7, Eb7, Eb7

HOENS PLAY ALL TIMES

PAET I

PAET II

PAET III

PAET IV

QUIAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

Chords: Ab7, Ab7, Bb7, Bb7, F#m7, Bb7, Ab7, Eb7

OPT. REPEAT TO (43)

PAET I

PAET II

PAET III

PAET IV

QUIAR

PIANO

BASS

DRUMS

FILL

TIME - WITH HOENS

57 58 59 60 61 62 63 64

Caribbean Habanero - 5

Musical score for measures 65-72. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: F#m7, F#m7, Bb7, Eb, Ab, Bb, Eb, Ab, Bb.

Musical score for measures 73-80. Includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. Chord symbols: Eb, Bb7, Eb, Ab7, Eb7.

Caribbean Habanero - 6

85

PART I

PART II

PART III

PART IV

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

81 82 83 84 85 86 87 88

FILL TIME

89

PART I

PART II

PART III

PART IV

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

Ab7 Eb7 Eb15 Eb7 Eb Ab Bb Eb Ab Bb

89 90 91 92 93 94 95 96 97 98

FILL